

Bulletin of the Association for the Study of Travel in Egypt and the Near East: Notes and Queries

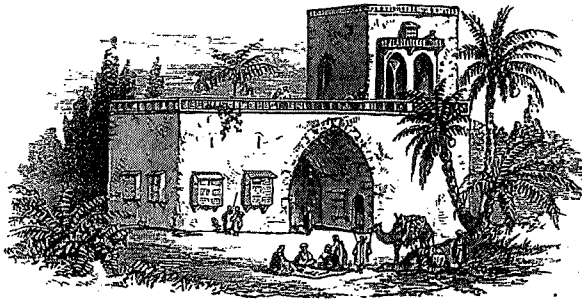
No. 4

October 1997

Compiled by: Janet Starkey
CMEIS, University of Durham
South End House, South Road,
Durham DH1 3TG
e-mail: j.c.m.starkey@durham.ac.uk
Fax: 0191-374-2830

Announcing the formation of the:

ASSOCIATION FOR THE STUDY OF TRAVEL IN EGYPT AND THE NEAR EAST



ASTENE Administrative Office
Dr Elizabeth French
26 Millington Rd
Cambridge
CB3 9 HP
☎: 01223 353056
Fax: 01223 462749

Aims and Structure

The Association for the Study of Travel in Egypt and the Near East, established in 1997, encourages and promotes education and learning with particular reference to the history of travel and travellers in Egypt and the Near East. It brings together anyone interested in the subject, whether a professional academic or not, across a wide spectrum of subject areas.

In order to promote its aims, the Association may hold conferences, seminars, exhibitions, lectures, classes, discussions and courses of training and instruction, and visits; it may publish and disseminate papers, newsletters, books and journals; it initiates and encourages research. Essentially the Association acts as a focus for the collection of materials and information and contacts related to its object.

Membership is open to all, regardless of nationality and the Association is keen to foster an international co-operative network. There are two types of membership—individual or student. Both categories receive the *Bulletin of the Association for the Study of Travel in Egypt and the Near East: Notes and Queries*. Members are also encouraged

to attend the Annual General Meeting: each will have one vote at general meetings.

Annual Subscriptions

Members A: those from the EU, USA, and Canada
@ £20 per annum
Members B: those from elsewhere, all students
(Please give proof of status) @ £12 per annum
Libraries wishing to receive *Notes & Queries*
@ £12 per annum

Subscriptions are due at the beginning of each calendar year. The subscription can be paid for up to three years at a time; in such instances any increase in subscription will take effect only at the end of that period. Once the Association is registered as a recognised charitable body, your subscription will be tax-deductible.

Please complete and return your enclosed membership form and pass copies onto your colleagues and friends. For further information please contact the secretary:

Ms Sarah Searight
97 Larkhall Rise
London SW4 6HR

Travellers in Egypt and the Near East

A Conference held at St Catherine's College, Oxford, 9–12 July 1997, in collaboration with the Middle East Centre, St Antony's College, Oxford

'This second meeting of a group of enthusiasts interested in the travels and the writings, published and unpublished, of early visitors to Egypt and the Near East, successfully followed up an initial conference organised by the University of Durham in 1995.

The group is very diverse in primary interests, including orientalists, historians, geographers, students of literature and the fine arts. The range of papers offered during the conference reflected this diversity of disciplines, but also the community of interest which provided the common theme for the meeting. The participants, numbering over 150, represented ten countries, with a substantial contingent from Egypt. Approximately 80 papers were read in plenary and divided sessions...' (T.G.H. James: <http://www.ashmol.ox.ac.uk/iae/travel.html>)

Résumé of Abstracts

prepared by Deborah Manley

An exhibition of Amelia Edwards' watercolours and papers and manuscripts held by the Griffith Institute were available to view by participants during the conference. Other exhibits were on display at the Griffith Institute, Ashmolean Museum. Caroline Simpson brought a photographic display about the village of Gurna, on the Theban Necropolis at Luxor, called 'Gurna, living villages in the City of the Dead', produced by her and the artist John Laven in May-June 1997.

Harry James, former Keeper of Egyptian Antiquities at the British Museum, introduced the conference with a paper entitled 'Why did Salt and company copy?' discussing why and how early nineteenth-century travellers to Egypt and the Near East copied inscriptions.

THURSDAY

The sessions began after a welcome by Professor Hopwood of the Middle East Centre, St Antony's College, Oxford. Sarah Searight also led a short discussion on the possibility of setting up a society.

Session 1 *The Ways and Means of Travel in Egypt and the Near East*

Neil Cooke, on 'Slaves, Dragomans and Servants,' showed these relationships particularly in James Burton's time in Egypt.

John Rodenbeck, American University in Cairo, on 'European Oriental Dress', showed how, worn during the sixteenth to nineteenth centuries, it was often misinterpreted as 'wilful deception'—examination shows the custom to have motives 'wonderfully varied and radically incompatible with these accusations'.

Brenda Moon, former Librarian of Edinburgh University, examined an unpublished diary of the

lady's maid who accompanied Lucy Renfrew and Amelia Edwards up the Nile.

Patricia Usick, University College, London, presented 'The Reverend Joliffe's Advice to Travellers' in 1819.

John Davis, Egypt Study Circle, introduced the 'Postal History of Egypt': Muhammad 'Alī's footrunner relay between Cairo and major cities; the forwarding agents who conveyed mail overseas. 1820 a private post office opened in Cairo and Alexandria, the *Posta Europea*; it became a monopoly 1856; state took over 1864; first adhesive stamps 1866. John Davis also provided a display on Egyptian postal history.

2.1 *Architecture, Travellers and the Question of Style*
Hossam Mahdy, architectural consultant, on 'Islamic Buildings, European Travellers and the Question of Style', showed that Muslim historians, writers and travellers did not classify Islamic buildings according to style, form or shape, nor did they make visual records—European travellers did. Dr Mahdy raised the question: 'Are Islamic buildings best studied within or outside the discourse of style?'

Naby Avioğlu of Cambridge University on 'Travel Literature and the Construction of Turkish Baths in England' (1856–62); she focused on diplomat and traveller David Urquhart and the utilisation of his writings as architectural manuals. She charted his role in the emergence of Turkish baths in Victorian Britain—a model Urquhart hoped would reform relations between the working and upper classes.

Jane Scott, Harvard University Art Museums, entitled her paper 'Ruins and Landscapes: G.B. Borra from Sardinia to Stowe'. Borra accompanied Robert Wood's party in 1750 and was responsible for the illustrations in Wood's magnificent volumes on Palmyra and Baalbek.

2.2 *The Why and How of Travel*

Derek Hopwood of the Middle East Centre, St Anthony's College, Oxford, on 'The Theory of Travel and Fantasy', looked at how travellers lived out various fantasies of escape and sexual adventure.

Philip Mansel, Court Studies Society, spoke 'On the Grand Tour in the Ottoman Empire 1699-1826'.

Paul Smith, Thomas Cook Archive, was unavoidably absent. A brief summary of his paper 'John Mason Cook on the Nile' showed how Cook's became sole agents for the passenger service of Nile steamers in the 1870s, obtained control of the mail routes in the 1880s, and how John Mason Cook was seen as 'the Master of the Nile'.

2.3 *Pilgrimage and Trade*

Glenn Bowman, University of Kent at Canterbury, focused on the very different ways holy sites and the encompassing terrain were represented in two of the earliest extant pilgrimage narratives of the fourth century. He argued that certain secularist forms of Orientalism shared a project with these texts and attempted to show 'how the rendering of the Near East, then as now, happens in accordance with logics which are not inherent in the matter allegedly described.'

Amalia Levanoni, University of Haifa and Wolfson College, Oxford, on 'The Syria-Egyptian Ice Route' spoke of Fazl Allah al-Umari, whose description of fourteenth-century ice supply was copied by later writers, giving a vivid picture of the land and sea routes.

Okasha El-Daly, Birkbeck College, London University, on 'Early Arab Travellers in Egypt', introduced the massive body of evidence about the ancient monuments and how they were perceived in medieval times. Some travellers put forward interesting analyses and explanations; others may fill gaps in our understanding of ancient Egypt.

2.4 *From Flaubert to Abyssinia*

Mary Orr, Exeter University, on 'East or West? Flaubert's *La Tentation de Saint Antoine* or the question of orthodoxy', reopened the debate surrounding Flaubert's ideological representation of the hermit-saint, and the extent to which St Antoine serves his wider purpose as the writer against western orthodox value systems.

Professor Sokolova of the University of St Petersburg, on 'Gustav Flaubert's Travel to Egypt', contrasted his travel notes with his letters and looked at how he related stages of his own mystical genealogy with the Orient.

Marianna Taymanova, University of Durham, looked at 'Nikolai Gumilev in Abyssinia'. Gumilev (1886-1921), an outstanding personality amongst Russian poets, a self-styled 'romantic, wanderer and poet', established Acmeism—a neo-realist movement. He visited Egypt in 1908; Abyssinia in 1909-10 and 1913 and created a book of poems, *African Night*. The

Russian diary of his travels (published 1989) relates the history of Russian exploration in Abyssinia.

At lunchtime, Dr Willem Hackman of the Museum of the History of Science, Oxford University, explained and demonstrated the *camera lucida*, used by many travellers to aid their drawings.

3.1 *Women Who Stayed*

Cornelia Oelwein of Rosengarten, Germany, introduced the extraordinary life of 'Lady Jane Digby el Mezrab' (1817-81), wife of the famous Bedouin shaykh.

John David Ragan, New York University, announced the discovery of the personal papers of 'Jehan d'Ivray', the French wife of Dr Selim Fahmy, who lived in Egypt until about 1920, and used Egypt, particularly women and family life, as the background to her writing.

Kay Chubbuck, Brasenose College, Oxford, used Gertrude Bell's words 'Oh, that the desert were my dwelling place!' to introduce the romance of Persia in Bell's early writings (1894). She dwelt briefly on other women's understanding of the desert.

3.2 *The Medieval Era in Egypt*

Anne Wolff spoke of 'European Travellers in Egypt 1350-1600': Pilgrims, traders, missionary friars and a German taken into slavery.

Marcus Milwright, the Oriental Institute, Oxford introduced travellers' accounts of the balsam gardens of Matariyya, twelfth to seventeenth centuries, and the social and ceremonial role of balsam in trade and diplomatic gifts.

Angèle Kapoian of California State University introduced 'Egypt in 1615-16 as seen through the eyes of the Armenian, Simeon of Poland'.

3.3 *Personality and Times of Muhammad 'Ali*

Alix Wilkinson described the gardens created by the Pasha as described by European travellers, see work in progress paper below.

Emily Weeks, Yale University, in 'About Face', discussed differing interpretations of Sir David Wilkie's portrait of Muhammad 'Ali (1841), which can be seen to illustrate a complete reversal of Orientalism.

Khalid Fahmi, Princeton University, in 'The old spider in his den: Muhammad 'Ali's Manipulation of Foreign Visitors', gave further examples of the Pasha controlling those around him, and using travellers for his own purposes.

4 *Research Resources*

Deborah Manley briefly introduced *The Literature of Egypt and the Soudan from the earliest times to the year 1885 inclusive*, the bibliography by H.H. Prince Ibrahim-Hilmy.

Morris Bierbrier, Department of Egyptian Antiquities, British Museum, editor of *Who was Who in Egyptology*, described the updating of this invaluable resource.

Elizabeth Baigent, Oxford University Press, told how the *New Dictionary of National Biography* is being comprehensively updated, expanded and revised, providing opportunities to re-appraise lives and achievements.

Janet Wallace, British Museum Archive, showed how the Museum came into contact with collectors and travellers in the acquisition of objects. These records are often amplified by letters and reports of curators and archaeologists working abroad.

As Paul Smith, Thomas Cook Archive was unable to attend, we asked him to write on the Archive for *Notes and Queries*.

Tamsin Clegg, of 'Wind, Sand and Stars', gave a slide-talk: 'Sinai. Travellers Past and Present', after these sessions.

At the Conference Dinner the guest speaker, Michael Pearce, author of the *Mamur Zapt* stories of Edwardian-Khedival Egypt, talked about being a writer and growing up in the Anglo-Egyptian Sudan.

FRIDAY

5.1 Levantine Perspectives

Yehoshua Ben-Arieh, Rector of the Hebrew University in Jerusalem, posed the question 'Is there any uniqueness in the painting of the Levant in the nineteenth century?' He sought to show how all artists in Palestine at this time showed little interest in the contemporary world of Islam, their entire interest centred on the historical-religious aspects of the country—and its recognition by all 'as a land with a common sacred history'.

Peter Clayton, Egypt Exploration Society and Minerva, contrasted the Jerusalem David Roberts knew with today, and looked at Roberts' 'The Destruction of Jerusalem by Titus' in AD71.

Pascale Linant de Bellefonds, Paris University, presented L. de Laborde and Linant's journey through Arabia Petraea in 1828.

5.2 Oriental Perspectives

Donald Richards, Oriental Institute, Oxford presented translations from the Arabic of letters written by Edward Lane.

Marta Petricioli, Florence University, analysed the quality of the memoirs of Italian travellers to Egypt 1815–1915 and examined how they described their experiences.

Nadia El Kholy, Cairo University, spoke on Romance and Realities of Eastern Travellers.

5.3 Across the Red Sea

Yuri Chistov, Museum of Ethnography, St Petersburg, on 'The History of early European explorations of the Arabian Peninsula', found early explorers often described as pilgrims and their reports descriptive and romantic. In the twentieth century anthropological

study began. He touched on his studies in Yemen in 1986–90.

Sarah Searight, on 'Robert Moresby and Charting the Red Sea', looked at the history of European interest in the Red Sea as a means of speeding up East–West communications, and Moresby's charting in 1829–33.

Aneesa Kassam, University of Durham, on 'Ethiopia and the Source of the Nile', discussed local knowledge of the sources of the Blue and White Niles and showed how examining travel writing over time gives a valuable picture of continuity and change in the area.

5.4 Travellers in the Levant

Peta Réé introduced James Silk Buckingham as a resource on Burckhardt, Bankes, Missett and Muhammad 'Alī, and the social life of foreign consuls in Egypt.

Geoffrey Roper discussed the extraordinary George Percy Badger: printer, orientalist, and clergyman whose detailed observations led credence to the possibility that he was a spy.

Norman Lewis spoke of William John Bankes' travels in Syria in 1818–19, based on the resources of the Dorset Record Office.

6.1 Women's Perspectives

Amy Johnson, Yale University, on 'Orientalism and Gender: An Analysis of late eighteenth–early nineteenth-century female American and British Travellers', recognised the exclusion of women in the Western interpretation of the Orient and showed how women travellers drew parallels between the status of women in the two societies. She looked specifically at the role of women seen in Morocco (generally outside our area, but included because of the broad relevance of her thesis).

Sahar Sobhi Abdel-Hakim, Cairo University, took a contrasting view in 'Englishwomen's Writing on Egypt', looking at Poole, Martineau and Duff Gordon's writing and how it demonstrates both an acceptance of femininity and 'a concomitant complicity with male patriarchal and imperial politics'.

Azza Kararah, Alexandria University, is translating Sophia Lane Poole's *The Englishwoman in Egypt* into Arabic and introduced this work to the conference.

6.2 Egypt

Deborah Manley, using newly found letters from Lady Hester Stanhope, Belzoni and others, described the voyage of Lord Belmore and family up the Nile 1817–18 (See Michael Azim's 'Calendar' below); they were among the first Europeans to visit the newly-discovered Seti's tomb, the great temple at Abu Simbel and the pyramid of Chephren.

Anthony J. Mills, Director of the Dakleh Oasis Project, described how Sir Archibald Edmonstone was the first European to visit the oasis in 1819, and proved that Drovetti had not been there earlier as he had claimed.

Hoda Gindi, Cairo University, showed how nineteenth-century travellers marginalised the Copts in their writing and viewed their presence as an inconvenience and they as 'a travesty of Egyptians'.

6.3 Arabian Peninsula and Gulf

Terence Clark, former British Ambassador to the Sultanate of Oman, outlined the history of the British in Oman since 1645 and noted the thrill of discovery still possible there.

Aviva Klein-Franke, Cologne University, looked at the vivid accounts of the Yemen by the missionaries Joseph Wolff (1836) and Henry Stern (1856), sent there to promote Christianity among the Jews of the East.

Michael Rice spoke of nineteenth-century travellers to Bahrain with their records of the country and important historical locations, including the legendary Dilmun. They provided the only scholarly Western interest until the Danish expeditions in 1950s.

Hussein Fahim's paper 'Travellers in the Gulf Arab region' was summarised by the chairman.

7.1 Artistic Discovery of Egypt

Caroline Williams, William and Mary College, discussed the nineteenth-century 'American Artistic Discovery of Egypt': how Americans recorded 'a newly discovered accessible culture', and how American artists' work differed from that of European artists.

Jason Thompson, West Kentucky University, looked at the 'Artistic Dimension of Edward Lane'. Famous for his writing, Lane is less well-known as an artist of some skill. How did Lane use art in his field and how did his pictorial imagination condition his prose descriptions of Egypt?

Diane Sarofim Harlé introduced the Daressy Collection of Postcards of Egypt (1880–1915) in the Louvre Museum.

7.2 Western Asia

John Ghazvinian, Lady Margaret Hall, Oxford on 'New Looks, Old Books: the English traveller and his approach to Western Asia, 1580–1645', looked at the historical phenomenon of English travellers to the Ottoman and Safavid Empires, and argued that they tried to approach their subjects with both playful, empirical curiosity and a 'medieval' intellectual mind set, resulting in an inevitable contradiction.

Dickran Kouymjian, California State University, spoke of 'Visual Perceptions of Van' through the nineteenth- and early twentieth-century travel accounts, concentrating on the visual presentation of the fortified city, its garden suburbs and the 'rock'.

Christine Maranci, Princeton University, on 'It has a Moorish Flavour: Armenian Architecture encountered by early British and European Travellers', looked at the record of scholars in seventeenth to nineteenth centuries and their opinions of the known monuments.

7.3 From Persia to Istanbul

Sonia Brentjes, Max Planck Institute for the History of Science, Berlin, on 'Changing Images: European Travellers and Science in the Middle East', described

perceptions of the state of sciences in Muslim cultures, 1550–1700.

Elio Brancaforte, Harvard University, described the huge, descriptive, scholarly account of Adam Olearius of North Germany after his economic expedition to the court of Persia, 1633–39.

Anna Vanzan, Bologna University, reported on the 'Qajar Cities as seen by Italian Travellers', particularly the diplomatic mission to Iran in 1862.

Mary Ann Fay, Georgetown University, Washington, was sadly prevented from joining us. In her well-received paper, given in absentia, on 'Travel Writing as Life Writing: Lady Mary Wortley Montague's letters from Istanbul', which she sees as more than 'descriptive essays about Turkish women and the customs and mores of their society'—Lady Mary was also writing autobiographically, about herself and other Englishwomen of her class.

8.1 Great Egyptological Pioneers

Jason Thompson, West Kentucky University, in the bi-centenary year of the birth of Sir John Gardner Wilkinson, spoke of the 'Foundation of British Egyptology', reporting on the variety of his fieldwork, his genius at inferring evidence for everyday ancient Egyptian life and the limitations that prevented his further progress.

Patricia O'Neil, Hamilton College, looked at Amelia Edwards and showed how the East 'offered women an escape from the social restrictions of English life' and helped involve Miss Edwards in the women's rights movement. She suggested that Edwards distanced herself from those inferior to her own culture, but the effect of ancient and modern Egypt was to transform her consciousness and prepare her for modern critical study.

Brenda Moon, former Librarian of Edinburgh University, contrasted Amelia Edwards' record of events in Egypt with that of her companion's maid—and found them sometimes at variance.

8.2 Near East Travellers

Shireen Mahdavi reversed the story with her *Odyssey of a Persian Merchant's Travels*, based on unpublished letters of Amin al-Zarb (1835–98), who travelled to Europe on business and observed the functioning of Western institutions.

Angèle Kapoian, California State University, on *Armenian Travellers in Egypt*, introduced Catholicos Gregory II in 1075–87; He'tum the Historian, who analysed the situation he saw in 1307; and Simeon of Poland, 1615–16.

8.3 Pilgrims or Pioneers

Barbara Kreiger, Dartmouth College, New Hampshire, introduced 'Clorinna Minor: from Pilgrim to Pioneer', an American who travelled to Jerusalem in 1849 as a pilgrim and found a mission—to teach American agricultural methods to the Jews of Palestine for the Second Coming.

Wendy Raver, New York Historical Society, on the 'Role of Mendes Cohen (c.1790–1849) in early American Egyptology', used the unpublished diaries of the first American collector of Egyptian antiquities to provide many insights into the tourists' perspective.

The paper of Martin Kalvatovic, Smithsonian Libraries, was given in absentia. 'Nile Notes of a Howadji: American Travellers in Egypt 1837-1910', recognised the importance of travel writing to anthropologists, natural scientists and social historians. He focused on lesser known accounts, and described the collections of travel literature in the Washington DC area.

In the evening the conference was joined by descendants of Muhammad 'Alī and of the travellers Charles Irby, Nathaniel Pearce, Joseph Bonomi, Edward Lane. Sophia Poole, Robert Moresby and Linant de Bellefonds. A paper from *Pharaohs and Fellah* was given by Kate Saffin suitably dressed as Amelia Edwards, who 'reminded an appreciative audience of the spirit and enthusiasm of the founding force of the Egyptian Exploration society' (T.G.H. James).

SATURDAY

9.1 Artists, Fact or Fantasy

Judith Bronkhurst spoke on 'William Holman Hunt': Passion, Prejudice and Truth to Nature, and Hunt's contribution to images of the Near East, 1854-92. She explored the symbolism in his works and how his racial preconceptions were modified by his experiences in the Levant.

Charles Newton, Victoria and Albert Museum, Prints and Drawings Collection, and Briony Llewelyn gave a joint paper on J.F. Lewis: 'The Subtle Narrative', reappraising him, and demonstrating narrative elements grounded in reality in his work.

Dr Cornelia Oelwein of Rosengarten, Germany introduced the life and work of Carl Haag (1820-1915) and tried to answer the question: 'Do his pictures show fact or fantasy?'

9.2 Who Was Mentioned?

Nadia Gindi, American University in Cairo, spoke under the title, 'While I was in Egypt I finished Dr Thorne' of Anthony Trollope's visit to Egypt in 1858 and how he exploited Egypt for his imaginative writing.

Heba Naguib, Cairo University, gave Loubna Youssef's paper in her absence, on the 'Image of Cairo in Alexander Kingslake's *Eothen*', focusing on old and new, Muslim and Coptic, the bazaars and the Nile.

9.3 Travellers and Egyptology

John Rodenbeck, American University in Cairo, spoke on *le Description de l'Égypte*: an Orientalist Monument reconsidered. He looked at the content, production, audience and at earlier, and immediately later, travellers' writings and found *Le Description*, 'like many another Egyptian monument: admirable, no doubt, but inconveniently large, expensive to keep, and, after all, not overwhelmingly useful.'

Patricia Usick, University College, London, in 'Alessandro Ricci: saving lives and monuments in Egypt 1817-29', looked at the life and work of the Tuscan doctor-artist in Egypt 1817-22 and when he returned to Egypt with the Franco-Tuscan expedition in 1828. Many of his drawings and his travel diary have recently been rediscovered.

David Dixon, University College, London, on 'The Involvement of the British Military in Egyptian Archaeology, 1870-1900', considered their reaction to the country and its ancient civilisation—and the impression it made on them.

The concluding session on 'Forming a Society' is discussed below.



List of Participants

- | | | |
|----|------------------------------|--|
| 1 | Dr Sahar Sobhi Abdel Hakim | University of Cairo |
| 2 | Professor M. el-Abbadi | Rector, University of Alexandria |
| 3 | Ms Pauline Adams | Somerville College, University of Oxford |
| 4 | Ms Maryse Addison | London |
| 5 | Dr Naby Avioğlu | University of Cambridge |
| 6 | Dr Elizabeth Baigent | NDNB, Oxford University Press |
| 7 | Professor John Baines | Department of Egyptology, University of Oxford |
| 8 | Dr Marie-Claire Bakker | Haifa Faisal Collection, Chicago & Linacre College, University of Oxford |
| 9 | Dr Wolfgang Behn | Berlin |
| 10 | Professor Yehoshua Ben-Arieh | Rector, Hebrew University of Jerusalem |
| 11 | Mrs Vivien Betti | Joseph Bonomi, Oxford |
| 12 | Dr Morris Bierbrier | Dept of Egyptian Antiquities, British Museum |
| 13 | Dr Glenn W. Bowman | Rutherford College, University of Kent, Canterbury |
| 14 | Mr Elio Brancaforte | Harvard University |
| 15 | Dr Sonja Brentjes | Max Planck Institute for the History of Science, Berlin |
| 16 | Dr Judith Bronkhurst | London |
| 17 | Ms Clare Brown | MEC, St Antony's College, Oxford |
| 18 | Dr Fiona Cambell | London |
| 19 | Dr Yuri K. Chistov | Museum of Anthropology & Ethnography, St Petersburg |
| 20 | Ms Kay Chubbuck | Brasenose College, University of Oxford |
| 21 | Sir Terence Clark | London |
| 22 | Mr Peter A. Clayton | Minerva & EES |

- | | | |
|----|---------------------------------|---|
| 23 | Mr Neil Cooke | London |
| 24 | Mr Okasha El-Daly | CEMS, Birkbeck College, University of London |
| 25 | Mr D. John Davis | Egyptian Study Circle, Upton Snodsbury |
| 26 | Ms Marise Davidson | London |
| 27 | Dr David M. Dixon | University College, London |
| 28 | Dr Aidan Dodson | University of Bristol |
| 29 | Ms Carol Downer | University College, London |
| 30 | Mrs Catherine Dupré | Edward Lane, Oxford |
| 31 | Miss Amelia B. Edwards | Oxford |
| 32 | Professor Hussein Fahim | AIPTD, Maryland (in absentia) |
| 33 | Dr Khalid Fahmi | Princeton University |
| 34 | Dr Mary Ann Fay | Georgetown University, Washington DC (in absentia) |
| 35 | Ms Teresa Fitzherbert | Ashmolean Museum, University of Oxford |
| 36 | Capt Philip Foxwood | Muhammad 'Ali, Chipping Norton |
| 37 | Mrs Mary Foxwood | Chipping Norton |
| 38 | Dr Aviva Klein-Franke | University of Köln |
| 39 | Dr Elizabeth French | formerly Director, British School of Archaeology at Athens |
| 40 | Dr Sandrine Gamblin | CEDEJ Ambassade de France (Cairo), Paris |
| 41 | Dr Albertine Gaur | British Library |
| 42 | Mr John Ghazvinian | Lady Margaret Hall, University of Oxford |
| 43 | Professor Hoda Gindi | University of Cairo |
| 44 | Dr Nadia Gindy | American University in Cairo |
| 45 | Dr Jan Goldberg | St Antony's College, University of Oxford |
| 46 | Dr John Greeves | EES, London |
| 47 | Dr Willem Hackman | Museum of History of Science, University of Oxford |
| 48 | Mr Farhad Hakimzadeh | London |
| 49 | M ^r Harlé | Paris |
| 50 | Mme Diane Sarofim Harlé | Louvre Museum, Paris |
| 51 | Mrs Janet Harris | Edward Lane, York |
| 52 | Dr Enid Hill | American University in Cairo |
| 53 | Mrs C.E. Hilliard | MEC, St Antony's College, Oxford |
| 54 | Professor Derek Hopwood | MEC, St Antony's College, Oxford |
| 55 | Dr A.G. Howard | Huddersfield |
| 56 | Ms Annie Hudson | Oxford |
| 57 | Dr Tim Insoll | St John's College, University of Cambridge |
| 58 | Charles Irby | Capt Charles Irby, London |
| 59 | Mrs Sarah Irby | London |
| 60 | Mr T.G.H. James | formerly Keeper, Dept of Egyptian Antiquities, British Museum |
| 61 | Dr Amy Johnson | Harvard University |
| 62 | Dr Martin R. Kalvatovic | Smithsonian Institution, Washington DC (in absentia) |
| 63 | Dr Angèle Kapoian | California State University, Fresno |
| 64 | Dr Azza Kararah | University of Alexandria |
| 65 | Dr Aneesa Kassam | Department of Anthropology, University of Durham |
| 66 | Dr Roger Keersmaecker | Graffito Graffiti, Berchem-Antwerpen |
| 67 | Dr Nadia El Kholy | University of Cairo |
| 68 | Zeina G. Khouri-Klink | Paris |
| 69 | Professor Dickran Kouymjian | California State University, Fresno |
| 70 | Dr Barbara S. Kreiger | Dartmouth College, New Hampshire |
| 71 | Dr Amalia Levanoni | Haifa University & Wolfson College, University of Oxford |
| 72 | Dr Norman Lewis | Croydon |
| 73 | Dr Pascale Linant de Bellefonds | CNRS, Paris |
| 74 | Dr Xavier Linant de Bellefonds | University of Paris XII & Linant de Bellefonds |
| 75 | Mrs Briony Llewellyn | Newmarket |
| 76 | Ms Emma Loveridge | Wind, Sand and Stars, London |
| 77 | Dr Shireen Mahdavi | Salt Lake City, Utah |
| 78 | Dr Hossam M. Mahdy | Architectural conservation consultant, Glasgow |
| 79 | Dr Jaromir Malek | Griffith Institute, Ashmolean Museum, Oxford |
| 80 | Mrs Deborah Manley | Oxford Conference Organiser |
| 81 | Clr Roy Manley | Oxford |
| 82 | Dr Philip Mansel | Society for Court Studies, London |
| 83 | Dr Christine Maranci | Princeton University |
| 84 | Mrs Henrietta McCall | British Museum Society |
| 85 | Mr Anthony J. Mills | Director, Dakhla Oasis Project |
| 86 | Mrs Lesley Mills | Cornwall |
| 87 | Mr Marcus Milwright | St Cross College & Oriental Institute, University of Oxford |
| 88 | Dr Dominic Montserrat | Department of Classics, University of Warwick (in absentia) |
| 89 | Dr Brenda Moon | formerly University Library, University of Edinburgh |

90	Dr Maureen Moran	Brunel University
91	Dr Heba Naguib	University of Cairo
92	Dean Cynthia Nelson	Dean, American University in Cairo
93	Mrs Y Neville-Rolfe	Joseph Bonomi, Berkhamstead
94	Mr Charles Newton	Victoria and Albert Museum, London
95	Dott. Alessandra Nibbi	Discussions in Egyptology, Oxford
96	Dr Cornelia Oelwein	Rosengarten, Germany
97	Mr Reiner Oelwein	Rosengarten, Germany
98	Dr Patricia O'Neill	Hamilton College, New York
99	Mr James Onley	St Antony's College, Oxford
100	Dr Mary Orr	University of Exeter
101	Miss Anthea Page	Rubicon Press
102	Mr Robin Page	Rubicon Press
103	Mr Michael Pearce	Author: <i>Mamur Zapt</i> books, London
104	Dr Marta Petricoli	University of Florence
105	Mr John David Ragan	New York University
106	Mr Roger Rosswick	Open University
107	Ms Wendy Raver	New York Historical Society Library
108	Mrs Peta Rée	York
109	Mr Michael Rice	Odsey
110	Mr Donald Richards	Oriental Institute, University of Oxford
111	Mrs Diane Ring	St Antony's College, Oxford
112	Dr Mary Roberts	Australian National University
113	Professor John Rodenbeck	American University in Cairo, Egypt
114	Dr Geoffrey Roper	University of Cambridge Library
115	Mr John Ruffle	Oriental Museum, University of Durham
116	Dr Philip C. Sadgrove	University of Manchester
117	Mr Anthony Sattin	London
118	Ms Jennifer Scarce	Royal Scottish Museum, Edinburgh
119	Dr Birgit Schaebler	Erlangen University (in absentia)
120	Mrs Jane Scott	Harvard University
121	Dr Wellington Scott	Harvard University
122	Ms Sarah Searight	London
123	Dr Nadim Fawzi Shehadi	Centre for Lebanese Studies, Oxford
124	Mr Michael Sheringham	Probsthain's Bookshop, London
125	Dr Muhammad I. al-Shoush	University of Alberta, Canada
126	Ms Caroline Simpson	Canterbury
127	Mr Paul Smith	Thomas Cook Archives, London (in absentia)
128	Professor T.V. Sokolova	formerly St Petersburg University
129	Professor Abdel Nabi Staif	University of Damascus, Syria
130	Mrs Janet Starkey	Conference Organiser & CMEIS, University of Durham
131	Dr Paul Starkey	CMEIS, University of Durham
132	Mr Keith Stalker	London
133	Dr J. Stokes	Nathaniel Pearce, Henley
134	Mrs Marianna Taymanova	Department of Russian, University of Durham
135	Professor Christopher Thompson	Department of French Studies, University of Warwick
136	Dr Jason Thompson	Western Kentucky University
137	Mrs Patricia Usick	University College, London
138	Ms Marie-Paul Vanlathem	Edegem, Belgium
139	Dr Anna Vanzan	University of Bologna
140	Dr Hugh Vernon-Jackson	Cairo
141	Mr Christopher J. Walker	University College, London
142	Ms Janet Wallace	Archivist, British Museum
143	Mr Bruce Wannell	Tadcaster
144	Mr Nicholas Warner	London and American Research Center in Egypt
145	Miss Gillian Webster	Winchester, formerly Palestinian Exploration Fund
146	Miss Emily Weeks	Yale University
147	Ms Pauline Wickham	American University Press, Cairo
148	Dr Alix Wilkinson	London
149	Dr Caroline Williams	College of William & Mary, Williamsburg, Virginia
150	Mrs Anne Wolff	Liverpool
151	Dr Loubna Youssef	University of Cairo (in absentia)

Book Fair exhibits from:

American University in Cairo Press
 Probsthain's Bookshop, Gt Russell Street, London

Christopher Hurst
 Rubicon Press

Where do we go from here?

Report of the meeting of participants at Travellers in Egypt and the Near East Conference, Oxford, on 12 July 1997

Present: Antony J. Mills (Dakhla Oasis Project) in the chair, with about 51 conference participants.

1. **Publications.** Paul Starkey (CMEIS, Durham) outlined the proposed arrangements for publication of the papers presented at the Oxford conference. Plans for the development of *Notes and Queries* were discussed, see relevant sections in this *Bulletin*.

2. **The idea of a society.** Dr Mills opened the discussion on whether it would be appropriate to form a society. There was a stimulating and lively debate on this subject, as many participants had given thought to it during the conference and there had already been many vigorous discussions on the issues involved.

Participants had already received a copy of a Draft Constitution for the proposed society, prepared by Mr Roy Manley, who suggested that it was important to make a formal proposal in order to carry the matter forward. Brenda Moon (formerly Edinburgh University Librarian) thought it would be 'excellent to have the sense of continuity and commitment which a society would bring. A society would be listed in directories and would offer a more permanent focus for communication and publication. She thought the present informality of the name a great bonus as it is wide-ranging. The inter-disciplinary nature of the themes has been a wonderful attraction...'

It was suggested in discussion that the group was effectively already a society in all but formal terms. The move to a formal society would not therefore involve any radical change, but would help to provide continuity and ensure that those organising activities received more effective support. It was overwhelmingly agreed that we accept the draft constitution and refer the carrying forward of the formation of a society to the steering group [see below].

3. **Geographical limits for the subject matter for the society.** There was a short discussion on the geographical area to be covered by the society, and by future conferences. Some participants felt that the present conference had become too diffuse, and that future conferences should have a narrower focus. On the other hand, there was a danger that too narrow a focus would lead to excessive exclusivity. Lisa French (formerly British School of Archaeology, Athens) and others suggested that the area covered should be based on the Ottoman empire, as the same travellers tended to travel across this area. This definition appeared to find general acceptance, provided that it allowed for some flexibility; most participants appeared to think that the balance of the present conference had been roughly right, and it was agreed that any detailed adjustments could be referred to the steering committee. Future conferences etc. could also be arranged to focus on particular areas as the society developed.

4. **Location of the next conference.** Tony Mills reported that John Rodenbeck and Dean Cynthia Nelson had proposed that the next conference be held in Cairo early in the year 2000. This idea was very well received by those present. AUC, Cairo University and the University of Alexandria would hope to be involved in the conference, and both Janet and Deborah expressed an interest in helping with the planning where and when appropriate.

DM/JCS/PGS 26 July 1997



Minutes of meeting of Travellers in Egypt Steering Group held in St Edmund Hall, Oxford, on 31 August 1997

Present:

Mr Neil Cooke
 Dr Okasha el-Daly
 Dr Lisa French
 Mr Harry James
 Dr Jaromir Malek
 Mrs Deborah Manley
 Mrs Peta Réé
 Ms Jennifer Scarce
 Ms Sarah Searight
 Dr Paul Starkey (in the Chair)
 Mrs Janet Starkey
 Mrs Patricia Usick

1. **Apologies for absence.** Apologies were received from Brenda Moon and John Ruffle. Those present particularly appreciated the efforts of Neil Cooke who was only able to attend the latter part of the meeting due to urgent commitments at Clarence House, caused by the death of Diana, Princess of Wales that morning.

2. **Report of inaugural general meeting of 12 July 1997.** The report of the inaugural general meeting had been circulated to members of the steering committee at the end of July.

3. Financial report, including presentation of the 1997 conference accounts. Deborah Manley, the Oxford Conference Organiser, reported that the conference had made a small profit, partly due to the support of St Antony's College, and partly because the original figures were based on participation of 80, whilst over 150 eventually attended. Conference costs had included the hire of the costume for the Amelia Edwards' event. The Middle East Centre, St Antony's College also hosted one of the receptions at the conference. Deborah Manley was thanked for her work at the conference and for the presentation of the accounts.

4. Consideration of draft constitution, amendment and decision on acceptance. The draft constitution was reviewed and some minor adjustments were made. It was agreed that the document should be checked carefully by the Chairman and Lisa French before submission to the Charity Commissioners; it would also be recirculated to all committee members.

5. Consideration of name of the society/association. Most members preferred 'Association' to 'Society', and 'travel' to 'travellers'. It was agreed that 'Egypt' was essential for the title. After further discussion, it was agreed to adopt the title *The Association for the Study of Travel in Egypt and the Near East* (ASTENE). The design of a logo would be reviewed at a subsequent meeting. [If any of the members have any ideas about a logo or talents in design, please could they contact Sarah Searight, thank you, Ed.]

Although no title was likely to be entirely accurate, it was important for the title to have focus and to be explicit in an unobtrusive manner. The title of the July Conference on 'Travellers in Egypt and the Near East' did not stop a wide range of papers being offered. There was probably a need to present this wide spectrum, in order to specify how to progress in future. The geographical boundaries would need to be defined more closely at any future conference.

6. From steering group to committee: appointment of officers and terms of office. It was agreed that the association's officers should in the first instance be elected from members of the present steering group. In future, officers would be elected at the Annual General Meeting. It would be important to have a rotation of committee members, while also ensuring some continuity of officers from one year to the next.

It was agreed that the officers of the association should serve for 3 years, with the option of one further 3-year term; they would then have to stand down for a minimum of one year before being re-elected. It was agreed that the core committee should consist of 8 members (including Chairman, Secretary and Treasurer), serving for an initial three years, with half the committee standing down in three years' time. Further members could be co-opted as long as they did not number more than the officers, i.e. no more than seven. It was suggested that up to six corresponding members of the committee should also be appointed as 'foreign correspondents', from Egypt, Europe, the United States and Turkey.

7. Patrons and/or honorary positions. It was agreed to appoint a president and up to three Vice-Presidents. The president would chair the AGM, with the Chairman presenting the proceedings. Harry James agreed to stand as a Vice-President. Other nominations are welcome.

8. Application for charitable status. The Secretary would approach the Middle East Centre, St Antony's College, Oxford, to see if this could be used as the official postal address. The correspondence address/fax would be that of Dr Lisa French, 26 Millington Rd, Cambridge, CB3 9 HP.

A sub-committee was set up including Deborah Manley, the Treasurer (Dr Lisa French), Secretary (Sarah Searight) and Chairman (Paul Starkey) to take forward the application for charitable status.

Elections were as follows:

Chairman:	Paul Starkey
Secretary:	Sarah Searight
Treasurer:	Lisa French
Cairo Conference liaison officer:	
	Okasha el-Daly
Events organiser:	Deborah Manley
Editor of Newsletter:	Janet Starkey
Assistant Editor:	Peta Rée
Other members:	Neil Cooke
	Brenda Moon
	Jennifer Scarce
	Patricia Usick

Further discussion is encouraged on the question of foreign correspondents. Please contact the Secretary, Sarah Searight if you have any nominations or suggestions at this stage.

9. Determination of subscriptions. It was noted that, at this stage, it was important to have members, in order to generate a community of interest. With this in mind, it was suggested that there should be a special rate for Egypt and East European countries, and for students. Actual rates would be discussed by the Treasurer with the local representatives.

The subscription should be levied annually, at a rate of £20 per annum (for those from the EU, USA, and Canada, to be held constant for a period of 5 years, then reviewed. Eastern European countries, Egypt and elsewhere, and the students' rate was set at £12 per annum. A special rate of £12 per annum was set for libraries to receive the newsletter only. [Arrangements to pay by standing order are enclosed. Ed.]

10. Programme of Association September 1997 to April 2000. Deborah Manley (Events organiser) and Jennifer Scarce agreed to develop the programme, which would be publicised in the Newsletter. A proposal was put forward to hold a session in London,

possibly at one of the schools of continuing education, with two or three lectures.

11. Newsletter arrangements. The aim would be to produce two issues each year, one in autumn and one in spring, after the relevant committee meetings. It was suggested that an ISSN number should be obtained.

12. Publication of conference papers. Paul Starkey reported on progress, see his note under Publications, below.

13. Liaison with committee for Cairo 2000 conference. Great interest was anticipated in the Cairo 2000 conference, both in the UK and in the Middle East. It was decided to await developments in Cairo before deciding whether to set up a separate sub-committee. Okasha el-Daly reported on preliminary progress on the conference to be held in Cairo in early 2000, including contacts he had made with the press etc. Deborah Manley would send Cynthia Nelson and John Rodenbeck some guidelines, based on her experience of the 1997 conference.

14. Recruitment. It was agreed that a membership drive was essential in order to get the society established. Details of the new association would be sent to the BRISMES Newsletter, EES newsletter, KMT and Minerva; any other suggestions would be welcome. It was suggested that overseas representatives be asked to help in this recruitment drive.

15. Dates of next meeting and of Annual General Meeting. It was agreed to hold 2 meetings a year. The AGM is to be held on 5 July in Birmingham. Our 1999 AGM will probably follow the pattern of the 1998 meeting, being attached to some relevant larger conference.

The next committee meeting would be held in London on 7 February 1998. If anyone has items for the agenda, please could they send them to the Secretary, Sarah Searight, 97 Larkhall Rise, London SW4 6HR., by 25 January 1998.

Events: Looking Ahead

It seems likely that the Association's main events will centre around the Annual General Meeting and the biennial international conference.

The first AGM is planned for Saturday 4 July, or Sunday 5 July 1998, the day the BRISMES conference starts at Selly Oak Colleges, Birmingham. By choosing this date we hope that some members who are interested in both organisations will be able to attend both conferences.

The proposed pattern for the day includes the official AGM, a sociable buffet lunch, with two theme-centred sessions, one in the morning and one in the afternoon. These will look at the value of travellers' reports to other disciplines: 'Culture Observed', looking at religious, cultural and ethnographic reports and descriptions. 'Experience of weather and climate'

looking at how travellers' reports are useful to historical and modern geographers. The general theme would be to show the usefulness of travellers' records and photographic archives for other disciplines. Other suggestions are also welcomed. Each theme will be presented in a key note paper with two supporting short exemplar papers. Full details will be sent out in the new year.

During 1999 the Louvre is staging an exhibition on Vivant Denon, both on his time in Egypt and at the Royal Museums. We are looking into the possibility of arranging a two-day visit to Paris, with French and other European members, to the exhibition and to visit the Salt, Drovetti and other collections at the Louvre and possibly meetings held in association with the Institut du Monde Arabe.

The next biennial conference we plan to hold in January 2000 in Cairo at the joint invitation of Cairo and Alexandria universities and the American University in Cairo, issued in Oxford this summer

Anyone who has additional suggestions for activities—and would like to help arrange them—please contact the Events Organiser:

Deborah Manley
57 Plantation Road
Oxford OX2 6JF

Development of the Bulletin

The newsletter is published twice a year and aims to keep members informed of research interests and queries in the field of travel in Egypt and the Near East. Members are encouraged to submit information and material for the newsletter relating to on-going research and interests, conferences etc., There will also be a focus on useful subject-related bibliographies and biographies.

The Committee has decided to change the name of *Travellers in Egypt: Notes and Queries* to *The Bulletin of the Association for the Study of Travel in Egypt and the Near East*, to be in line with the name of the new society. Members are indicating that they find the publication useful, especially in helping to establish networks of association between individuals past and present.

Furthermore, we need to look at the 'Why' as well as the 'Who was Where When', to give a more complete picture, and to extend the current information and reference building and coverage. Additional suggestions include an issue on research on non-European travellers.

In the future, we intend the *Bulletin* to contain the following regular or semi-regular features:

1. Up to two articles — perhaps on work in progress, etc., which should be no more than 2,000 words.

We hope to follow up suggestions received at the conference, including a regional issue (e.g. on Constantinople, Damascus, Cairo, or Aleppo). If anyone would be interested to contribute short papers or queries or work in progress on one of these regional themes, please contact the editor for October 1998.

Another suggestion is to have an issue on the 'Thos Cook Experience'—everything from travel handbooks, items taken along on the journey, to who went and what they wrote about, drew and/or bought.

2. Select bibliographies
3. Research resources
4. Members' notes and queries
5. Association news: publications, conferences, seminars, exhibitions etc: organised by the Association
6. Other exhibitions, conferences etc. of interest
7. Announcements of books/articles by our members: in preparation, forthcoming, recently published
8. Contact/membership list (once a year, next issue in April 1998)
9. General letters

Clearly, most of these depend heavily on contributions from our readers.

In the next issue, following on some very useful sessions held in Oxford, we intend to concentrate on Research Resources, and especially welcome contributions from our members outside the United Kingdom as well as notes from contributors at the conference. These could be: published bibliographical compilations (e.g. Hilmi); libraries, archives, picture libraries, private collections, museums and so on.

We suggest that where a library etc. is concerned, the following information should be covered:

1. Holdings of interest to our studies
2. Criteria for admission e.g. free entry to all; open to all but with a charge; requiring a letter of recommendation
3. Situation, including if possible nearest public transport.
4. Times of opening.

Any relevant information, queries, news and short articles should be sent to the editor,

Mrs Janet Starkey
 CMEIS, University of Durham
 South End House, South Road,
 Durham DH1 3TG
 e-mail: j.c.m.starkey@durham.ac.uk
 Fax: 0191-374-2830

Final date for submission for next *Bulletin*:

1 March 1998



Articles on Research Resources should be sent to Peta Rée at 45 Field View, Burton Stone Lane, York YO3 6ES after 25 January 1998, or to the editor before that date.

Information about subscriptions and membership should be sent to

Dr Lisa French,
 26 Millington Road,
 Cambridge CB3 9HP
 fax: 01223 462 749
 e-mail: LISACAMB@aol.com.

For further information about the Association please contact:

Ms Sarah Searight,
 97 Larkhall Ride
 London SW4 6HR
 fax: 0171 622 9407

Publications

Arrangements are being made to publish a selection of papers from the 1997 Oxford Conference with Rubicon Press, London. Although a final contract has not yet been signed, We are confident that this will allow the papers to appear by summer 1998. To achieve this date, we shall need to submit edited copy to the publishers by about February 1998—which in turn will require contributors to submit their papers to the editors for editing and processing by 12 December 1997 (if possible, earlier).

A large number of contributors have asked to publish their papers in this way. In order to keep the length of the volume within manageable proportions, we shall therefore need to impose a word-limit of 4500 words on individual contributions; at the same time, in order to avoid breaking the volume up too much, we should prefer not to accept papers of less than, say, 2000 words. (Exceptions to these limits will be considered individually on their merits.) Shorter papers, and contributions more in the nature of 'work in progress' reports, may be published in the *Notes and Queries Bulletin*, if contributors wish. The deadline for submissions for publication in this way will be 1 March 1998.

Paul Starkey

2. 1995 Durham Conference

The volume will now appear in the New Year 1998, as I.B. Tauris, like other publishers, have a reluctance to publish 'serious' books in November or December. Pre-publication price is £20. Cheques should be made payable to I.B. Tauris and sent to Mrs J. Starkey, CMEIS, South Road, Durham DH1 3TG by 31 December 1997.

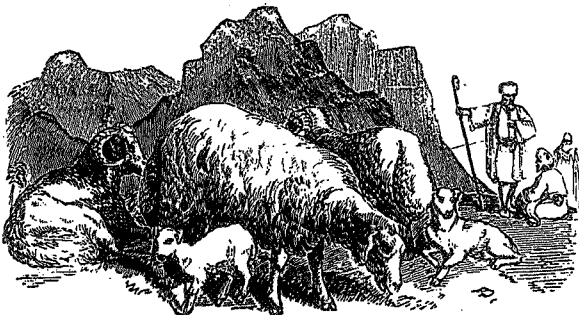
Paul Starkey

3. **Journal of African Travel-Writing** seeks scholarly articles, true narratives, reviews, and other literary artifacts related to past and contemporary African travel. Amber Vogel, Journal of African Travel Writing, P.O. Box 346, Chapel Hill, NC 27514. e-mail: <ottotwo@email.unc.edu> web-site: <http://www.unc.edu/>

4. **Victorian Ethnographies** (8/1; **Victorian Studies**) Special *Victorian Studies* issue on Victorian Ethnographies with essays on the emergence, history, and poetics of the "ethnographic imagination" in the nineteenth century. We are interested in questions such as (but not limited to) the following: What were the conditions of possibility encouraging the exercise of the ethnographic imagination but also restricting its emergence into discourse? For instance, what were the discursive and disciplinary effects arising from the work of locating, defining, and speaking for different cultures, the function of nascent ethnographic practices in the formation and maintenance of colonialism and empire, or the Victorian proclivity for displaying (and memorializing) other cultures? Were certain genres, such as the novel, more readily turned to ethnographic purposes, and how? How did the operant but unnamed culture idea contribute to the rhetorics in which writers of different genres sought to authorize themselves?

How did an ethnographic imagination intersect or collide with Victorian notions of race, class, and nation? How was it imbricated with Arnoldian or Germanic notions of culture? How was it related to Victorians' awareness of place, of territory, or of social space? Did the ethnographic imagination develop out of contacts with "Others," or was there a Victorian "ethnography of ourselves"? How did Victorian ethnographies anticipate the recent critiques of the classical culture concept (as instrument of epistemological violence and suppression of difference)?

For further information, contact Profs. James Buzard and Joseph Childers, Guest Editors, *Victorian Studies*, Ballantine Hall 338, Indiana University, Bloomington, IN 47401. Joseph W. Childers, Assoc. Professor, Dept. of English & Assoc. Director, Center for Ideas and Society, University of California, Riverside, Riverside CA 92521 e-mail: joseph.childers@ucr.edu, ☎: 909 787 3987 ext 1557; 909 787 5301 ext 1829.



SYRIAN SHEEP AND SHEPHERDS.

Exhibitions

Looking East: The European Experience of the Middle East in European books and watercolours. A selection from the Arcadian Group and the Searight Collection of the V&A at the Brunei Gallery, SOAS, 10 October–19 December 1997 (☎: 0171 6372388 ext. 2733; open Monday–Saturday 10.30am–5.00pm, closed Sundays and Bank Holidays; admission free). 'A rare opportunity to glimpse a selection of books and watercolours from two of the most remarkable and extensive collections relating to the Levant and the wider Middle East.' Rodney Searight (1909–1991) lived and worked in the Arab world for many years...and accumulated thousands of images by artists who visited the region. Acquired by the V&A 1985. The Arcadian Group handled the private collecting interests of an Arab-American family...rare printed books...magnificent examples of major works by European travellers, artists and scholars.'

Sir John Gardner Wilkinson, traveller and Egyptologist, 1797–1875. To mark the bicentennial year of his birth, a collection of journals, watercolours (by Wilkinson and his wife), drawings, letters and notebooks illustrating his travels in Egypt, Western Europe, the Balkans, the Middle East and North Africa. His topographical drawings and cartoons especially catch the eye. Catalogue £3.00. At the Bodleian Library, Oxford until 20 December 1997 (open Monday–Friday 9.30am–4.45pm, Saturday 9.30am–12.30pm, closed Sundays).

Sudan: Kingdoms of the Nile. The excellent exhibition including exhibits from al-Kadada, Kerma, Kush and Meroe, which was showing in Paris at the Institut du Monde Arabe, has moved to Amsterdam. Organised by the Institut du Monde Arabe and the Kunsthalle of Munich. De Nieuwe Kerk until 1 February 1998. [Brilliant: we saw it at the Institut du Monde Arabe in Paris in May 1997, not to be missed. Ed.]

Une mission en Perse 1897–1912 from 3 October 1997 to 5 January 1998. The Louvre, Paris, Aile Richelieu 9–17.45. Organised by the department of Oriental Antiquities 'A l'occasion de l'ouverture des salles iraniennes dans leur nouvelle présentation...l'histoire et l'activité de la 'Délégation scientifique française en Perse' (1897–1912) avec son délégué général, Jacques de Morgan...Ils évoquent enfin une époque où l'archéologie en pays lointains était une véritable aventure.'

Morgan was a prehistorian, Persian specialist and former director of the antiquities service in Egypt. Focus on Susa, also archaeological objects, paintings and drawings, photographs and archives.

For further information see WWW page: <http://mistral.culture.fr/louvre/francais/actualit/perse.htm>

L'apparence des cieux: astronomie en terre d'Islam from 19 June to 21 September 1998.

The Louvre, Paris, Aile Richelieu 9–17.45. Organised by the department of Oriental Antiquities. 'L'astronomie, ou 'science de l'apparence des cieux',

s'est toujours confondue, en Islam avec l'astrologie. Son développement est lié aux nécessités d'un culte orienté vers le Mecque et à l'intensification des voyages ... astrolabes ... globes terrestres ... images splendides ... manuscrits...' For further information see WWW page:

<http://mistral.culture.fr/louvre/francais/actualit/cieux.htm>

Conferences

Snapshots from Abroad: A Conference on American and British Travel Writers and Writing. November 14 to 16, 1997, University of Minnesota, Minneapolis

The University of Minnesota is hosting a conference on all aspects of Anglophone travel writers and writing. Over one hundred papers will be presented on a wonderful range of topics, going historically from the eighteenth century to the present. Speakers come from departments of history, literature, art, and architecture, and several are travelling from overseas.

Abstracts and Conference Information. Available at this Web site:

<http://english.cla.umn.edu/travelconf/home.html>

South Central Society for Eighteenth-Century Studies. Elizabeth Latshaw-foti (ENG) <latshaw-@chuma.cas.usf.edu> is preparing a session dealing with travelling women for the meeting of the South Central Society for Eighteenth-Century Studies. The meeting is scheduled for 19-21 February 1998 in San Antonio TX. 'As I envision it, the session will consist of three to four papers which are primarily linked by their focus on women's travel narratives. This focus could be provided by exploring specific narratives or by exploring a broad spectrum of women's narratives for cultural or critical analysis. In either case, I would like for this session to be a starting point for further discussions of the importance of the woman's travel narrative. Of course, all narratives (or most, anyway) should fall within the period of the conference. For further information, please contact:

Elizabeth A. Latshaw,
Department of English
University of South Florida
2402 E. Fowler Ave. CPR 358
Tampa, FL 33620-5550

The British Council in Cairo, in collaboration with the department of English, Faculty of Arts, Cairo University and the Department of English, Faculty of Arts, Ain Shams University, is sponsoring a conference entitled **The Arabs and Britain: Changes and Exchanges**. It will take place in Cairo between 23 and 25 March 1998. For further information contact Basma El Husseiny, Arts Manager, The British Council, 193 Sh. al-Nil, Agouza, Cairo, Egypt. Tel: (20-2)303-1514; fax (20-2) 344-3076. Email: basma.husseiny@bc-cairo.sprint.com

New York College English Association, Spring 1998 Conference, Saturday, 28 March 1998. Theme: **Literature of the Sea**. The New York College English Association invites papers (15 minutes in length) on topics appropriate to the conference theme. From Odyssean adventures to ancient mariners, from Renaissance voyagers to Melvillean whalers, from mutinies to middle passages, from Conradian fiction to John Casey's *Spartina* and E. Annie Proulx's *The Shipping News*, you are invited to explore the literature of schooners and explorers, of pirates and privateers, of military and commercial vessels. Our "nautical" adventure takes place at SUNY Maritime College, with its picturesque fort; its training ship, S.S. Empire State; its uniformed cadets; and maritime museum. Abstracts should be postmarked no later than February 20, 1998 Send abstracts/proposals to: Professor Kevin A. Boon, Humanities Department SUNY Maritime College, 6 Pennyfield Avenue, Fort Schuyler Bronx, New York 10465-4198 Kevin@Boon.net Phone: (718) 409-7247. For on-site conference queries, contact: Professor Karen Markoe Chair, Humanities Department SUNY Maritime College 6 Pennyfield Avenue Fort Schuyler Bronx, New York 10465-4198 Phone: 718 409-7252

News

Essay Prize

On 7 May 1952, *The Times* reported: 'Congregation at Oxford will be asked on Tuesday next to accept a gift of £4,000 from an anonymous benefactor who wishes to encourage the study by schoolboys and by more mature students of non-classical archaeology and general history, as deduced from comparative archaeology of the countries of the Near East.'

Forty-five years later, no longer anonymous and generously augmented in the testator's will, the Gerald Averay Wainwright Fund for Near Eastern Archaeology sponsors two research fellowships in addition to the original annual 'schoolboys' essay prize, then worth £25 — now £250 and open to both sexes. Last year it was awarded to a pupil at Clifton College, Wainwright's old school, for scholarly, original research into aspects of fakes in antiquity.

Increasing interest, stimulated by the National Curriculum, encouraged the Management Committee to inaugurate a junior prize. Entries are of remarkable quality, and have included Egyptological presentations from an entire class of well-taught twelve-year-olds at Redruth Community School, Cornwall.

For details, write to: The Secretary, Gerald Averay Wainwright Near Eastern Archaeology Prizes, The Oriental Institute, Pusey Lane, Oxford, OX1 2LE, ☎: 01865 278200; fax: 01865 278190.

Palmyra

Michal Gawlikowski is engaged in a small research on eighteenth-century travellers to Palmyra, and possibly other colleagues might be interested. He is Director of the Polish Centre of Archaeology, 11 Mahalla Street, Cairo-Heliopolis Fax # (202)290.44.59, e-mail: cpam@idscl.gov.eg. And also based in Warsaw,

Poland, e-mail: stacja@plearn.edu.pl, fax # 4822-265216.

IAE

Jaromir Malek is President of the International Association of Egyptologists <jaromir.malek@ashmolean-museum.oxford.ac.uk> and the Association maintains a web site <http://www.ashmol.ox.ac.uk/IAE/Page.html>. There is a note about the newly founded Association for the Study of Travel in Egypt and the Near East. The Association is hoping to maintain a web site by Spring 1998.

Bonomi Papers

Cambridge University Library has recently acquired a substantial collection of correspondence and other private papers of Joseph Bonomi (1796-1878), Egyptological draughtsman and traveller in Egypt. The shelf number is Add.MS 9389 and it is at present being examined and catalogued by Peter Meadows of the Manuscripts Department of the Library, to whom enquiries should be directed at University Library, West Road, Cambridge, CB3 9DR, tel.: +44 01223 333141; fax: +44 01223 333160; e-mail: pmm@ula.cam.ac.uk.

Geoffrey Roper

Béato prints

Purely by chance, when in London, Caroline Simpson 'popped in to an Antique Book Fair. One dealer had a set of three lovely heavy albums with ceiling vultures on the covers. Inside is a set of 307 large Victorian, sepia Béato prints of Egypt. There are many of the usual places in the Aswan, Luxor/Thebes and Cairo areas, of monuments and details, beautiful and irreplaceable records or much that is lost and damaged. But more important (certainly to me) there are shots I have never seen of Aswan town, Shellal, the village on the bank near Philae, Edfu town, Assiut town, Luxor etc, studio portraits of various named dragomans and the Consul in Luxor, etc, etc. It is a truly fabulous collection. I don't know if there is anywhere a complete collection of Béato prints. Is there? Anyway, this set should not just land in a private collection and moulder. The dealer seems to think he has 360 prints, and that is what is written on the inside page with the price, but in fact there are 307. (I think someone wrote 360 instead of 306 which is the last print on the right hand page of Vol 3.) And then the problem...He is now asking £3,000. The dealer is Rene Krul, Prinsengracht 846 NL 1017 JM, Amsterdam. Tel 00 31 20 613 3122 Fax 00 31 20 613 1758. Please pass on this information to anyone you know who might be interested.'

Caroline Simpson



Queries

Emily Week's dissertation topic is on 'Nineteenth century British artists in Egypt, John Frederick Lewis, in particular his "Egyptian period" (especially sketches and letters dating 1841-1851). She is having trouble locating the Major-General Michael Smith collection. 'This descendant of Lewis has a wonderful archive of Lewis' letters and many of his drawings...I have found an old address in Camberley, Surrey, but don't know if he still resides there...or indeed if he is still alive! (I also can't find the proper postal code or a street address). I would be so grateful for any information anyone could provide--places to find his pictures or letters, people to get in contact with who may also be working on Lewis, etc.'

She is also interested in any information regarding the architecture and clientele of the Shepherd's Hotel in Cairo c. 1891 for a paper she is working on for a conference in February of 1998. She is anxious to hear from anyone who knows of good pictures or physical descriptions of it or its patrons at this time.

Thank you very much for your help.

Emily Weeks

Caroline Simpson has written 'When in Edinburgh for the Festival I bought a copy of Pyramids and Progress by John Ward (1900) - a dedicated, signed copy! It has some wonderful photos of the building of the Aswan Dam etc. In addition to researching further on Gurna I am putting together the ideas and mock up for an exhibition to show the growth and change of Aswan over the last 200 years or so. I think it would do well in the Aswan Culture Centre and was encouraged by Aswani TIC people and locals when last there. Perhaps someone will pay me to do it. I am off soon to look at the collection held by the Royal Engineers here in Kent. Do you know if there is anyone else working on similar 'military' material? (Military stuff is not at all my line normally, but as the Royal Engineers were the ones doing the work, that is where I will have to look) Is there anything I can look for you or anyone else while I am there?? It is often tricky to visit these places if you don't live near.'

'I have also been trying to locate the whereabouts of the photo collections of Russell Pasha and John Ward, but with no success so far. Any ideas?' <Caroline@forbury.demon.co.uk>

Report on Work In Progress: *The Gardens of Muḥammad 'Alī As Described by Some European Travellers Who Visited Them*

by
Alix Wilkinson

My immediate aim is to collect as many descriptions as I can find (in English, French and German, and translations of other languages) of the gardens which were made during the nineteenth and early twentieth centuries in Egypt, and ultimately to produce a study of the gardens and gardeners. I hope that by drawing attention to Egyptian gardens, I will assist those concerned with their preservation and conservation. This paper is about the gardens of the palaces which Muḥammad 'Alī and his son Ibrahim Pasha, built in Cairo and Alexandria.

The palaces were on the Citadel in the Ezbekieh and on the two islands Gezira Bulaq and Roda and in Alexandria at Ras et-Tin.

Shubra palace and garden

So far I have found descriptions by Belzoni who arrived in Egypt in 1815,¹ John Fuller (1818),² and Prince Puckler-Muskau.³

The impression these travellers give of the gardens of Shubra is of a large area divided into separate gardens and orchards, some of which were linked by trellis-work tunnels covered in plants. In many of these compartments were kiosks, arbours and resting places covered with climbing plants. One of the kiosks was beside a lake in the centre of which was a fountain in the form of crocodiles spouting water. Another was a gilded wooden alcove with slender pillars over a deep marble bath with steps down into it, and a seat at one side. Throughout the garden were fountains, couches, flowery pyramids, vases and pavilions. The paths were a mosaic of sea pebbles in elegant arabesques. Cypress and walnut trees formed the walls between the various compartments, some of which contained orange and citron groves. The flowers were tulips, geraniums and roses, bordered with myrtle. Muḥammad 'Alī used these gardens for relaxation and for receiving foreign guests like Prince Puckler-Muskau;⁴ and he died in the gardens in August 1849.⁵

The route to Shubra from Cairo was lined with great *Acacia lebbek* and sycamore-fig trees.

The Palace on the Citadel

Muḥammad 'Alī refurbished the Mamlūk palace on the Citadel, which had gardens around and inside; they were watered from the aqueduct.⁶ Two of the travellers who saw them in Muḥammad 'Alī's time were the Reverend Stephen Olin in 1840⁷ and Mrs Romer who travelled to Egypt in 1845–46.⁸

Roda

Muḥammad 'Alī had a garden planted on the island of Roda *à la français* according to Hector Horeau.⁹ And by 1816–18, there was another garden resembling 'the seat of an English squire', according to Robert Richardson.¹⁰

Prince Ibrahim Pasha had a palace on Roda called *Manial Palace*. Opinions of the travellers who saw them were divided about the merits of the layout of the garden. Prince Puckler-Muskau disliked it, but J. Augustus St John approved of what he saw.¹¹ There was a grotto and various kiosks some in classical style, terraces overlooking the Nile and a stream, amid a great profusion of trees—olives, mulberry, Indian laburnum or golden shower (*Cassia fistula*), and pomegranates.

Gezira Bulaq

Muḥammad 'Alī built on the island of Bulaq. Its palaces were already visible when Prince Puckler-Muskau visited the Pasha in 1837. It is not clear how much of Muḥammad 'Alī's (or rather Ibrahim Pasha's) layout survived in Ismā'īl Pasha's palaces. These gardens were described by Emmeline Lott, a governess to the Pasha's children in the early 1860's. She mentions a lake with a 'pagoda' in the centre and a kiosk at one end. There were gates between the various

¹ G. Belzoni, *Narrative of the operations and recent discoveries within the pyramids, temples, tombs and excavations in Egypt and Nubia* (Brussels, 1835), 13.

² John Fuller, *Narrative of a tour through some parts of the Turkish Empire* (London, 1830), 125–26.

³ Prince Puckler-Muskau, *Egypt under Mehemet Ali*, trans. H. Evans Lloyd (London, 1845) 1, 153–54.

⁴ Puckler-Muskau, *Briefe eines Verstorbenen*.

⁵ G. Ebers, *Egypt: descriptive, historical, picturesque*, trans. C. Bell (London, 1887), 9.

⁶ J.-C. Garcin, *Gardens in Mediaeval Islamic Egypt*, 167.

⁷ The Revd Stephen Olin, *Travels in Egypt, Arabia Petraea and the Holy Land* (New York, 1843) 32, 57–58.

⁸ Mrs Romer, *A Pilgrimage to the temples and tombs of Egypt, Nubia and Palestine in 1845–1846* (London, 1846), 51.

⁹ Hector Horeau, *Panorama d'Egypte et de Nubie* (Paris, 1841), 5.

¹⁰ Robert Richardson, *Travels along the Mediterranean and parts adjacent, 1816, 1817, 1818* (London, 1822), 68.

¹¹ J.A. St John, *Egypt and Nubia* (London, 1845), 254–56.

parts of the garden, and swings and a merry-go-round. Surprising features for a Muslim garden were statues of Roman goddesses and putti.¹²

*Alexandria: Palace of Muḥammad 'Alī at Ras et Tin*¹³

John Fuller in 1818 saw 'a magnificent kiosk built in the Turkish style' on the tongue of land which stretches out between the two harbours.¹⁴ This palace, unlike the one at Shubra, was, according to Prince Puckler-Muskau (1837): 'Truly royal, and of great extent. It was made up of: 'Four isolated pavilions built in a quadrangle'.¹⁵ By the time J. Augustus St John visited in 1854, the gardens had been developed into 'Large square compartments or beds, somewhat in the French style of gardening; and these are divided from each other by numerous broad walks, bordered on either side with rows of acacias, mimosas, and peach and orange trees.' The place for sitting out and admiring the view was on the landward side of the buildings, in 'A neat kiosk, with a terrace before it, commanding a fine view of the Mareotic Lake, the canal and the magnificent expanse of verdure produced by the new plantations which adorn this part of the vicinity of Alexandria.' The whole garden was protected from wind and weather by 'a hedge of lofty reeds, which, when full grown will form an excellent fence, impervious to the sight'. And as many of the travellers found, everyone was welcome to view them: 'These gardens, it is supposed, are intended always to be left open to the public.'¹⁶

The Gardeners

The gardeners were a Mamlūk, Greeks from Chios, M. Nicolas Bové, M. Bonfont,¹⁷ James Traill and another Scot. At Shubra was Zulfur Caraja, a Mamlūk of about sixty-five years of age;¹⁸ in Belzoni's opinion 'A learned man among the Turks'.

M. Nicolas Bové was, according to Georges Dechevalerie¹⁹ 'an able Luxembourgish horticulturalist' in charge of Ibrahim Pasha's gardens. He arrived in Cairo in 1829, and was head gardener for two years. He was given the task of studying the local conditions and trying to improve them and introducing new plants. To this end, he visited Arabia Felix. He brought back coffee plants. In 1832 Bové made another journey to Arabia, and studied the flora of Sinai, Syria and Palestine. He wrote an abridged account of his botanical journey in Egypt and the three Arabias and Syria, *Recherches sur les cultures locales et leurs amélioration* which was published in Paris in 1834. Nicolas Bové was born on 1 January 1802 at Mühlenbach in Luxembourg and died 22 September 1842 at Birkadem in Algeria, according to a biographical card index in the Royal Horticultural Society Londley Library: information which is based on a Belgian periodical *Bulletin Soc. Bot. Belge* (1869), 202-206.

M. Bonfont was in charge of work on all Ibrahim Pasha's estates.²⁰

James Traill, 'the English horticulturalist' became the head gardener of Ibrahim Pasha in 1832 at the departure of M. Bové. He introduced into the Pasha's gardens numerous plants from India.²¹ Traill was probably originally from Orkney. He became an associate of the Linnean Society in 1827, and died in Cairo in 1853. He had been Undergardener in the Ornamental Experimental Department of the Garden of the Horticultural Society at Chiswick; the ground of thirty-three acres adjacent to Chiswick House which had been purchased in 1821 from the Duke of Devonshire.²²

Traill contributed an article on 'Hoya' to *The Transactions of the Horticultural Society of London* 7 (1830), 16-30. This was a learned description of the taxonomy and history of the introduction of Hoyas and ended with a detailed description of propagation from leaves, from his personal experience. He was mentioned by the inventor of the 'Wardian' case. N.B. Ward, writing to Dr Hooker of Kew, about the success of sending plants to Egypt in August 1834, in one of these cases (published in *Companion to Botanical Magazine* 1 (1936), 319) and included a letter from Mr Traill (in Kew?), confirming that the plants had arrived in good condition. Other references to James Traill (fl. 1824-1853) are in: Ray Desmond, *Dictionary of British and Irish Botanists and Horticulturalists* (1994), 690; *Flora* (1841), 16; *Royal Society Catalogue* v.6 18.²³

¹² Emmeline Lott, *The English Governess in Egypt: Harem Life in Egypt and Constantinople* (London, 1865), 59.

¹³ A map of 1882 (Letts, June 1882, Intelligence Dept. War Office) shows the promontory curving round the Western or Old Harbour with the breakwater across its mouth. The palace was still marked at the end of it.

¹⁴ John Fuller, *op. cit.*, 125-26.

¹⁵ A map of 1882 shows an outline of the buildings not quite in the manner represented by Puckler-Muskau, (Letts, Intelligence Dept, War Office).

¹⁶ J.A. St John, *Egypt and Nubia* (London, 1845), 42.

¹⁷ Muḥammad 'Alī's garden adviser. Henry Cammas and André Lefèvre visited Bonfont-Bey's house in Cairo. H. Cammas and A. Lefèvre, *La Vallée du Nil: impressions et photographies* (Paris, 1862), 418.

¹⁸ G. Belzoni, *op. cit.*, 15.

¹⁹ Georges Dechevalerie, *La Belgique horticole* (1881), 362.

²⁰ Prince Puckler-Muskau, *op. cit.*, i, 98.

²¹ Georges Dechevalerie, *Ibid.*

²² Harold R. Fletcher, *The Story of the Royal Horticultural Society* (Oxford University Press, 1969), 7.

²³ I am most grateful to Christopher Dingwall, Conservation officer for Scotland, for the garden History Society, for pointing out this reference to me.

Summary

The gardens of Muhammad 'Alī were in the European style even before the Luxembourgish gardener, Nicolas Bové, arrived in 1829. Thereafter more elements of 'Landscape' gardening were introduced. In Cairo, the gardens lay along the river. It is fortunate that these palaces survived, since, as the Khedive 'Abbas Hilmī explained to de Guerville, custom decreed that the palaces inhabited by his predecessors and forebears during their lives shall 'at their deaths be destroyed'.²⁴

If anyone has any further data on gardens in Egypt in the nineteenth and early twentieth centuries, please could you contact Alix or send information to the editor (to the address above) [Ed.]

List of Travellers studied by scholars in the Contact list

A list of travellers which are of interest to those scholars given in the Contact List. Please see *Notes and Queries* No.2 and No.3 for full information on others' interests. A complete list will be given in the next issue of the *Bulletin*, March 1998.

Abbott, Henry	Raver	Cronstrand, Baltzar (1794–1876)	Azim
Anastazy, Giovanni (1780–1857)	Azim	D'Acosta, Antonio	Azim
Arundale, Francis Vyvyan Jago (1807–53)	Azim, Tillett	d'Albano, Jacques (Giacomo Albani, 1659–1733)	Azim
Badichon, Barbara	Roberts	D'Athanasī, Giovanni	Azim
Baillie, David (1787?–1861)	Azim	Dardel, Jean	Kapoian
Bandoni, Lucchese	Azim	Denon, Baron Dominique Vivant	Azim
Bankes, William John (1786–1855)		Deutsch, Ludwig	Williams
Lewis, Azim, Browning, Usick, James, Bryan		Donati, Vitaliano	Azim
Barry, Sir Charles (1795–1860)	Azim, Blisssett	Drovetti, Bernardino (1776–1852)	Azim, Donatelli
Barthou, François (F. Barthow)	Azim	Du Camp, Maxime (1822–94)	
Beechey, Henry William (1789–1862)			Azim, Williams, Whyte
Azim, Manley, Rée, Usick		Duff-Gordon, Lady Lucie (1821–69)	
Belmore, 2nd Earl of [1817–18]	Azim, Manley		Abdel-Hakim, Azim, Frank
Belzoni, Giovanni (1778–1823)		Dupay, A.	Azim
Clayton, Browning, Rée, Claire, Bryan		Durand, Paul (1806–1882)	Azim
Blanc, Charles (1813–1882)	Azim	Dussap, Dr	Azim
Blunt, Lady Anne	Goldschmidt, Smith, Weeks	Edmonstone, Sir Archibald	Mills
Bonomi, Joseph	Azim, Tillett, Darby	Egeria (Bordeaux Pilgrim)	Bowman
Boutin, Col. Vincent Yves (1772–1815)	Azim	Ernst, Rudolph	Williams
Breuvery, J. de	Azim	Expédition Franco-toscane	Azim
Brocchi, Giambattista (177 ~–1826)	Azim	Fabri, Felix	Bowman
Bruce of Kinnaird, James (1730–1794)	Azim, Lewis	Falkener, Edward (1814–1896)	Azim
Burckhardt, Jean-Louis (1784–1817)		Felix, Major Orlando	Azim, Cooke, Ruffle
Azim, Moreh, Baignent, Sim		Finati, Giovanni [1816–29(?)]	Azim, Clayton
Burton, Sir Richard Francis (1821–90)		Fisher, W.	Azim
Bowman, Insoll		Flaubert, Gustave (1821–80)	
Burton, Isobel	Gaur		Orr, Abdel-Hakim, Whyte, Hopwood
Burton, James (1788–1862)	Azim, Cooke	Frediani, Chevalier, Domenico Ermenegildo	
Cadalvène, Edmond-Pierre-Marie (1799–1852)	Azim	(1783–1823)	Azim
Cailliaud, Frédéric (1787–1869)	Azim	Fresnel, Fulgence (1795–1855)	Azim
Calvi, A.	Chistov	Frith, Francis (1822–98)	Mahdy, Williams
Carter, Owen Browne [1928–31]		Gau, Franz Christian (1790–1853)	Azim
Azim, James, Tillett		Gérôme, Jean-León (1824–1904)	Williams
Cassas, Louis-Ferdinand (1756–1827)	Azim	Ginsberg, Albert (fl.1825)	Azim
Catherwood, Frederick (1799–1854)		Gipps, Sir George (1791–1847)	Azim
Azim, Thompson (J and A)		Gleyre, Charles (1806–1874)	Azim
Caton-Thompson, G.	Chistov	Gliddon, George Robins (1809–57)	
Chaiseul-Gouffier, comte de	Mansel		Abdel-Hakim, Larson, Azim, Raver
Champollion, Jean-François (1790–1832)		Goodall, Frederick [1858]	Weeks
Azim, Anderson, Kettel, Rodenbeck, Schut		Granger, (prev. Tourtehot, d.1733)	Azim
Cialdi, A.	Azim	Greene, John Beasley (1832–1856)	Azim
Coffin, W.	Rée	Greene, John Baker (c.1832–1888)	Azim
Cohen, Mendes	Raver	Gregory the Martyrophile	Kapoian
Coon, C.	Chistov	Haight, Richard [1836]	Raver
Coste, Pascal Xavier (1787–1879)	Azim	Haight, Sarah (née Rogers) [1836]	Raver

²⁴ A.B. de Guerville, *New Egypt* (London, 1905), 116.

- Hamilton, William Richard (1777-1859) Azim, Schut
- Hanbury, Revd. Barnard (1793-1833) Azim
- Hay, Robert (1799-1863) Azim, Williams, Tillett, Manniche
- Hayton the Historian Kapoian
- Head, Charles Franklin (1796-1849) Azim
- Henniker, Sir Frederick (1793-1825) Azim
- Horeau, Hector (1801-72) Azim, Harlé
- Hoskins, George Alexander (1802-1863) Azim
- Hussein, Dr Ahmed Johnson
- Huyot, Jean-Nicolas (1780-1840) Azim
- Hyde, John (1780-1825) Rée
- Irby, Capt. Charles Leonard [1817-18] Azim, Manley, Browning
- Jones, Owen (1809-74) Azim, Darby
- Joseph-Marie de Jerusalem (Giuseffo Maria di Gerusalemme, ?-1709) Azim
- Kaempfer, Engelbert Gaur
- Kingslake, Alexander William (1809-91) Abdel-Hakim
- Lane, Edward William (1801-76) Abdel-Hakim, Hopwood, Rodenbeck, Schut, Mahdy, Roper, Scarce, Thompson
- Laver, Charles Azim
- Leake, Cl William Martin (12777-1860) Azim, Schut, Wagstaff
- Lear, Edward (1812-88) French, Levi, Weeks
- Lebolo, Giovanni Pietro Antonio (1781-1830) Azim
- Legh, Thomas Azim
- Lelorrain, Jean-Baptiste (fl.1820-1823) Azim
- Lepsius, Karl Richard (1810-84) Azim, Freier, Reinecke
- Letorzec, Pierre Constant Azim
- Levinge, Godfrey (Levinge of Knockdrin) Vernon-Jackson
- Lewis, John Frederick Mahdy, Llewelyn, Newton, Rodenbeck, Scarce, Williams, Weeks, Roberts
- Lidman, Fredrik (1784-1845) Azim
- Light, Sir Henry (1782-1870) Azim
- Light, William (1786-1839) Azim
- Linant de Bellefonds, Louis Maurice Adolphe (1799-1833) Azim, Rodenbeck, Linant de Bellefonds, Kurz, Usick
- Lindsay, Lord Alexander William Crawford (1812-1880) Azim
- Lowell, John (1799-1836) Azim
- L'Hôte, Nestor Azim, Harlé
- Madden, Richard Robert (1798-1886) Azim
- Madox, John (d.1837) Azim
- Malcolm, Sir John (1769-1833) Azim
- Mangles, Capt James (1786-1867) Azim, Browning, Clayton, Rée, Manley
- Marilhat, Prosper George Antoine (1811-47) Azim, Whyte
- Martineau, Harriet (1802-76) Abdel-Hakim, Rees
- Medem, Peter Georg, Graf Von Azim
- Méhédin, Léon Eugène (1828-1905) Azim
- Merrick, E. Weeks
- Minutoli, Johann Heinrich Benjamin Menu, Freiherr von, (1722-1846) Azim, Karig, Manley
- Mission Romaine, 1840-1841: A. Cialdi, G. Nardi, A. Calvi, etc. Azim
- Mochi, A. Chistov
- Morphett, Sir John Azim
- Nardi, G. Azim
- Newman, Henry Roderick Weeks
- Norden, Frederik Ludwig (1708-1742) Azim
- Osman Effendi (c.1791-1835) Azim, Thompson, J
- Parke, Henry (1792?-1835) Azim
- Pearce, Nathaniel (1779-1820) Rée
- Percy, Lord Algernon (1792-1865), Lord Prudhoe Azim, Ruffle, Manniche
- Perry, Charles (d.1780) Azim
- Pococke, Revd. Richard (1704-1765) Azim
- Poole, Sophia (1804-91) Abdel-Hakim, Kararah, Rodenbeck, Thompson, J. Prisse d'Avennes Azim
- Pückler-Muskau, Prince Hermann von Wilkinson, Vernon-Jackson
- Ricci, Alessandro (d.1834) Usick, Azim
- Richter, Otto Friedrich von (1792-1816) Azim
- Rifaud, Jean-Jacques (1786-1852) Azim, Yoyotte, Siechter
- Roberts, David (1796-1864) Clayton, Williams, Llewellyn, Sim
- Rosellini Azim
- Rossignani, Joseph (fl.1818-1834) Azim
- Saint-Elme, Ida Azim, Ragan
- Saint-Ferriol, Jacques Louis Xavier, Comte de (1814-1877) Azim
- Salt, Henry (1780-1827) Azim, Manleys, Rée, Browning, Clayton, Usick
- Sandys, George Raver
- Scoles, Joseph Jones (1798-1863) Azim
- Segato, Girolamo (1792-1836) Azim
- Seligman, C. Chistov
- Shanklin, W. Chistov
- Sicard, Père Claude (1677-1726) Azim
- Simeon of Poland Kapoian
- Smelt, Rev. Charles Azim
- Sonnini de Manoncourt, Charles Nicolas Sigisbert (1751-1812) Azim
- Stark, Freya Bowman
- Taylor, Isidore-Justin-Séverin, Baron (1789-1879) Azim
- Teynard, Felix (1817-1892) Azim
- Thomas, B. Chistov
- Thurburn family Vernon-Jackson
- Üxküll, Baron Alexander von (1800-1853) Azim
- Vaucelles, Comte Louis de (1798-1853) Azim
- Vénitien anonyme Azim
- Waddington, Revd. George (1793-1869) Azim
- Wellsted, James Raymond (1805-1842) Azim
- West, Rebecca Bowman
- Westcar, Henry (1798-1868) Azim
- Wild, James William (1814-1892) Azim
- Wilkie, Sir David (1785-1841) Weeks, Llewellyn
- Wilkinson, Sir John Gardner (1797-1875) Azim, Thompson, James, Shaw, Colvin
- Wright, John Bowes (1780-1836) Azim
- Wyse, Sir Thomas (1791-1862) Vernon-Jackson

Who was where, when?

Michel Azim here presents a detailed *Calendrier des voyageurs* for the very interesting period 29 January 1818 to September 1818, detailing the movements of various travellers in the Near East and Egypt at the time.

- 29 janvier 1818: **Rifaud**, en présence de **Forbin** débarqué ce jour a Louqsor, découvre, probablement au temple de l'est de Karnak, le groupe en granit rose de Ramsès II Amon et Mout (Turin n° 767) (Fiechter, 1994), p.94, ainsi que deux cynocéphales (il avait auparavant dégagé quatre Sekhmet dans l'enceinte de Mout, *ibid.*, mais on ne sait pas quand exactement; peut-être 1817).
- 30 janvier 1818: **Rifaud** découvre la statue de **Bakenkhonsou II**, probablement au temple de l'est (Fiechter, 1994), p.95. **Drovetti** en fit l'hommage au roi Louis I^{er} de Bavière; elle se trouve aujourd'hui à Munich.
- 2 février 1818 (à partir du): **Belzoni** travaille à l'extérieur de la seconde pyramide de Guizeh (Christophe, 1979), p.23; (Fiechter, 1994), p.117.
- 14 février 1818: **Cailliaud** quitte Louqsor pour le Caire (Dewachter, 1989), 22. Selon (Chauvet, 1989), 90, **Cailliaud** à cette date s'embarque à Esneh et non à Louqsor.
- vers le 15 février: **Forbin-Janson**, **Coste** et **Louis Gaspary** visitent Gizeh, où **Belzoni** les accueille (Fiechter, 1994), p.117-18. Durant son séjour au Caire, **Coste** fera "plusieurs courses dans le Caire" accompagné par **Huyot** (Leprun, 1994), p.19; mais il commet, dans ses Mémoires, des erreurs de dates, Voir (Pinon, 1994), p.42-43.
- 17 février 1818: la troisième "lettre" de **Irby & Mangles** est datée "In the Convent of Damascus, February 17, 1818" (Irby & Mangles, 1823), p.237.
- 24 février 1818: **Cailliaud** arrive à Boulaq, (Dewachter, 1989), 22; (Chauvet, 1989), 90.
- 29 février 1818: **Cailliaud** est à Alexandrie, (Dewachter, 1989), 22; (Chauvet, 1989), 90.
- 1^{er} mars 1818: **Forbin** est à Alexandrie, d'où il écrit à **Huyot**, à Smyrne (Forbin, 1903), 14; (Pinon, 1994), p.38.
- 2 mars 1818: **Belzoni** ouvre la pyramide de **Khephren** (Christophe, 1979), 23. Le Chevalier **Frediani** assiste, du 28 février au 2 mars 1818, à cette ouverture (Dewachter, 1971), p.145; (Fiechter, 1994), p.118. **Lord Belmore**, revenu au Caire, sera peu après le premier Anglais à y pénétrer (Belzoni, 1979), 218.
- 26 mars 1818: **Cailliaud** part du Caire pour Assiout (première expédition aux oasis), (Dewachter, 1989), 22; pour Gournah (Chauvet 1989), 91 (mais p. 92, **Cailliaud** est à Esné).
- 29 mars 1818: **Irby** et **Mangles** arrivent à Jérusalem; ils signalent y avoir servi de guide à **Lord Belmore**, et aussi à **Legh** (Irby & Mangles, 1823), 329-334.
- mars 1818: **Forbin** repart pour la France (Christophe, 1965), 64.
- mars 1818: (Carre, 1956), I, 200, indique à propos de **Forbin**: '...il emploie surtout ses journées à effectuer, en mars, avec le concours du petit Marseillais J.J. Rifaud, l'agent de **Drovetti**, des fouilles qui ne furent pas très fructueuses. Le champ des recherches était alors un véritable champ de bataille.' Mars paraît douteux, il doit plutôt s'agir de février (si toutefois l'information est exacte: à vérifier dans **Forbin**, 1819); mais **Carré** évoque des fouilles à Thebes: est-ce nécessairement Karnak ?
- mars 1818: **Coste** démarre les travaux de construction de la salpêtrière de **Bédrechein**, à peu de distance des ruines de Memphis, sur un projet du 'sieur **Baffi**, chimiste (natif de Rome)' (Martin, 1974), 259 (d'après **Coste**, qui donne ces renseignements par écrit, à Marseille, le 8 octobre 1874, 55 ans plus tard...).
- 8 avril 1818: **Cailliaud** est à **Khargeh** (Dewachter, 1984), 22, 44 [mais selon **Chauvet**, 1989, p. 92, le 25 juin 1818, **Cailliaud** approche de **Khargeh**, où apparemment il arrive début juillet. Dewachter aurait-il dû écrire 8 juillet au lieu de 8 avril ?].
- 11 avril 1818: **Huyot** part à Ephèse pour une dizaine de jours (Pinon, 1994), p.38.
- 27 avril 1818: **Huyot** peut reprendre son voyage et se dirige sur Constantinople (Pinon, 1994), p.39.
- 28 avril 1818: **Forbin** est à Marseille, d'où il écrit à **Huyot**, à Constantinople (Forbin, 1903), 21. Selon (Fiechter, 1994), p.152, **Forbin** est rentré en France en mai 1818; (Pinon, 1994), p.38.
- 30 avril 1818: la quatrième 'lettre' de **Irby & Mangles** est datée 'Jerusalem, April 30, 1818' (Irby & Mangles, 1823), p.285 (mais en fait, sa dernière entrée est datée du 6 mai, et la cinquième commence par: "Our last letters, dated Jerusalem, in the beginning of May..."). Ils y signalent, p.331: 'Lord and Lady Belmore and their party have been here about three weeks; they came from Cairo by land, having taken the same route that we took'; p.333-34, à propos d'une fouille clandestine qu'ils entreprirent, ils signalent la présence de **Bankes**, **Legh**, **Corry** et de **Mahomet**, le janissaire de **Bankes** (**Finati**).
- avril 1818: **Gau** quitte Rome avec le Baron de **Sack** pour Naples, la Sicile, Malte et Alexandrie; il doit arriver à Alexandrie vers fin août (pas de date exacte).
- 6 mai 1818: **Irby**, **Mangles**, **Bankes**, **Legh** et leurs guides, interprètes et domestiques (en tout onze personnes) quittent Jérusalem pour la Mer Morte, **Kerek** et **Wady Mousa** (= Pétra, voir à ce sujet **Auge** et **Linant de Bellefonds**, 1994, p.276), (Irby & Mangles, 1823), p.331, 335 sq.; p. 338, 'Mr. **Bankes** had with him a soldier of the pashaw of Egypt'; s'agit-il de **Finati**? (p.347: 'Mr. B.'s soldier, **Mahommed**'); mais à revoir avec (Dewachter, 1971), p.148, où il est dit que **Finati**

- attendait Bankes à Acre). Le 25 juin, ils atteignent Acre, p.479. (Auge et Linant de Bellefonds, 1994), p.85.
- 10 mai 1818: **Belzoni** arrive à Louqsor (Christophe, 1979), 22–24; (Fiechter, 1994), p.122; (Malek et Smith, 1983), p.41.
- 15–19 mai 1818: **Huyot** est à Pergame (Pinon, 1994), n. 40 p.51.
- mai 1818: **Forbin** est de retour en France (Fiechter, 1994), p.152.
- 13 juin 1818: **Huyot** arrive à Constantinople (Pinon, 1994), p.40; il y restera jusqu'au 28 septembre.
- 18 juin 1818: **Cailliaud** est à Beyris (Dewachter, 1989), 22 [douteux, cf. 8 avril et 25 juin 1818].
- 25 juin 1818: **Cailliaud** repart pour Esneh (Dewachter, 1989), 22 [douteux: selon (Chauvet, 1989), p.92, le 25 juin 1818, Cailliaud approche de Khargeh, où apparemment il arrive début juillet].
- 25 juin 1818: **Irby, Mangles, Bankes, Legh** et leurs compagnons atteignent Acre (Irby & Mangles, 1823), p.479.
- 8 juillet 1818: **Cailliaud** atteint l'oasis de Khargeh (Leclant, 1970), p.9.
- 11 juillet 1818: **Burton** quitte l'Angleterre, selon son Journal (Add.MSS.25624, Cooke 19.02.90; selon les journaux du père de Burton et de Greenough, ce serait en fait le 11.7.1819).
- 12 juillet 1818: **Bankes** quitte à St-Jean d'Acre **Thomas Legh, Irby** et **Mangles** (Christophe, 1965), 62; (Dewachter, 1971), p.148; (Irby & Mangles, 1823), p.486. **Bankes** s'embarque pour l'Egypte (via Jaffa, p.530), **Irby** et **Mangles** pour Constantinople (leur carte porte les mentions 'From Acre to Cyprus and Constantinople, July 1818', entre Acre et Larnaca, et 'From Cyprus to Constantinople, July & August 1818', de Larnaca aux environs de Gallipoli, le reste se faisant par voie de terre); **Legh** est parti pour Constantinople quelques jours plus tôt, par voie de terre.
- 12 juillet 1818: **Cailliaud** quitte Deir el Hagar (oasis de Khargeh), pour rejoindre le Nil à Esna (Chauvet, 1989), p.94.
- 14 juillet 1818: **Cailliaud** atteint Esna (Chauvet, 1989), p.94 [parti le 12, Cailliaud aurait couvert environ 180 km en trois jours ???].
- 15 juillet 1818: **Cailliaud** est de retour à Esneh (Dewachter, 1989), 22. Selon (Chauvet, 1989), 94, c'est le 14.
- 17 juillet 1818: **Huyot** est à Constantinople, NAF 691 fol.244 r.
- 18 juillet 1818: **Huyot** est toujours à Constantinople: c'est là que **Forbin** lui écrit de Paris (Forbin, 1903), 26–30; (Pinon, 1994), p.38.
- juillet ou août 1818: **Rifaud** fouille au nord du temple d'Amon, à Karnak, et découvre une statue acéphale qu'il laisse sur place en attendant d'en retrouver la tête, mais **Belzoni** la lui prendra (Fiechter, 1994), p.144–45. A cette période, **Rifaud** s'occupe d'embarquer sur le Nil [pour Louqsor, cf. fin 1818] les colosses du reposoir de Séthi II, *ibid.* p.145.
- 3 août 1818: **Huyot** est à Constantinople, NAF 691 fol.217r.
- fin août 1818 prob.: **Gau** atteint Alexandrie.
- septembre 1818: **Bankes** effectue un voyage de quelques jours en Haute-Egypte, avec **Salt** (Christophe, 1965), 62.
- septembre 1818: démarrage du creusement du canal Mahmoudiyeh, selon **Coste** (Martin, 1974), 260 (mais Coste donne ce renseignement par écrit, à Marseille, le 6 octobre 1874, 56 ans plus tard...).



GATE OF CITY.

Contact List

Information extracted from questionnaires. A full contact list of members will be published in the next issue.

Dr Sahar Sobhi Abdel-Hakim
46, Rd. 20 Maadi
Cairo

Egypt

☎: 202 3508366

Fax: 202 3504721

Person(s): L. Duff Gordon, G. Flaubert, G. Gliddon,
A. Kinglake, E.W. Lane, H. Martineau, S. Poole.

Period(s): early-mid nineteenth century.

Subject(s): English discursive representations of Egypt
from a colonial-gender perspective.

Place(s): Egypt.

Language competency: English, Arabic.

Wolfgang Behn
Rosenhelmer Str. 5
10781 Berlin

Germany

☎: 49 30 211 71 95

Person(s): biographical dictionary of authors in *Index
Islamicus*. He offers assistance to others on anything
listed in *Index Islamicus, 1665-1980*.

Period(s): 1665-1980.

Subject: anything related

Place(s): no limit.

Glenn Bowman
Rutherford College
University of Kent
Canterbury
CT2 7NX

☎: 01227 827896; 01227 764000 x 3177/3180

e-mail: G.W.Bowman@ukc.ac.uk

fax: 01227 827846

Person(s): (main) Bordeaux pilgrim Egeria, Felix Fabri
etc.; (other) Richard Burton, Freya Stark, Rebecca
West.

Period(s): (main) fourth century-present; (other)
nineteenth-twentieth centuries.

Subject(s): (main) Christian pilgrimage to Holy Land;
(other) representations of Balkans and Orient,
Latin/Orthodox Christianity, religious movements

Place(s): (main) Israel, Palestine, Egypt, Lebanon,
Syria; (other) Balkans, Middle East.

Archive sources: Canterbury area, Jerusalem,
Bethlehem.

Dr Sonja Brentjes
MPI for History of Science
Wilhelmstr 44

D-10117 Berlin

Germany

☎: 0049-30-2266-7137

fax: 0049-30-2266-7299

e-mail: bretjes@mpi-wg.mpg.de

Period(s): fourteenth-nineteenth centuries

Subject(s): history of science, philosophy, education,
technology; letters and diaries of seventeenth-century
scholar-travellers.

Place(s) all Middle East

Language competency: English, french, german,
Arabic, Russian, (Persian)

Peter Clayton has informed us that Ron Bullock, who
showed an interest in the Newsletter, died 26 January
1996.

Dr Christian Cannuyer

Rue Haute, 21

B-7800 ATH

Belgium

☎: 32 68 287467

Fax: 32 68 287467

Person(s): all travellers.

Period(s): Middle Ages, Late Antiquity,
sixteenth-eighteenth centuries.

Subject(s): the anthropology of travel, the interreligious
relations, customs of the Copts, Egyptomania.

Place(s): Gizeh, Coptic holy places, Alexandria.

Language competency: French, Dutch, English,
German, Arabic.

Dr Yuri K. Chistov

Dept. of Physical Anthropology

Museum of Anthropology and Ethnography
(Kunstkamera)

Russian Academy of Science

3 University Embankment.

St. Petersburg 199034

Russia

: +7-812 213-2719 (O)

Fax: +7-812 218 0811

e-mail: yuri@chistov.mae.spb.su

Person(s): B. Thomas, C. Coon, C. Seligman, A.
Mochi, G. Caton-Thompson, W. Shanklin, etc.

Period(s): last decades of nineteenth century-first
decades of twentieth century.

Subject(s): biological anthropology and archaeology of
Arabia and especially of Yemen, the history of
conceptions regarding the origin of Arabic populations.

Place(s): Middle East, Arabian Peninsula, Yemen.

Peter A. Clayton

41 Cardy Rd.

Boxmoor

Hemel Hempstead

HP1 1RL

☎: 01442 67400

Person(s): Giovanni Belzoni, David Roberts.

Period(s): nineteenth century, early Egyptology.

Subject(s): military and naval 1798-1801 and
1882-1898.

Place(s): Egypt, Sudan.

Ms Tasmin Clegg

Wind, Sand and Stars

2 Arkwright Rd.

London

NW3 6AD

☎: 0171 433 3684

Fax: 0171 431 3247

e-mail: eloveridge@compuserve.com
 Person(s): travellers.
 Period(s): Ancient and Modern Egypt.
 Subject(s): history, archaeology, anthropology,
 geology, theology.
 Place(s): Sinai.

Professor Hussein Fahim
 Dept of Sociology and Social Work
 Faculty of Arts
 Kuwait University
 P.O. Box 23558
 Safat, 13096 Kuwait
 ☎: 4840714
 fax; 965 4840634
 [Full details of his interests are given in Notes and
 Queries no.2. His paper was given in absentia at the
 conference due to his daughter's car accident which
 prevented him attending. We hope to see him in Cairo
 2000! Ed.]

Dr Elizabeth French
 26 Millington Rd.
 Cambridge
 CB3 9 HP
 ☎: 01223 353056
 Fax: 01223 462749
 ASTENE Treasurer
 Person(s): Edward Lear (database under preparation) et
 al.
 Period(s): any
 Subject(s): visits to Mycenae (database available).
 Place(s): Greece (especially Mycenae), Turkey.
 Archive sources: Cambridge, Athens.
 Language competency: English, French, modern
 Greek.

Dr Albertine Gaur
 4 Kingswood Close
 Surbiton
 KT6 6DZ
 ☎: 0181 399 5474
 Fax: 0181 399 5479
 Person(s): (main) Isobel Burton; Engelbert Kaempfer.
 Period(s): (main) nineteenth century; (other)
 seventeenth century.
 Subject(s): (main) biography; (other) German
 travellers.
 Place(s): (main) Syria, Egypt; (other) Persia, India,
 Archive sources: London.
 Language competency: English, German.

Professor Hoda Gindi
 1 El Aziz Osman St
 Zamalek
 Cairo
 Egypt
 ☎: 202 3422502
 Archive sources: Cairo
 Language competency: Arabic, English.

Jan Goldberg
 Nordlandring 12
 45357 Essen
 Germany

☎: 49 201 690942
 Period(s): eighteenth, nineteenth and early twentieth
 centuries.
 Subject(s): travel literature as a source for the writing
 of legal history.
 Place(s): Egypt, Turkey, Greater Syria, Maghreb

Dr Timothy Insoll
 St John's College,
 Cambridge
 CB2 1TP
 ☎: 01223 337720
 e-mail: TAI1000@hermes.cam.ac.uk
 Person(s): (main) Sir Richard Burton (general).
 Subject(s): (other) later archaeology relating to the Red
 Sea region.
 Archive sources: Cambridge University Libraries.
 Language competency: French, English.

Dr Amy J. Johnson
 9 Ware St. #8
 Cambridge
 MA 02138
 USA
 ☎: 617 547 6791
 e-mail: ajjohns@fas.harvard.edu
 Person(s): Dr Ahmed Hussein
 Period(s): nineteenth–twentieth centuries.
 Subject(s): (main) political and social history; Egyptian
 Ministry of Social Affairs; (other) travel literature.
 Place(s): (main) Egypt; (other) Egypt, Morocco.

Dr Angèle Kapoian
 Armenian Studies
 M/S4.CSUF
 Fresno
 CA 93740-8001
 USA
 (In 1997-98): 30 rue Chevert
 75007 Paris
 France
 ☎: 01 45516881 (Paris); 209 278 2669; 292 2308
 Fax: 209 278 2129
 e-mail: dickrank@csufresno.edu
 Person(s): Simeon of Poland, Gregory the
 Martyrophile, Hayton the Historian, Jean Dardel.
 Period(s): eleventh–eighteenth centuries
 Subject(s): Armenian travellers and travellers to
 Armenia.
 Place(s): Near East and Armenia.
 Archive sources: Bibilothèque nationale de France;
 Mekhitarists' Library, San Lazzaro, Venice, Italy.
 Language competency: French, Armenian, English.

Dr Nadia El Kholy
 20 Lotfi Hassound St.
 Dokki
 Cairo
 Egypt
 ☎: 202 3359408
 e-mail: NKHOLY@acs.auc.eun.eg
 Archive sources: Cairo
 Language competency: Arabic, English.

Dr Amalia Levanoni
4 Italia St
Haifa
Israel 34980
☎: 04-8344575; 04-8344951
Fax: 04-820128
Period(s): 1250-1517, Mamlūk era.
Subject(s): political and social history of the Mamlūk era.
Place(s) Egypt and the Near East.
Archive sources: Cairo.
Language competency: Arabic, English.

Norman N. Lewis
35 Stanhope Rd.
Croydon
CRO 5NS
☎: 0181 688 7078
Person(s): (main) William John Bankes and other travellers in Syria; (other) James Bruce of Kinnaird.
Period(s): (main) early nineteenth century; (other) mid-eighteenth century; 1800-1980.
Subject: nomads and settlers in Syria and Jordan
Place(s): Syria, Jordan, Palestine, Lebanon.

Mrs Deborah Manley
57 Plantation Rd.
Oxford
OX2 6JF
☎: 01865 310284
ASTENE Events organiser
Person(s): Salt, Minutoli etc:
Period(s): nineteenth century
Place(s): Egypt
[Help with setting up the structure of the Association offered and given by Roy Manley, with thanks. Ed]

Philip Mansel
13 Prince of Wales Terrace
London
W8 5PG
☎: 0171 9374734
Fax: 0171 7956420
Person(s): (main) ambassadors; (other) comte de Chaiseul-Gouffier.
Period(s): (main) 1500-1900; (other) 1770-1800.
Subject(s): (main) power, scholarship, trade; (other) travel, collecting.
Place(s): (main) Constantinople; (other) Ottoman Empire.
Archive sources: London.
Language competency: English, French.

Anthony J. Mills
The Barn
Above Town
Egloshayle
Wadebridge
Cornwall
PL27 6HW
☎: 01208 815253
Fax: 01208 814362
Person(s): Sir Archibald Edmonstone
Place(s): Western Desert of Egypt, Nubia.

Dr Dominic Montserrat
Department of Classics
University of Warwick
Coventry
CV4 7AL
☎: 01203 522134 (O)
Fax: 01203 524973
e-mail: clsae@csv.warwick.ac.uk
Period(s): nineteenth century
Subject(s): influence of late nineteenth century travelogues on popular fiction with an Egyptological *mis-en-scène*; newspaper reporting of Egyptological discoveries.
Place(s): Egypt

Wendy Raver
170 Central Park West
New York
NY 10024
USA
☎: 212 873 3400, extn. 277
e-mail: wsr2078@is.nyu.edu
Person(s): (main) Mendes Cohen, George Gliddon, Richard and Sarah Haight; (other) George Sandys, Henry Abbott.
Period(s): 1820-1850
Subject(s): (main) American travellers; (other) pre-Napoleonic travel literature, American travellers to 1930.
Archive sources: New York Historical Society, Brooklyn Museum Wilbour Library.
Language competency: English, French, Spanish, Ancient Egyptian, Coptic, Northwest Semitic languages, Akkadian.

Mrs Peta Rée
45 Field View
Burton Stone Lane
York YO3 6ES
☎: 01904 639795
ASTENE Assistant Editor
Person(s): H. Salt, Wm Coffin, J. Hyde, N. Pearce

Dr Mary Roberts
14 / 15 Faulkner St.
Braddon 2612
Canberra
Australia
☎: +61 6 2495494 (O)
+61 6 2571130 (H)
Fax: +61 6 2495722
e-mail: Mary.Roberts@anv.edu.au
Person(s): John Frederick Lewis, Barbara Badichon.
Period(s): nineteenth century
Subject(s): Orientalist painting and travel writing
Place(s): Cairo, Constantinople.

Dr Jane Ayes Scott
4 Winthrop St.
West Newton
MA 02165
USA
☎: 617 332 5899
e-mail: j.scott@fas.harvard.edu
Period(s): fifteenth-nineteenth centuries.

Subject(s): Asia Minor: ancient sites and society.
Archive sources: Harvard University Libraries and archives.

Ms Sarah Searight
97 Larkhall Rise
London
SW4 6HR
☎: 0171 622 9407
Fax: 0171 622 9407
ASTENE Secretary
Period(s): nineteenth century.
Subject(s): Red Sea; Searight Collection.

Dr Paul Starkey
CMEIS, University of Durham
South End House, South Road,
Durham DH1 3TG
☎: 0191-374-7987 (with Voice-mail)
Fax: 0191-374-2830
e-mail: p.g.starkey@durham.ac.uk
ASTENE Chairman

Professor Christopher W. Thompson
Dept of French Studies
University of Warwick
Coventry
CV4 7AL
☎: 01203 5230313
Fax: 01203 524679
e-mail: frasc@csv.warwick.ac.uk
Period(s): French Romanticism, 1811–1852.
Subject(s): French Romantic travel writing.
Place(s): Europe, Near East, North and South America.
Language Competency: French, German, Italian, Spanish, Swedish.

Drs Angela and Jason Thompson will be in Mexico until May 1998. Angela informs us that there is a wonderful old rare books library there which includes 1821 and 1823 editions of *Description de l'Égypte*. Their address is
c/o Maria Guevara Sangines
Biblioteca Armando Olivares
Unidad Belen
Mendizabal 19-B
36000 Guanajuato, GTO
Mexico
e-mail: bao@quijote.ugto.mx

Marie-Paule Vanlathem
Boniverlei 174/11
Edegem
Belgium
☎: 031 4576408
Subject(s): Travellers, mummies, x-rays, CT scan, paleopathology.
Place(s): Egypt.

Dr Hugh Vernon-Jackson
P.O. Box 415
El Maadi
Cairo
Egypt

☎: Cairo 202-375-1271
Fax: Cairo 202-356-3020 (Semiramis-Intercontinental, Business Centre).
Person(s): Godfrey Levinge, 1833 (Levinge of Knockdrin); Thurburn family (in 1800s in Alexandria); Prince Hermann von Puckler-Muskau (early nineteenth century).
Period(s)/ Subject(s): 1830's + Nile Tours at least to Abu Simbel (from Alexandria); 1820s–1890s Trade, Commerce, Consular, Community principally Alexandria; 1830s Tourism and en route Nubia and South to Abu Simbel (and south to Musarawat).

Professor J.M. Wagstaff
Department of Geography
University of Southampton
Highfield,
Southampton
SO17 1BX
☎: 01703 592214
Person(s): William Martin Leake
Period(s): April 1801–April 1802.
Subject(s): Travel, military, topographical activities
Place(s): Nile Valley and Delta, Cairo, Alexandria.

Nicholas Warner Dip Arch, MA (Cantab)
c/o American Research Center in Egypt
2 Midan Qasr el Dubara
Garden City
Cairo
☎: 00 202 341 6801
Fax: 00 202 355 3052
Period(s): nineteenth century
Subject(s): travellers in Egypt, photographers in Egypt (nineteenth century); Islamic architecture in Egypt (all periods) with detailed knowledge of Cairo.
Place(s): Egypt, Cairo.
Archive sources: ARC Rare Books Library, IFAO Library, DAI Library.
Language Competency: English, French, Italian.

Ms Emily Weeks
75 Orange St
304 New Haven
CT 06511
USA
☎: 203 562 3084
e-mail: emweeks@minerva.cis.yale.edu
Person(s): (main) John Frederick Lewis (1841–1876 – his 'Egyptian years'), David Wilkie, Henry Roderick Newman, Lady Anne Blunt, E. Merrick, Edward Lear, F. Goodall etc.
Period(s): 1830–1910.
Subject(s): landscape interpretations / gendered geography, British artistic presence in Egypt in mid nineteenth century, female travellers and artists, Pre-Raphaelite fascination with Egypt, postcards as travel narratives, issues of cultural consumption, Orientalism, travel literature, the sketch book, anthropology of tourism.
Place(s): Egypt; Sheppard's Hotel
Archive sources: Yale University Libraries, inc. Beinecke Rare Books and Manuscripts and British Art Center, American University in Cairo Libraries, various London locations as requested:

8. <p.wilson@durham.ac.uk>
9. Languages: English
10. Subjects: Egyptology##

1060
Witts
UK
F.E.B. Witts
The Dingle
Upper Slaughter
Glos GL54 2JA
7. 01451 820200; FAX 01451 821379##

0390
Wolff
UK
Mrs Anne S. Wolff
20 Fulwood Park
Liverpool L17 5AH
6. Liverpool University
7. tel/fax 0151 728 8911
9. Languages: Italian, French, English
10. Subjects: Medieval and Renaissance European travellers to Egypt
12. Period: 1300–1600 and World war I
13. Places: Western Front and Egypt
15. Work in Progress: *European Travellers to Egypt; Subalterns of the Foot.*
16. Conferences: Oxford 1997: 'European Travellers in Egypt, 1350–1600': pilgrims, traders, missionary friars and a German taken into slavery; Cambridge 1999: 'Two Pilgrims at St Katherine's Monastery, 1349 and 1598.' Niccolo di Poggibonsi and Christopher Haran, two pilgrims to Sinai, in 1349 and 1598. Poggibonsi a Franciscan (his *Guide* one of the first with vivid descriptions of great freshness); Haran, a Prague nobleman.
17. Resources: limited archival material in Liverpool
##

1039
Yoder
UK
Mrs Elizabeth Yoder
2 Three Oaks Close
Ickenham, Middlesex UB10 8DU
6. Lived with family in the ME
10. Subjects: Near Eastern Archaeology and Art##

Zatterin
Italy
Marco Zatterin
Via Giuseppe Verdi 12
10124 Torino
Italy
6. La Stampa
7. 0039-11-6568258;
8. <starless@aerre.it>
9. Languages: English, Italian
11. Persons: Belzoni, Burckhardt, Alessandro Ricci, Giuseppe Picchianti, Early Italian travellers to Egypt - NO Drovetti
13. Places: Egypt##

Number:ENDFIELD
Surname:ENDFIELD
Country:ENDFIELD
Name and address:ENDFIELD
5. other addresses:ENDFIELD
6. Institute:ENDFIELD
7. tel; fax:ENDFIELD
8. e-mail:ENDFIELD
9. Languages:::ENDFIELD
10. Subjects:ENDFIELD
11. Persons:ENDFIELD
12. Period:ENDFIELD
13. Places:ENDFIELD
14. Publications include:ENDFIELD
15. Work in Progress:ENDFIELD
16. Conferences:ENDFIELD
17. Resources:ENDFIELD
18. Advice:ENDFIELD
19. Future:ENDFIELD ENDFIELD ENDRECORD ##

0470:ENDFIELD

Abdel Hakim:ENDFIELD

Egypt:ENDFIELD

Dr Sahar Sobhi Abdel Hakim

46 Rd 20 Maadi,

Cairo, Egypt:ENDFIELD ENDFIELD

6. Department of English, University of Cairo:ENDFIELD

7. 3508366; FAX 3504721:ENDFIELD

8. <SSAHAKIM@FRCU.EUN.EG>:ENDFIELD

9. Languages: English, Arabic, French:ENDFIELD

10. Subjects: English discursive representations of Egypt from a colonial-gender perspective:ENDFIELD

11. Persons: L. Duff Gordon, G. Flaubert, G. Gliddon, A. Kinglake, E.W. Lane, H. Martineau, S. Poole:ENDFIELD

12. Period: early 19th century travellers:ENDFIELD

13. Places: Egypt:ENDFIELD

14. Publications include: 'British Women Writers in Egypt in the Middle Decades of the Nineteenth century: Sophia Poole, Harriet Martineau and Lucie Duff Gordon', unpublished PhD thesis, 1996; 'Gender Politics in a colonial context: Victorian women's writing of Egypt', *Travellers in Egypt in the Near East* (London: Ithaca: in press, 2000), 2 vols.:ENDFIELD ENDFIELD

16. Conferences: Oxford 1997: 'Gender Politics in a colonial context: Victorian women's writing of Egypt'. Englishwomen's Writing on Egypt, looking at Poole, Martineau and Duff Gordon's writing and how it demonstrates both an acceptance of femininity and 'a concomitant complicity with male patriarchal and imperial politics'; Cambridge 1999: 'Silent travellers'. the travellers from east to West in a different 'state of being' the embalmed mummies and the public part they played as cultural artefacts as social entertainment.:ENDFIELD ENDFIELD
ENDFIELD ENDFIELD ENDFIELD ENDRECORD ##

:ENDFIELD

Addy:ENDFIELD

UK:ENDFIELD

Shirley M. Addy

7 Alder Grove

The Birches, Huncoat

Accrington, Lancs BB5 6NW:ENDFIELD ENDFIELD ENDFIELD ENDFIELD

8. <shirleymuriel@addy11.freerve.co.uk>:ENDFIELD ENDFIELD ENDFIELD

11. Persons: Rider Haggard:ENDFIELD ENDFIELD

13. Places: Egypt:ENDFIELD ENDFIELD ENDFIELD ENDFIELD ENDFIELD ENDFIELD ENDFIELD
ENDRECORD ##

Language competency: French, German, Arabic, English.

Ms Caroline Williams

6 Coventry Rd

Williamsburg

VA 23188, USA

☎: 757 229 0279

Fax: 757 221 2169

e-mail: jawill@wm.edu

Person(s): (main) European artists - Jean-León Gérôme, David Roberts, Deutsch, R. Ernst, Francis Frith, Robert Hay; (other) American artists.

Period(s): nineteenth century.

Subject(s): Orientalist artists and photographers.

Places(s): Egypt.

Archive sources: Cairo (she may be in Cairo Feb-May/June 1998).

Language competency: French, English.

Dr Alix Wilkinson

7 Tenniel Close

London

W2 3LE

☎/fax: 0171 229 9205

Person(s): people connected with gardens.

Period(s): eighteenth-twentieth centuries.

Subject(s): gardens.

Place(s): Cairo, Alexandria, Upper and Lower Egypt, Turkey, France.

Ms Anne Wolff BA, MPhil

20 Fulwood Park

Liverpool

L17 5AH

☎/fax: 0151 728 8991

Period(s): (main) 1300-1600; (other) World War I.

Subject(s): European travellers to Egypt.

Places: (other) Western Front and Egypt.

Archive sources: limited archival material in Liverpool.

Language competency: Italian, French, English.

Relevant Publications and Work in Progress

Information extracted from Questionnaires and other sources.

Publications

Agius, D.A., and R. Hitchcock (eds), *The Arab Influence in Medieval Europe* (Reading: Ithaca, 1996).

Atil, E., Newton, C. and Searight, S. *Voyages and Visions: Nineteenth-Century European Images of the Middle East from the Victoria and Albert Museum* (1995). Accompanies the exhibition 'Looking East', see above.

Ben-Arieh, Yehoshua. *Painting the Holy Land: In the Nineteenth Century* (Jerusalem: Yad Izhak Ben-Zvi Press, 1996; New York, Hemed Books Inc., 1996). 'the author has assembled a fascinating collection of unique works of art,, he reconstructs the story of the artists who produced them...important and unique perspective on sites, persons, events and customs of the Holy Land in the nineteenth century.'

Bowman, G. 'Christian Ideology and the Image of a Holy Land: the place of Jerusalem Pilgrimage in the various Christianities' in J. Eade and M. Sallnow, *Contesting the Sacred* (London: Routledge, 1991).

———. 'The Politics of Tour Guiding' in David Harrison (ed.) *Tourism in the Less developed Countries* (London, 1994).

———. 'Contemporary Christian Pilgrimage to the Holy Land', in Anthony O'Makony (ed.) (London: Scorpion Cavendish, 1995).

———. 'Passion, Power and Politics in a Palestinian Market' in Thomas Selyn (ed.) *The Tourist Myth* (New York, 1996).

Cannuyer, C. 'Les pyramides d'Égypte dans la littérature médio-latine', *Revue Belge de Philologie et d'Histoire* 62:4 (1984), 673-81.

———. 'Une description méconnue de l'Égypte au XII^e siècle', *Göttinger Miszellen* 70 (1984), 13-18.

———. 'André Thevet et la pointe des pyramides', *Göttinger Miszellen* 80 (1984), 89-94.

———. 'Le Sphinx, le Nil la Vierge et le Lion', *Göttinger Miszellen* 81 (1984), 77-86.

———. 'Hieroglyphica Thevatana', *Discussions in Egyptology* 3 (1985), 7-20.

———. 'compte rendu de Jean Chesneau et André Thevet, *Voyages en Égypte, 1549-1552*, présentation et notes de Frank Lestringant' (Collection des Voyageurs Occidentaux en Égypte, 24. Cairo, 1984), *Bibliotheca Orientalis* 44:1-2 (Jan-March 1987), col. 88-92.

———. 'Les Ægyptiaca dans le *Specimen Litterarum* de Jean-Baptiste Gramaye (1622)', *Discussions in Egyptology* 11 (1988), 7-13.

———. compte rendu de R. Solzbacher, *Mönche, Pilger und Sarazenen. Studien zum Frühchristentum auf der südlichen Sinaihalbinsel: Von den Anfängen bis zum Beginn islamischer Herrschaft* (Münsteraner Theologische Abhandlungen, 3), Altenberge, 1989, *Revue d'Histoire Ecclésiastique* 85:1 (janvier-mars 1990), 88-91.

———. compte rendu de Willem De Famars Testas, *Reisschtesen uit Égypte 1858-1860*, éd. Maartin Jan Raven, 's-Gravenhage, 1988, *Bibliotheca Orientalis* 48:1-2 (janvier-mars 1991), col. 84-86.

———. 'Visions d'Égypte: continuité et ruptures du Moyen Âge aux débuts de l'égyptologie', *Chronique d'Égypte* 66:131-32 (1991) [= *Melanges Arpag Mekhitarian* 1, 136-47.

- . compte rendu de Ursula Ganz-Blättler, *Andacht und Abenteuer. Berichte europäischer Jerusalem- und Santiago-Pilger (1320–1536)* (Jakobus-Studien, 4), Tübingen, 1990, *Revue d'Histoire Ecclésiastique* 87:1 (janvier-mars 1992), 187–91.
- . 'Coptes et Jacobites' dans l'*Historia Hierosolimitana* (1220) de Jacques de Vitry, évêque d'Acre', dans *Actes du IV^e Congrès Copte. Louvain-la-Neuve, 5–10 septembre 1988*, Maggy Rassart-Debergh et Julien Ries (eds), t. II *De la linguistique au gnosticisme* (Publications de l'Institut Orientaliste de Louvain 41), Louvain-la-Neuve, 1992, 196–208.
- . 'Compte rendu de G. De Martino, *La Basilique d'Héliopolis*, Le Caire, 1986', *Bulletin du Cercle Royal d'Histoire et d'Archéologie d'Ath* 7:155 (septembre 1993), 364–66 (sur E. Empain).
- . 'Compte rendu de Jan Smits, De Verenigde Nederlanden op Zoek naar het oude Egypte (1580–1780): De Traditie gevolgd en gewogen' (Culemborg, 1988), dans *Chronique d'Égypte* 59:137 (1994), 87–88.
- Clayton, P.A. *The Rediscovery of Ancient Egypt: Artists and Travellers in the nineteenth century* (Thames and Hudson, 1982, 1995). [Many reprints and translated into several languages., Ed.]
- . *Chronicle of the Pharaohs* (Thames and Hudson, 1994, 1995).
- Clegg, T. *Wind, Sand and Stars: A Guide to the South Sinai Desert* (E. Loveridge, 1993).
- Hamilton, Alastair, *Europe and the Arab World: Five centuries of books by European scholars and travellers from the libraries of the Arcadian Group* (1997?). Accompanies the exhibition 'Looking East', see above.
- Kapoián, A. *The Splendour of Egypt: A Commentary on Napoleon Bonaparte's Expedition (1798–1801) and the 'Description de l'Égypte'* (New York: Caravan Books, 1975).
- . *L'Égypte vue par des Arméniens* (Paris: Fondation Singer-Polignac, 1988).
- . 'Le catholicos Grégoire II le Martyrophile (Vkayasér) et ses pérégrinations', *Bazmavep* (Venice, 1974) 132: 3–4, 306–25; English trans. in *Ararat.*, 19: 2 (Spring 1978), 28–34.
- Khemir, M. *Orientalisme: L'Orient des Photographes au XIX^e siècle* (Paris: Centre Nationale de Photographie avec le concours du Ministère de la Culture et de la Francophonie, 1994).
- Lewis, N.N. *Nomads and Settlers in Syria and Jordan, 1800–1980* (Cambridge University Press, 1987).
- . 'Taibe and El Kowm, 1600–1980' in *Cahiers de l'Euphraté* 5–6 (Paris, 1991). In this article he compared what 40 different travellers had said about places in the north Syrian desert and thus supplemented and illuminated what was generally known about the history of that area in the last 400 years. The author is willing to send photocopies to anyone interested.
- . 'William John Banks in Petra' in T. Weber and R. Wenning (eds) *Petra, Antike Felestadt zwischen arabischer Tradition und griechischer Norm* (Mainz, 1997), 10–12.
- Levanoni, A. *A Turning Point in Mamluk History* (Leiden: E.J. Brill, 1996).
- . 'The Mamluk Conception of the Sultanate', *IJMES* 26 (1994).
- Mansel, P. *Sultans in Splendour: Last Years of the Ottoman World* (Andre Deutsch, 1988).
- . *Constantinople, 1453–1924* (John Murray, 1995).
- Montserrat, D. 'No Papyrus and no Portraits: Grenfell, Hogarth and the first season in the Fayyum, 1895–6', *Bulletin of the American Society of Papyrologists* 35 (1996).
- Raver, W. 'The Forgotten Days of Egyptology at the New York Historical Society', *New York Chronicle*, Summer 1997.
- Reimer, M. a book on *Administration in Alexandria* (Cairo: AUC Press, 1997).
- Roberts, M. 'Masquerade as Disguise and Satire in Two Travellers' Tales of the Orientalist's Harem' in *The Olive Pink Bulletin: Anthropology, Race, Gender* 5:1 (1993), 23–29.
- Ruthven, Malise (ed.). The Freya Stark Archives including *Freya Stark in Southern Arabia* (1995), *Freya Stark in Persia*, *Freya Stark in Iraq and Kuwait*, *Freya Stark in the Levant* (Reading: Garnet, all 1994).
- Searight, S. 'Waghorn, 1840', *Royal Asiatic Society* (July 1997).
- Scott, J.A. abstracts in 1978 meeting of the International Association of Classical Archaeology and 1986 meeting of the College Art Association.
- Thompson, C.W. "French Romantic Travel Writing and the Quest for Energy", *The Modern Language Review* 87:2 (April 1992), 307–19.
- . "Autobiography and travel writing: with George Sand on the island of pigs", *Autobiography, Historiography, Rhetoric (a Festschrift for F.P. Bowman)*, (ed.) Mary Donaldson-Evans et al. (Amsterdam: Rodopi, 1994), 251–63.
- . (ed.) *L'Autre et le sacré: surréalisme, cinéma, ethnologie* (L'Harmattan, 1995).
- Williams, C. 'Jean-León Gérôme: a case study of an Orientalist painter', in (ed.) Sabra J. Webber, *Fantasy or Ethnography? Irony and Collusion in Subaltern Representation* (Papers in Comparative Studies vol. 8 (1993–1994), The Ohio State University, Division of Comparative Studies in Humanities, 1996).
- Wolff, A. *Subalterns of the Foot*.

Unpublished

- Abdel-Hakim, S. S. (PhD dissertation) 'British Women Writers in Egypt in the Middle Decades of the nineteenth century: Sophia Poole, Harriet Martineau and Lucie Duff-Gordon'.
- Holaubek, J. gave a series of lectures at Vienna University summer term 1995, 'Frauen reisen ins Altertum' at the Institute of Egyptology, Vienna.

Forthcoming publications

- Barbet, A. Gartier, P.-L. and Lewis, N.N. 'Un tombeau peint inscrit de Sidon' in *Syria* (French archaeological journal). The tomb is described and the frescoes were copied in water-colour by Bankes.
- Bowman, G. *Mapping History's Redemption: eschatology and topography in the Itinerarium Burdigalense*.
- Cannuyer, C. 'La description des pyramides par Diego de Mérida (1510)', dans *Jerusalem Studies in Egyptology* (ÄAT), 1996?
- French, E. 'Travellers to Mycenae' in (eds) E. French and Zakovides, *The Mycenae Atlas* (Archaeological Society of Athens).
- Insoll, T. *The Archaeology of Islam* (Oxford: Blackwells, 1998).
- el-Kholy, Nadia, *Arab Travellers to Europe*.
- Lewis, N.N. Sartre-Fauriat, A. and Sartre, M. 'W.J. Bankes: Travaux en Syrie d'un voyageur oublié' in *Syria* (French archaeological journal), with appendices by M.C.A. Macdonald and D. Morray.
- McDonald, M.M. and N.N. Lewis. 'Nabataean Inscriptions copied by W.J. Bankes in 1815, 1816 and 1818 and by Linant de Bellefonds in 1820', to be submitted to the *Palestine Exploration Quarterly*.
- Prangey, G. de, *Impressions of Granada and the Alhambra* (Reading: Garnet). Philibert Joseph Girault de Prangey (1804-93) was a French Orientalist who studied the monuments of Moorish Spain, the Levant and the Near East. Several collections of his colour lithographs were published, and he exhibited at the Paris Salon in 1836.
- Roberts, M. and Beaulieu, J. (co-convenors), Orientalism Symposium in conjunction with Orientalism Exhibition 'The Oriental Mirage: Visions of the East from Delacroix to Klee' at Art Gallery of New South Wales, Sydney, 14-15 February 1998.
- Searight, S. (ed.), *Essays on Prehistoric and Historical developments in Arabia and its neighbours*.
- Starkey, P and J. Meisami, *Encyclopaedia of Arabic Literature* (London: Routledge, 1998), 2 vols.
- Starkey, P. and Starkey, J (eds), *Travellers in Egypt* (London: I.B. Tauris, 1998).
- Warner, N. *An Egyptian Panorama: Reports from the nineteenth century British Press* (Cairo: Zeitouna, 1994) ISBN 977-5170-04-4.
- Weeks, E. *About Face: Sir David Wilkie's Portrait of Mehmet Ali* (Scholar Press, 1998). [from a paper given at 1996 College AA Association Conference Yale University.]
- Wilkinson, A. *The Garden in Ancient Egypt* (Rubicon Press, 1997-8).
- Williams, C. 'Francis Frith: nineteenth century photographer in Egypt' in (eds) P and J. Starkey, *Travellers in Egypt* (I.B. Tauris, 1997).
- . 'The Nineteenth century image of Cairo: British artists@ in (eds) B. O'Kane and H. Sakkut, *Memorial Volume to Marsden Jones* (AUC Press, 1997).
- . 'Robert Hay', revised, *New Dictionary of National Biography* (Oxford: OUP).
- Wolff, A. *European travellers to Egypt* (provisional title).

In Preparation

- Behn, W. *Index Islamicus, 1665-1905 and Supplement 1665-1980*, 2 vols. (private publication). A biographical companion to *Index Islamicus, 1665 to 1980*, containing some twenty thousand entries.
- French, E. database under preparation on Edward Lear.
- Kapoian, A. *The Travel Account of Simeon of Poland*, trans. from the Armenian with a commentary.
- Manley, D. and Rée, P. a book on Henry Salt.
- Roberts, M. currently writing a book on J.F. Lewis and British Women Travellers.
- Thompson, C.W. *French Romantic Travel Writing, 1811-1852* (Oxford University Press)

Travellers in Egypt

Edited by Paul Starkey & Janet Starkey

This book is a treasure-trove. For readers interested in Western perceptions of the Orient; in the contribution made by early travellers to Egyptology; the study of Egyptian society and its artistic, architectural and literary heritage; or in the history and culture of European travel in the Middle East, this collection has much to offer. The contributions cover early travellers, travellers with a serious scientific or archaeological interest, travellers whose primary interest was artistic and literary (including many famous and lesser-known artists) and those - including Flaubert - who wrote classic works of European literature based on their experiences. A section is devoted to E.W. Lane, not only for the importance of his writings, but also because of the criticism which he has received in the 'orientalism' debate and which has not until now been seriously questioned.

Paul and Janet Starkey are specialists in Middle East history and literature at Durham University.

I.B.TAURIS



256 PAGES ROYAL OCTOBER 1997
1 86064 324 8 HARDBACK £25.00