

Wednesday 16 October – Watts Gallery – Artists' Village

c. 9:45 (TBC) – Shuttle for delegates from Guildford Train Station to Watts Gallery

09:45 – 10:30 – Registration, Tea and Coffee

10:30 - Welcome from conference organisers, Madeline Boden, Dr Cicely Robinson, Abbie Latham, Dr Imogen Tedbury and Dr Laura MacCulloch

10:30 – 10:40 – Welcome from Professor Paul Starkey, Chair of ASTENE

10:40 – 12:00 – **Panel 1 Reproduction and Authenticity**

Alexandra Solovyev – Joseph-Theodore Deck and Islamic(-style) Ceramics in the Mid-Nineteenth Century

Katrina-Eve N. Manica – The Crystal Palace and the Grammar of Cleopatra's Ornament

Briony Llewellyn – Is he repeating himself? Creative, Aesthetic and Commercial Dialogue in the Replicas of John Frederick Lewis (1804-1876)

12:00 – 13:30 – Lunch with time to view the exhibition, 'John Frederick Lewis: Facing Fame' and the Watts Gallery-Artists' Village

13:30 – 14:50 – **Panel 2 Gendered Spaces**

Penelope Wickson – Before the Mirror: John Frederick Lewis' Orientalism and the Auto-Erotic Representation of the East

Madeline Boden – Frederic Leighton's Odalisques, Or, The Little Girls of Orientalism

Stefan Maneval – Voyeurism without Borders: Attempting to Liberate Oriental Women Through Contemporary Art

14:50 – 15:30 – Tea & Coffee Break

15:30 – 16:50 – **Panel 3 Curating Cultures**

Ashley Paul – Elvenden Hall (c. 1760): Heritage, Pride and a Dynasty in Exile

Holly O'Farrell – The Museum as Harem: Constructing Fantasies Within Nineteenth Century European Galleries

16:50 – 17:30 – Summary Remarks for Day 1

17:30 – 18:30 – Wine Reception and Opportunity to View the Exhibition, 'John Frederick Lewis: Facing Fame'

- Introduction from Laila Alharthi

18:30 – Shuttle back to Guildford Station

Thursday 17 October – Royal Holloway, University of London

10:30 – Welcome from Dr Laura MacCulloch

10:30 – 10:45 – Introduction to the Royal Holloway Collection by Professor David Gilbert

10:45 – 12:15 – **Panel 4 European Orientalisms**

Emily M. Weeks – Lewis and Gerome: A Cross-Channel Dialogue Revealed

Claudia Hopkins – The Orient Within: Sorolla and Inturrino

12:15 – 13:00 – ‘Uncomfortable Pictures’: The Royal Holloway Collection Pop Up Session – a series of short talks and conversations in the Royal Holloway Gallery including Edwin Long’s *Babylonian Marriage Market* (1875), David Roberts’ *Pilgrims Approaching Jerusalem* (1841) and *A Street in Cairo, Egypt* (1846)

13:00 – 14:00 – Lunch

14:00 – 15:50 – **Panel 5 Acquisitions and Exchange**

Gulfishan Khan – Indo-Persian Elite and their Critique of the British Perceptions of India

Paulina Banas – From the British Publisher’s Perspective: James Madden and the Mid-Nineteenth Century Market for Travel Books on Modern Egypt

Donna Landry – Unlearning Orientalism: Lady Anne Blunt’s Turkey Tour of 1873

15:50 – 16:00 – Comfort Break

16:00 – 17:20 - **Panel 6 Embodied Orient**

Alison Rudd-Clarke – Outsiders looking in: what interpretations can be made of British Orientalist paintings of Muslims at prayer?

Lisa Hecht – Orientalist Otherness and Rococo Turquerie - Aubrey Beardsley’s ‘Ottoman’ Court Jester in Illustrations for *The Rape of the Lock*

Laura Winn – Mimicry or Mockery? Hilda Rix Nicholas’ Ambivalent, Antipodean Orientalism

17:20 – 17:45 – Summary Remarks and Final Questions by Madeline Boden and Mahdi Baratalipour