



**Association for the Study of Travel  
in Egypt and the Near East**



**THIRTEENTH BIENNIAL ASTENE  
CONFERENCE**

12–15 July 2019

at the University of York

and at the Railway Museum, York

Charity Commission Registration Number 1067157

## Conference Programme

### Friday 12 July 2019

11.00 onwards	<p><b>Registration – at the Vanbrugh College by the cafeteria (18 C3 on the campus map) – with Coffee / Tea and Snacks nearby</b></p> <p><b>Collect room keys from the Information Centre (17 C2 campus map)</b></p>
	Opportunities to visit the Conference book stands including Archaeopress, <i>Cornucopia</i> and others (Additional Seminar Room 3 (V/044))
	Exhibition of travel archives in the Borthwick Institute, University of York Library on campus (33 D2 Campus map)
11.30–11.50	ASTENE Trustees' Committee Meeting (Seminar Room V/123)
	<i>Lunch is not included in the conference price but is available from the library cafeteria and nearby pubs (see conference booklet for more details)</i>
13.00–13.15	<b>Welcome from Neil Cooke ASTENE Chairman (V/045)</b>
13.30–15.30	<b>Session 1. Part A. GUIDEBOOKS AND TRAVEL ACCOUNTS (Main Lecture Theatre V/045)</b>
<b>Chair</b>	<b>Rosalind Janssen</b>
1	Rachel Finnegan, <i>Hospitality and Entertainment in the Eastern Correspondence of Richard Pococke</i>
2	Pauline Banas, <i>Publishing with the 'Modern Taste and Spirit:' Competitiveness and Commercialism in the mid-nineteenth-century British Illustrated Travel Book on Modern Egypt</i>
3	Angela Blaschek, <i>Anton Prokesch-Osten junior (1837–1919)</i>
4	Jennifer Scarce, <i>Touring the Ottoman Empire: exploring the history of guidebooks to Turkey</i>

13.30–15.30	<b>Session 1. Part B. INVENTIONS AND REALITIES (Seminar Room V/123)</b>
Chair	<b>Robert Morkot</b>
1	Nolwenn Corriou and Giacomo Savani, <i>The Invention of Egypt in Aaron Hill's A Full and Just Account of the Present State of the Ottoman Empire (1709)</i>
2	Derek Janes, <i>Alexander Dow, Historian and Playwright: An introduction</i>
3	Rebecca Bruce. <i>Unlawful Acts and Supernatural Curses: The Fictional Traveller in Bram Stoker's The Jewel of Seven Stars (1903)</i>
4	Laila Alharthi, <i>Travel, Governance and Archaeology in Bahaa Taher's Sunset Oasis (2007)</i>
15.30–16.00	<i>Tea / Coffee and Biscuits (self-service in Vanbrugh snack bar)</i>
16.00–17.30	<b>Session 2. Part A. EARLY TRAVELLERS (Main Lecture Theatre V/045)</b>
Chair	<b>Jacke Phillips</b>
1	Harry Munt, <i>Muslim travellers in ninth- and tenth-century Byzantium</i>
2	Paul Starkey, <i>Ibn Jubayr Reconsidered</i>
3	Janet Starkey, <i>'The Old Man of the Mountains': allegorical journeys and invented travels?</i>
16.00–17.30	<b>Session 2. Part B. DRIVEN BY CURIOSITY? (Seminar Room V/123)</b>
Chair	<b>Ines Aščerić-Todd</b>
1	Cristina Erck, <i>Dimitrie Cantemir. 'The Orpheuses of the Turkish Empire' (1673 – 1723)</i>
2	Gemma Masson, <i>Lady Mary Montagu as a flâneuse in Istanbul</i>
3	Joachim Gierlichs, <i>Jacob Röser: A Bavarian Physician travelling the Ottoman Empire in 1834–1835</i>
17.30–19.00	<b>Session 3. Part A. IN THE DESERT (Main Lecture Theatre V/045)</b>
Chair	<b>Zainab Alqublan</b>
1	Jan Ciglenečki & Blaz Zabel, <i>Sir John Gardner Wilkinson's travels to the Eastern Desert and their relevance for the history of Egyptian monasticism</i>
2	Ernst Czerny, <i>Richard A. Bermann, the desert and the Mahdi: an Austrian writer's fascination with Egypt and the Sudan</i>
3	David Kennedy, <i>'Mr and Mrs Smith of England': a tour to Petra and east of Jordan in 1865</i>

17.30–19.00	<b>Session 3. Part B. ROUND-TABLE I: ASTENE research projects and publications: plans and projections</b> (Seminar Room 3 (V/044))
<b>Chairs</b>	<b>Neil Cooke and Jaromir Malek</b>
	Including discussion on developing the ‘Travellers in Ottoman Lands’ Project, led by <b>Ines Aščerić-Todd</b> .
	Including discussion on a possible publication by <b>Richard Spiegelberg</b> about a limestone fragment from a banqueting scene in the Theban tomb chapel of Hery (TT 12).
	About forthcoming publications following the York conference etc.
	Assessing posters
<b>17.30–19.00</b>	<b>Session 3. Part C. ROUND-TABLE II: STUDENT NETWORKING FORUM</b> (Seminar Room V/123)
	An informal opportunity to meet other postgraduate students from many parts of the world who are fascinated by the study of travel and travellers in and from Egypt and the Middle East.  An opportunity to explore issues that challenge them during their research and to get advice from other academics. Further information is in the Conference Booklet.
19.00–21.00	<i>Dinner in Vanbrugh Dining Room (self-service, cafeteria style including tea/coffee)</i>
20.00–22.00	<b>Session 4. GERTRUDE BELL</b> (Main Lecture Theatre V/045)
	<b>Introduction by David Barchard</b>
	A special private showing for ASTENE of the documentary film ‘Letters from Baghdad’ followed by discussion
<b>Saturday 13 July 2019</b>	
07.30–08.30	<i>Breakfast in Vanbrugh Dining Room (self-service)</i>
08.30–09.00	<b>Registration for new arrivals – at the ASTENE registration desk in Vanbrugh College by the cafeteria</b>
09.00–10.30	
09.00–10.30	<b>Session 5. Part A. SPIRITUAL MOBILITY</b> (Main Lecture Theatre V/045)
<b>Chair</b>	<b>Harry Munt</b>
1	Ines Aščerić-Todd, <i>Craftsmen, Sufi-guild networks and mobility in the Ottoman Empire</i>
2	Jacke Phillips, <i>Pilgrimage as Travel</i>
3	Mahdi Ghezelli, <i>Wonders of Iranians’ Route for the Hajj Pilgrimage</i>
09.00–10.30	<b>Session 5. Part B. ARTIST-TRAVELLERS I</b> (Seminar Room V/123)

<b>Chair</b>	<b>Catherine Wynne</b>
1	Lawrence M. Berman, <i>Aboard the 'Ibis': Isabella Stewart Gardner on the Nile, 1874–1875</i>
2	Katrina-Eve Nasidlowski Manica, <i>Training Egypt and Artists: Owen Jones's Ornament and the Aesthetic of Cleopatra</i>
3	Zainab Alqublan, <i>Outside Said's Mainstream: The Pictorial and Poetic nineteenth-century East</i>
10.30–11.00	<i>Coffee / Tea and Biscuits (Self Service in Vanbrugh Snack bar)</i>
11.00–12.30	<b>Session 6. ASTENE INTERESTS CELEBRATED. A Special Session in honour of Professor Malcolm Wagstaff (Main Lecture Theatre V/045)</b>
<b>Chair</b>	<b>Paul Starkey</b>
1	GUEST SPEAKER. David Barchard, <i>For and Against: British Observers and Ottoman Turkey in the nineteenth century</i>
2	Nicholas Stanley-Price, <i>'The Pasha of Larnaca': C.D. Cobham's journey to Ottoman Cyprus</i>
<b>11.00–12.30</b>	<b>Session 6 Part B. REALITIES? (Seminar Room V/123)</b>
<b>Chair</b>	<b>Janet Starkey</b>
1	Warwick Ball, <i>East of the wardrobe: the Lion, the Witch and the Orient</i>
2	Ali Mohammad Tarafdari, <i>European travel accounts on archaeology of Persepolis: from Carsten Niebuhr to George Curzon</i>
3	Raeesabegum Usmani, <i>A Pilgrimage to Mecca: An Indian Nawab's Travelogue on the Middle East</i>
12.30–13.30	<i>Lunch in Vanbrugh Dining Room (self-service)</i>
13.30–14.30	<b>Session 7. Part A. ROUND-TABLE DISCUSSION III: ORIENTALISM AT 41 (Main Lecture Theatre V/045)</b>
<b>Chair</b>	<b>Madeline Boden</b>
	Ten-minute position statements from Professor Jason Edwards and Katrina-Eve Manica, followed by 30 minutes of discussion.
13.30–14.30	<b>Session 7. Part B (1). ROUND-TABLE DISCUSSION IV. Archives: Access and Accessibility (Seminar Room V/123)</b>
<b>Chair</b>	<b>Hana Navratilova</b>
	In discussion with <b>Robert Morkot, Jaromir Malek, Rosalind Janssen, Larry Berman and Susan Allen</b> and others surrounding Egyptological archives.
14.30–15.30	<b>Session 7. Part B (2). ROUND-TABLE DISCUSSION V. ROBERT HAY and HIS FRIENDS (Seminar Room V/123)</b>
<b>Chairs</b>	<b>Paul Starkey and Derek Janes</b> (as representatives of the Duns Castle 700 Anniversary Committee)

	Planning the 2020 Robert Hay conference to be held in Duns Castle, Duns, Scottish Borders: brainstorming ideas and themes
14.30–15.30	<b>Session 8. Part A (1). ARTIST-TRAVELLERS II (Main Lecture Theatre V/045)</b>
<b>Chair</b>	<b>Caroline Williams</b>
1	Briony Lewellyn, <i>John Frederick Lewis, 'A Memlook Bey': Disguise or Disclosure</i>
2	Madeline Boden, <i>Travelling East via Burlington House: British Orientalist Painting at the Royal Academy</i>
15.30–16.00	<i>Tea / Coffee and Biscuits (Self Service in Vanbrugh Snack bar)</i>
16.00–18.00	<b>Session 8. Part A (2). ARTIST-TRAVELLERS III (Main Lecture Theatre V/045)</b>
<b>Chair</b>	<b>Caroline Williams</b>
1	Charles Newton, <i>Love Encoded: How a famous traveller's tale was misunderstood – Lady Mary Wortley Montagu and the so-called Turkish Language of Flowers.</i>
2	Catherine Wynne, <i>Elizabeth Butler's Views of Egypt; Travel, Art and Military Orientalism</i>
3	Sabina Kaštelančić, <i>'Travelling Artists'. Ivan Meštrović, Correspondence to Ruža Meštrović from Egypt, Palestina, Syria and Greece in 1927 The Artist's Fascination with Egypt and the Near East reflected in his picture postcards to Ruža Meštrović</i>
17.30–18.00	<i>British Orientalism: The Way Forward</i> Briony Llewellyn will talk about a proposed book with the American University in Cairo Press about J Frederick Lewis to be sponsored by ASTENE. Madeline Boden will also publicise an associated conference, <i>Eastern Questions: New Perspectives on British Orientalism</i> , 17–18 October 2019 plus information about an exhibition at the Watts Gallery.
16.00–18.00	<b>Session 8. Part B. EGYPTOLOGISTS AND REDISCOVERIES (Seminar Room V/123)</b>
<b>Chair</b>	<b>Hana Navratilova</b>
1.	Ronald Zitterkopf, <i>With an Exquisite Radius Most Accurately Divided into 10,000 Parts: Measuring the Great Pyramid in 1638–1639.</i>
2	Aidan Dodson, <i>The rediscovery of the Amarna Pharaohs</i>
3	Richard Spiegelberg, <i>Hery's sister Mesu and the Lotus Flower—missing from the banquet scene and now restored</i>
4	Susan J. Allen, <i>J.P. Morgan's Travels on the Nile</i>
18.00–19.00	<i>Time to network!</i>
19.00–20.00	<i>Conference Dinner (drinks can be ordered in advance) Vanbrugh Dining Room</i>

20.00-	<b>CELEBRATING ASTENE (Main Lecture Theatre V/045)</b> A celebration of publications since the last conference held in Norwich in 2017, and descriptions of possible future ASTENE events and publications.
Chair	<b>Neil Cooke</b>
Presentations will include	Neil Cooke on the latest ASTENE publication, <i>Journeys erased by time: The rediscovered footprints of travellers in Egypt and the Near East</i> (Oxford: Archaeopress, 2019), and will present copies of the book to any authors who are present at the conference.
	Dionisius Agius on <i>The Life of the Red Sea Dhow</i> (IB Tauris, 2019)
	New Brill Titles: Rachel Finnegan on <i>English Explorers in the East (1738–1745)</i> (August 2019) and Janet Starkey on <i>The Scottish Enlightenment Abroad</i> (2018).
	Ines Aščerić-Todd on ASTENE's <i>Travellers in Ottoman Lands: The Botanical Legacy</i> (Archaeopress, 2018)
	Paul Starkey and Derek Janes introducing a conference about Robert Hay and his friends at Duns Castle, the home of the Hay family in September 2020
	Briony Llewellyn and Madeline Boden on forthcoming exhibitions and publications on J.F. Lewis

## Sunday 14 July 2019

07.30–08.30	<i>Breakfast in Vanbrugh Dining Room (self-service)</i>
08.30–09.00	<b>Registration for new arrivals – at the ASTENE registration desk, Vanbrugh College by the cafeteria</b>
8.45–10.45	<b>Session 9. Part A. AGENTS AND DIGNATORIES (Main Lecture Theatre V/045)</b>
Chair	<b>Dionisius Agius</b>
1	Kamal Razavi and Abdullah Hemmati Golyan, <i>Volney's Journal of Travel and Its Impact on Napoleon Bonaparte's Campaign to Egypt</i>
2	Terence Walz, <i>Consular Agents and Foreign Travellers to nineteenth-century Upper Egypt</i>
3	Mladen Tomorad, <i>William Wing Loring, George Brinton McClellan and Ulysses S. Grant: American civil war generals in Egypt during 1860s and 1870s</i>
4	Andrew Oliver, <i>Les invités du Khédivé</i>
8.45–10.45	<b>Session 9. Part B. ALONG THE NILE — AND BEYOND (Seminar Room V/123)</b>
Chair	<b>Morris Bierbrier</b>
1	Sylvie Weens, <i>A Luxor Room with a View at Pagnon's</i>
2	Heike C. Schmidt, <i>Souvenirs for Kings and Travellers: Tony Binder – Photographer and Pleinairist</i>

3	Peter Der Manuelian & Marleen De Meyer. <i>On the Nile in 1930 with Jean Capart and the Goldman family</i> (with archival video footage)
4	Rosalind Janssen, <i>Hollywood meets Madame Valentino in the Valley of the Kings: More Thoughts</i> (with archival video footage)
10.45–11.10	<i>Tea / Coffee and Biscuits (Self Service in Vanbrugh Snack Bar).</i> <i>Last chance to view the book exhibitions and make your book purchases!</i>
11.10–12.10	<b>Session 10. ASTENE Annual General Meeting (V/045 Main Lecture Theatre)</b>
<b>Chair</b>	<b>Jaromir Malek (President)</b>
12.30–12.45	<i>Coach from Vanbrugh College car park to the National Railway Museum, York</i>
13.00–14.00	<i>Lunch at the Railway Museum (included in the conference price)</i>
14.00–15.00	<b>Session 11. RAILWAYS IN THE MIDDLE EAST (Star Theatre, Railway Museum, York)</b>
Chair	<b>Aidan Dodson</b>
14.00–15.00	GUEST SPEAKER. Walter Rothschild, <i>Along the Lebanese Coast: The Haifa – Beirut – Tripoli Railway</i>
15.00–15.30	<i>Tea / Coffee and Biscuits</i>
15.30–16.00	Fatma Mohamed Amin, <i>Railways in nineteenth-century Egypt. A Documental Study for the Establishment of the Egyptian Railway in the Nineteenth Century</i> (30 mins)
16.00–17.40	<b>Session 12. RAILWAY IMAGINARY (Star Theatre, Railway Museum, York)</b>
Chair	<b>Paul Starkey</b>
16.00–16.30	Sami Sadek, <i>The Travelling Post Offices of The Egyptian Railways</i>
16.30–16.40	<i>Short comfort break</i>
16.40–17.40	GUEST SPEAKER. Andrew Martin, <i>The Baghdad Railway Club</i>
17.40–18.00	<i>Opportunity to visit the museum and possibly video footage too.</i>
18.00–18.30	<i>Stroll to the Kapadokya50 Turkish Restaurant, 27 George Hudson Street, York</i>
18.30–20.00	<i>Dinner at the Kapadokya50 Turkish Restaurant: Cash Bar</i>
20.00–20.30	Conference summing up from Jaromir Malek, ASTENE President ( <i>at Kapadokya50</i> )
20.30–21.00	<i>Coach to Vanbrugh College from Kapadokya50.</i>

## Monday 15 July 2019

07.30–08.30	<i>Breakfast</i>
09.00–09.30	<i>Vacate rooms and assemble in the Car Park before getting on the Coach to Sledmere House</i>
9.30 prompt	<i>Coach leaves Vanbrugh College for Sledmere House</i>
10.30	<i>Arrival at Sledmere House</i>
10.35–11.00	<i>Tour of the House including the world-famous Turkish Room</i>
11.00–11.30	<i>Coffee / Tea and Biscuits</i>
11.30–12.30	Christopher Sykes will talk about his ancestor Sir Mark Sykes and about his book on the subject. Opportunities to purchase signed copies are likely
12.30	<i>Leave Sledmere House by coach</i>
13.00–13.15	<i>Arrive at Castle Howard</i>
13.00–14.00	<i>Lunch in the Fitzroy Restaurant (not included in the cost) where there will be a special area of seating arranged for ASTENE members. Lunch can also be purchased in the Courtyard Café in Castle Howard.</i>
After lunch	<i>Free flow entrance to the House and gardens after lunch.</i>
15.00–16.00	<i>Tea &amp; coffee followed by a lecture from Dr Christopher Ridgway on the Grand Tour in the TCC room followed by a Q&amp;A session.</i>
16.10–16.15	<i>Coach leaves Castle Howard</i>
17.30–18.00	<i>Coach arrives at York Railway Station</i>
18.30 approx.	<i>Coach arrives at Vanbrugh College – (Members are to make their own dinner arrangements)</i>
	<b>END OF CONFERENCE</b>