

## DRAFT PROGRAMME (as of 09 March 2017)

To be held in the Fletcher Building, RBGE

<b>SATURDAY 13 MAY 2017</b>	
9.00 – 9.30	Registration
9.30 – 10.15	Welcome and introduction by Sabina Knees, RBGE Semih Lütfü Turgut Bey, Turkish Consul-General, Edinburgh, and Paul Starkey, Chairman of TIOL, ASTENE
10.15 – 11.00	Keynote Address 1. Ines Aščerić-Todd, <i>Introduction to the Ottoman Empire</i> Chair: Paul Starkey
11.00 – 11.30	Coffee and biscuits
11.30 – 13.00	Session 1A. <i>From Persia to the Ottoman Empire.</i> Chair: Paul Starkey
	Session 1B. <i>Food and Drink.</i> Chair: Jennifer Scarce
	1. Gürsan Ergil, <i>Interpretation of Ottoman Garden Culture Through Miniatures</i>
	4. Priscilla Mary Işın, <i>Ottoman Fruit Cultivation as Reflected in Evliya Çelebi's Travels</i>
	2. Susan Scollay, <i>Presenting and re-presenting Ottoman imperial gardens through travelling stories and manuscripts: the case of the Oxford Dilsuznāmah, dated 860/1455–46, Edirne</i>
	5. Güner Doğan, <i>Plants and Mushrooms in Geography of Ottoman Empire by the Observations of Italian Traveller Luigi Ferdinando Marsili between 1680 and 1718</i>
	3. Güllü Yıldız, Sayr u Safa': <i>Gardens of Istanbul in Persian Hajj Travelogues</i>
	6. Rosita D'Amora, <i>Luigi Ferdinando Marsili, Traveller and Botanist: the Ottomans and the 'Asiatic Beverage'</i>

<b>AFTERNOON</b>	
13.00 – 14.30	Lunch and tours of the living and preserved collections at RBGE
14.30 – 15.30	Session 2A. <i>The Cedars of Lebanon</i> . Chair: Tony Miller
	7. Martin Gardner and Sabina Knees, <i>The Decline of the conifers in former Ottoman Lands</i>
	8. Paul Starkey, <i>The Cedars of Lebanon in Literature and Art</i>
15.30 – 15.45	Tea
15.45 – 17.15	Session 3A. <i>Ottoman Colour</i> . Chair: John Thompson
	12. Friederike Voigt, <i>Enriching the surface: Ottoman art as a source for industrial design</i>
	13. Gülnur Ekşi, <i>Botanical Art in Anatolia (Turkey) From Past to Present</i>
	14. Lara Mehling, <i>Taking Stalk of Turkey Red in Ottoman Flora, Fibre and Fabric</i>
17.15 – 18.15	Reception – Fletcher Building
Evening	Free – time to explore Edinburgh’s Turkish restaurants etc.
<b>Sunday 14 May 2017</b>	
9.15 – 10.00	Keynote Address 2. Andy Byfield, <i>Introduction to Turkish flora</i> . Chair: Sabina Knees
10.00 – 11.00	Session 4A. <i>Botanical themes</i> . Chair: Janet Starkey
	18. Briony Llewellyn, <i>Horticultural cross-fertilisations: John Frederick Lewis’s ‘exotic’ gardens</i>
	19. Jennifer Scarce, <i>Interpretations of Ottoman botanical themes in dress and textiles</i>
11.00 – 11.30	Coffee and biscuits
	Session 2B. <i>Botanical Notes with exhibitions</i> . Chair: Mahir Akbalik
	9. Hüsnü Yücekaya, <i>White Mulberry (Morus Alba) Farming in Anatolia and the Balkans during the Ottoman Era</i>
	10. Lauren Davis, <i>Botanical Notes: Flora in Ottoman Smellscapes with exhibition</i>
	11. Sara Choudhrey, <i>Iznik, an exhibition</i>
	Session 3B <i>18<sup>th</sup> century collecting</i> . Chair: Martin Gardner
	15. Rachel Koroloff, <i>Collecting for the Tsar in the Land of the Sultan</i>
	16. Tony Miller, <i>Petr Forsskål and the botanical exploration of Arabia Felix</i>
	17. Janet Starkey, <i>Flora in The Natural History of Aleppo: physician-naturalists Alexander Russell, Patrick Russell and Adam Freer</i>
	Session 4B, <i>Plants of the Holy Land</i> . Chair: Francine Stone (to be confirmed)
	20. Ori Fragman-Sapir, <i>Bulbs of the Holy Land – diversity, conservation and cultivation</i>
	21. Tobias Mörike, <i>Flowers of the Holy Land: circulation of Botanical knowledge in Palestine (1860-1914)</i>

11.30 – 13.15	Session 5A. <i>Collecting and Ottoman Gardens</i> . Chair: Sabina Knees	Session 5B. <i>From past to present</i> . Chair: Briony Llewellyn
	22. Annick Born, <i>Portrayal of Ottoman landscapes and gardens by sixteenth-century northern travellers</i>	26. Alison Denham, <i>Dioscorides: the archetypal traveller in Ottoman lands?</i>
	23. Necmi Aksoy, <i>The Herbarium of Georges Vincent Aznavour in Robert College Herbarium (Istanbul), Turkey</i>	27. Frank H. Hellwig and Kristin Victor Friedrich, <i>The journeys of the botanist Carl Haussknecht (1838–1903) to the Ottoman Empire and Persia (1865 and 1866–1869) – an overview of his plant collections supplemented with information from his travel diaries</i>
	24. Radha Dalal, <i>In Travellers' Dreams: The Public Space of the Bakewell Ottoman Garden</i>	28. Muhammed Köse & Süleyman Lokmaci, <i>Two researchers who examined plants in the Balkans according to documents in the Ottoman archives of Office of the Prime minister: Antonia Baldacci and Dr Edward Formanek</i>
	25. Tuna Ekim & Adil Güner, to be read by Gulnur Eksi, <i>A Turkish Plant Collecting Expedition with Peter Davis in 1982</i>	29. To be read by John Clifford, <i>On the Travels of Ida Pfeiffer in Ottoman Lands</i>
<b>AFTERNOON</b>		
13.15 – 14.30	Lunch and tours of the living and preserved collections at RBGE	
14.30 – 16.00	Session 6A. <i>At the Margins of the Ottoman Empire</i> . Chair: Tony Miller	Session 6B. <i>Plant Motifs</i> . Chair: Jennifer Scarce
	30. Shahina A Ghazanfar, <i>P.R.M. Aucher-Eloy, a French plant collector in nineteenth-century Arabia</i> .	33. Gérard J. Maizou and Kathrin Mueller, (with exhibits) <i>Roses, Carnations and 'the Eggs of the Prophet': Turkish Needle Lace Flowers between Decoration and Non-Verbal Communication</i>
	31. Sahar Bazzaz, <i>Mapping the Natural World from Bombay to Baghdad: The Bombay Natural History Society and the British conquest of Ottoman Iraq</i>	34. Samira Bouyahia Amrani and Zakia Radjai, <i>A The floral motifs in the Algerian art during the Ottoman period</i>
	32. Irene Linning, <i>Dame Violet Dickson DBE, Umm Saud, the last grande dame of Arabia</i>	35. John Thompson (with exhibits), <i>An Ottoman Bouquet</i>
16.00 – 16.30	Tea and summing up (Paul Starkey), Thanks (Sabina Knees) and Farewell (Semih Bey)	