

Bulletin of the Association for the Study of Travel in Egypt and the Near East: Notes and Queries

No 16 Supplement

Summer 2003

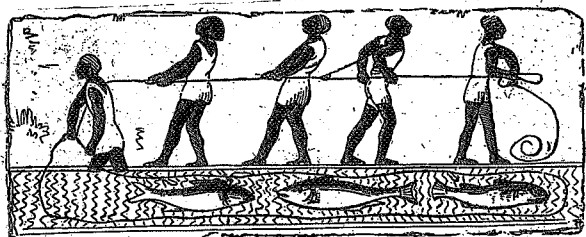
THANK YOU AND FAREWELL

The Spring Bulletin was the last to be edited by Peta Ree, and I take over as Editor with this Summer Supplement.

Ever since Janet Starkey started editing the Bulletin, it has made an important contribution to our study of travel in our region. Peta worked with Janet as Assistant Editor, with the Research Resources material as her particular contribution. When Janet stepped down, Peta took over – “just for one issue,” she said. The Spring Bulletin was her fourth. I take over with some trepidation. To follow in the footsteps of these two is a real challenge. I am sure all ASTENE members join me and the Committee in thanking Peta for her enthusiasm and the help she has given us all. At the same time we would like to thank Dr Albertine Gaur who has been Reviews Editor for the Bulletin for several issues. Her place will be taken by ASTENE Committee member Barnaby Rogerson.

The Bulletin in the Future

Timings of the publication of the Bulletin will change slightly. We plan an Autumn Bulletin in late September; a short Winter Bulletin going out with subscription renewals at the end of the year, mainly to bring events up-to-date; a Spring Bulletin in April; and a short Summer Bulletin posted with AGM notices in June. So this year you get two issues rather close together!



FISHING IN THE NILE.

FUTURE ASTENE EVENTS

ASTENE/Travellers Club evening: “Your Charles Barry and Ours”

Following our very successful evening last year, we are holding another – 6:30 p.m., Friday 24th October, - combining papers on travellers and dinner with Club members. The papers are relevant to both ASTENE and the Travellers’ Club: Neil Cooke, architect and ASTENE committee on “Charles Barry, architect of the Travellers’ Club”; and “Charles Barry in Egypt” by Dr Patricia Usick, biographer of William John Bankes who met Barry in Nubia.

The cost of the whole evening including dinner and wine is £32. £6 for reception and talks. Anyone wishing to attend please send your cheque (made out to The Travellers Club) to the Secretary’s Office, The Travellers Club, 106 Pall Mall, London SW1Y 5EP. Remember to give your address so your ticket may be sent! Please also let Deborah Manley know (57 Plantation Road, Oxford OX2 6JE).

ASTENE and Oxford University Dept of Continuing Education, Rewley House, Oxford

On Saturday, 21st February 2004, we hold our fourth Study Day with OUDCE, concentrating on Egypt beyond the Cataract.

Papers will be presented by Dr Jacke Phillips (archaeologist), Dr Jaromir Malek of the Griffith Institute, Oxford (and our Vice President), Dr John Alexander of St John’s College, Cambridge, and Dr Patricia Usick. Full details and a booking form will be in the Autumn Bulletin.

As usual we will also arrange other events and dinner in Oxford that weekend.

OTHER EVENTS

Zahi Hawass at the British Museum

On Tuesday 15th July at 6 p.m. Zahi Hawass will give the Raymond and Beverley Sackler Lecture in the Lecture Theatre of the British Museum. His subject: The Secret of the Great Pyramid. Further information: Tel: 020 7323 8312; acameron@thebritishmuseum.ac.uk

Irish Involvement in Greek Culture - Conference at National University Galway, 19th-21st September, 2003

The conference will explore the various ways in which Irish scholars, travellers, Philhellenes and writers have engaged with the Greek world. The Call for Papers covers five sessions: Travellers in Greek Lands: Culture and Landscapes; Antiquarians, Artists and Collectors; Philhellenes and Fighters; Classical Tradition in Ireland; Greek Themes in Modern Irish Literature. Offers of papers should be addressed to session organisers, these are: Sessions 1 and 3: Christine Morris, School of Classics, Trinity College Dublin, Dublin 2; Session 2: Christina Haywood Dept of Classics, University College Dublin, Dublin 4.

If ASTENE members plan to attend, please let me know, take ASTENE materials, and write the conference up for the Bulletin. (Ed.)

Women Travellers Lecture Series Department of Continuing Education, 1 Wellington Square, Oxford

A series of six lectures on women travellers on Monday afternoons in the autumn, with two ASTENE members as part of the team.

13 October: Introductory session: Susanna Hoe and Deborah Manley; 20 October: Spirit of Place: Kashgar, China: Latimer, Macartney, Maillart – Susanna Hoe; 27 October: Visiting the Female Bear – Russia and the Trans-Siberian Railway – S. Hoe and D. Manley;

3 November: Travellers in Polynesia: Tahiti, Western Samoa and Easter Island. S. Hoe
10 November: Queens of the Desert: Women Travellers in the Desert of the Middle East – Sarah Searight ; 17 November: Nile Travellers: Eliza Fay, Sarah Belzoni et al. D. Manley

A CLOSURE AT THE V & A

ASTENE just got there in time for our visit to the Searight Collection in the V & A's Print Room, which will be reported in the next Bulletin. Charles Newton of the Paintings Department advises us:

The Print Room will close for building works for about a year after 22 August 2003.

During this period the Print Room will be expanded and improved and two adjoining reading rooms developed to provide access to the Royal Institute of British Architects' Drawings and Manuscripts collection.

If you wish to visit during this period, please phone 020 7942 2562 for information about access. The annual closure for stocktaking for six weeks from 23 August will take place as usual.

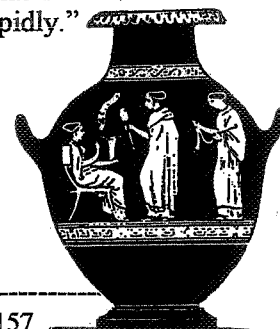
From 7 October visits to see the Print Room material will be by appointment in the National Art Library. It will be necessary to order in advance of visiting and we regret that certain parts of the collection will be from time to time be unavailable.

BOOKS AND REVIEWS

The Prophet Muhammad by Barnaby Rogerson, London, Little, Brown, 2003, ISBN 0 316 86175 8 ; £14.99 hardback

"Extremely enjoyable reading. Its style and portrayal of the Prophet's character are excellent," Professor Badawi, Director of the Muslim College, London. Barnaby Rogerson's account of the life of Mohammad begins in Mecca, the centre of the caravan trade and spreads out to the desert, the Medina and Abyssinia. Within Islam, Muhammad represents almost everything of human value, yet his story is virtually unknown to the West. This biography shows the Prophet "as founder of the Caliphate, one of the greatest empires of the world; creator of classical Arabic, a new literature and world language; originator of a new national identity, the Arab; and creator of Islam, a worldwide culture that is now 1200-million strong and growing rapidly."

There will be a full review of this book in the Autumn Bulletin.



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