



ASTENE Conference Bristol 2023

Wills Hall, University of Bristol, Stoke Bishop, Bristol BS9 1AE

Friday 21 July to Sunday 23 July 2023

DRAFT PROGRAMME

Friday	15:00–	Registration	
	18:15		
	18:30	Dinner	
	20:00	Welcome and Lecture: <i>Egypt on Avon: ancient Egypt and Egyptomania in Bristol and Bath</i>	Aidan Dodson
Saturday	07:30	Breakfast	
	08:30	Registration	
		Session 1 - Egypt: the early investigators	
	09:00	<i>James Burton and the production and distribution of the Excerpta Hieroglyphica</i>	Ron Zitterkopf
	09:30	<i>A Pharaonic-era Lake Nasser? Gardner Wilkinson's investigation of ancient Nubia</i>	Robert Frost
	10:00	<i>A secret of the Pompey's Pillar: A daguerreotype by Girault de Prangey bears testimony to a forgotten chapter in the Oriental Question</i>	Anastasia Uskova
	11:00	Tea	
		Session 2 - Art, artists and artistry (1)	
	11:30	<i>Oriental sketches: an evaluation of Oriental portraits from Tunisia, through Cairo to Istanbul.</i>	Alison Rudd-Clarke
	12:00	<i>The strange history of a portrait of General Gordon by the Austrian painter Leo Diet</i>	Ernst Czerny
	12:30	<i>"Much new to an European eye": scholars, sailors, and Ottoman communities in George Scharf's Lycian sketchbooks</i>	Sebastian Marshall
	13:00	Lunch	
	14:00	Annual General Meeting	
	15:00	Tea	
		Session 3 - Travels	
	15:30	<i>The travels of Giambattista Brocchi in Egypt, Syria, and Nubia</i>	Andrew Oliver
	16:00	<i>A Boston Brahmin up the Nile from Cairo to Khartoum, 1835</i>	Terry Walz
	17:00	<i>"Travel maketh man?": writing masculinity in the travel narrative of Bertrandon de la Broquière (1432).</i>	Nathalie Franckaerts
	17:30	<i>Mapping the British railways in Western Anatolia: from a speculative to an imperial vision</i>	Alexandra Solovyev
	19:00	Dinner	

Sunday	07:30	Breakfast	
		Session 4 - Egypt: bricks, mortar and biometrics	
	09:00	<i>Living inside Luxor Temple : the House of Mustapha Ayad</i>	Sylvie Weens
	09:30	<i>Howard Carter's House in Luxor: its construction and conservation</i>	Tom Hardwick
	10:00	<i>Travels with a head-spanner: Charles Myers in Egypt and the Sudan</i>	Rosalind Janssen
	11:00	Tea	
		Session 5 - Art, artists and artistry (2)	
	11:30	<i>Wilfred Owen Reynolds: a Devon soldier-artist in Gallipoli, Egypt and Palestine, 1915-1919</i>	Paul Auchterlonie
	12:00	<i>Ziryab</i>	Cristina Erck
	12:30	<i>TBC</i>	Sarah Searight
	13:00	Lunch	
	14:00	Close	