

ASTENE

ASSOCIATION FOR THE STUDY OF TRAVEL
IN EGYPT AND THE NEAR EAST

BULLETIN



NOTES AND QUERIES

NUMBER 79: SPRING 2019

Bulletin: Notes and Queries

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Editor: Robert Morkot

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Bulletin 80: Summer 2019

Submissions for the next Bulletin must be received by **15 June 2019**. We welcome articles, queries, replies and other related matters from members and interested readers. Please send contributions to the Editor, Robert Morkot (R.G.Morkot@exeter.ac.uk)

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Cover photo:
Sledmere House, image from geography.org.uk, by Andy Beecroft

ASTENE NEWS AND EVENTS

Bulletin 79 and Bulletin 80

As you will see the bulk of content in this Bulletin relates to the York Conference. There are several enclosed documents for the AGM – please read these and bring them to York if you are attending. We have only one review and one article but there will be another Bulletin (80) before the Conference which will be devoted to articles and reviews, so if you have any articles you want to included please send them to the Editor by mid-June.

Bulletin Changes

After nearly three years doing the job, Bulletin Editor Cathy McGlynn has stepped down. Many thanks to Cathy for her excellent work, and we hope to continue to see, and hear, her at meetings and Conferences. Robert Morkot has taken over the editorship.

Reviews Editor Lucy Pollard has also stepped down after four-and-a-half years. Reviews are an important element of the Bulletin and we very much appreciate the work Lucy has put in to get a wide range of interesting books, reviews and reviewers. The new Reviews Editor is Louise Ellis-Barret.

Vacant positions on the Committee

The following changes will be made at the AGM:

The following have reached the end of their six-year terms of office. The Chairman and Treasurer have also both exceeded nine years on the committee and replacements must be found, preferably for election at the AGM:

- NEIL COOKE – Chairman
- JANET STARKEY – Treasurer
- HANA NAVRATILOVA – Secretary. HN will stay on for another year to give continuity, supported by assistance from other committee members rotating the Minutes duty.
- MORRIS BIERBRIER – Committee Member
- JOHN CHAPMAN – Committee Member

Paul Starkey has been proposed as Chair, see the AGM Notice included.

Treasurer Position Vacant

Are you organised and methodical? Do you have even minimal bookkeeping skills? Would you

enjoy being a key part of an enthusiastic team of trustees? Applications are welcome for the position of ASTENE Honorary Treasurer which is a three-year appointment in the first instance beginning on 14 July 2019. Closing date 10 July 2019. Please contact Hana Navratilova, the ASTENE Honorary Secretary on enquiries.astene@gmail.com for further information.

Association for the Study of Travel in Egypt and the Near East THIRTEENTH BIENNIAL ASTENE CONFERENCE 12-15 July 2019 at the University of York and at the Railway Museum, York.

Dear Colleagues,

We are very much looking forward to seeing you in York from Friday 12 to Monday 15 July 2019 at the 13th ASTENE Biennial Conference, York. It promises to be a most fascinating event! Full information about the event, including the latest updated programme and edited abstracts, is available on the ASTENE website. The present note is intended to provide advance information for participants on a few more detailed points. This edition of the Bulletin also includes a preliminary conference programme. If your paper has already been accepted, this note reiterates and complements what has been indicated to you already.

Venues

York

York is a beautiful walled city in north-east England with rich history and beautiful gardens. Founded by the ancient Romans, it has a magnificent 13th-century Gothic cathedral, York Minster, with medieval stained glass and two functioning bell towers. The City Walls form a walkway on both sides of the River Ouse. There is a thriving cultural scene and thirty worldclass museums including the fabulous Railway Museum.

York is half-way between London and Edinburgh with the glorious Yorkshire Dales, North York Moors and Wolds nearby. We will have an opportunity to experience the beautiful countryside around York on the conference outing on Monday 15 July too.

University of York

Its university is globally renowned for its academic excellence. Its Borthwick Institute for Archives

located in the University Library (no. 33 D2 on the campus map) near Vanbrugh College will be kindly providing a small display of items relating to travel and travellers in the Middle East specially for conference delegates.

Sessions from Friday 12 July to lunchtime on Sunday 14 July will be held in Vanbrugh College, Heslington West Campus. University of York, York, YO10 5DD, United Kingdom (see map of Campus West). It is in the south-east of York, a short bus or taxi ride from the city centre (or a 45-minute walk for the energetic!). The college is located at the entrance to the University beside a beautiful lake and landscaped gardens.

All sessions will be held in the Main Lecture Theatre (V/045) or Seminar Room 2 (V/123), in Vanbrugh College (no 18, C3 on the campus map), the same building as the Department of the History of Art and the Department of History. These rooms are all equipped with microphones and facilities to project PowerPoint presentations. Book exhibitions and informal discussions will be held in the Additional Seminar Room 3 (V/044). Conference delegate luggage can be safely stored here.

National Railway Museum, York and on to Kapadokya50

We will be holding sessions on the afternoon of Sunday 14 July at the world-famous National Railway Museum in York. Apart from some fascinating ASTENE talks it will provide an opportunity for you to 'Immerse yourself in the home of iconic locomotives and an unrivalled collection of engineering brilliance'. Entrance to the museum is free. Please see your conference programme for more details but there will be plenty of time to wander around the museum as well as to attend excellent talks: two of them provided our key guest speakers.

Coaches will be provided to take you the short distance from Vanbrugh College to the museum. If you wish to drive to the railway museum, there is a dedicated car park beside the Museum with an all-day fee of £10 payable at the museum reception desks. For anyone needing transport by car from the museum to the restaurant, there will be several cars available to transport you from one venue to the other. The restaurant is also opposite an NCP car park.

Lunch on Sunday 14 July will be at the Railway Museum, York. Dinner on the 14 July will be in an excellent Turkish restaurant, Kapadokya50, 24 George Hudson Street, York, YO1 6PL, less than a

mile from the Railway Museum, York. Both meals are included in your conference payments.

Sledmere House and Castle Howard

The conference trip on Monday 15 July is to Sledmere House and then Castle Howard. The organisers have arranged a special visit to Sledmere House with its world-famous Turkish Room on Monday 15 July, with especial thanks to Christopher Sykes for his hospitality. In the afternoon we will drive on by coach to Castle Howard to view the house and gardens and attend a special lecture on the Grand Tour by their archivist, Dr Christopher Ridgway.

For accessibility information in Castle Howard see <https://www.castlehoward.co.uk/visitus/visitor-information/accessibility>

NB. It may be possible to arrange a Monumental Landscapes Tour, based on 12 people minimum for which the cost would be £30 per person but it will take about 2 and a half hours and is quite a tough walk. Please contact by 1 June if you are interested.

Bookings are ongoing!

Booking for the conference

The absolute final closing date for conference booking is 20 June. A late fee of £40 is charged for any bookings made after the 1 June 2019.

Offers of papers and posters

Please note that the closing date for offers of papers and abstracts is not until 15 May. If you still wish to offer a paper for consideration for the conference programme, please contact the organisers on 2019yorkastene@gmail.com. If your paper has already been accepted, but wish to adjust your abstract or paper title, please contact the organisers as soon as possible and in any event no later than 20 June 2019. We also welcome conference posters to be displayed in the Additional Seminar Room 3 (V/044). Anyone wishing to offer a poster should send us a title and abstract by 20 June 2019. Participants who are involved in arranging posters should contact us in good time if they require further information. For further instructions, please contact 2019yorkastene@gmail.com

Getting there

There are excellent detailed instructions about how to travel to the venue on the University of York website but we are including some of the more useful instructions here too.

Travelling to the UK by Air

The closest airports to York are Leeds-Bradford International Airport and Manchester Airport.

- To travel from Leeds-Bradford International Airport to York. Use the First 757 bus service from Leeds Bradford airport to get to Leeds bus station or Leeds train station. The 757 bus operates up to every half hour (hourly in the evenings). From Leeds train station, the train to York runs several times an hour and takes about 30 minutes. Find fares and times online on the National Rail website. Alternatively, use National Express, City Zap or Coastliner buses to travel from Leeds bus station to York Railway Station, a journey of about an hour (from there take a local bus or taxi to Campus West, see below).
- Manchester Airport Railway Station is in the centre of the airport complex: just follow the signs for the Station. A direct train runs every half an hour. The train will take approximately one hour and 50 minutes. If you do not have a train ticket already, you can buy a single or return ticket from the ticket office at this station. Alternatively, you can book online in advance on the National Rail website. Alternatively, you may wish to travel by coach using National Express to York Railway Station (from there take a local bus or taxi to Campus West, see below).

We don't advise that you take a taxi directly from any of the airports as you will be charged a very high fare.

Travelling to the UK by boat

The nearest port to York is Hull, about 45 miles away, or Liverpool, about 100 miles away. Ferries from Zeebrugge and Rotterdam dock daily at Hull. Arriving at a port on the south coast of England requires a lengthy overland journey so is not recommended.

Travelling to York by train

Eurostar arrives in London at St. Pancras station. If you want to travel on to York by direct train, you simply cross the road to King's Cross station. There is a frequent, fast train service to York on the main East Coast Line from London King's Cross to Edinburgh. There is also a direct service between York, Leeds and Manchester Airport. Buying train tickets on the day of travel can be very expensive. Some train companies allow you to book in advance at a much cheaper rate and you can self-print your ticket or collect it at the train station. Find out more on the National Rail website.

Travelling to York Railway Station by coach

Coaches run by National Express or Megabus are usually cheaper than trains, but will take significantly longer to reach destinations. Note any restrictions on the amount of baggage you can take with you. You will need to travel by local bus or taxi from York Railway and Bus Station to Campus West, University of York.

Buses and taxis from York Railway Station to Campus West, University of York.

The University is a short bus ride direct from the Railway Station, York YO1 6HP. Bus 66 departs from stand RJ at York train station. UoY66 bus stops across the road (about 100 metres) from the Railway Station and the bus stop is to the right as you stand looking from the Railway Station. This service runs up to every 15 minutes on a Monday to Saturday and every 20 minutes on a Sunday. To discover the location of bus stops and the route click [here](#). Ask to alight at the bus stop for the University Library (no. 32, D2 on the campus map), Campus West. The Information Centre (no. 17, C2 on the campus map) is only a three minute walk away.

English residents can use your Free Bus Pass if you have one. The Scottish concessionary fare bus pass is not valid for journeys within England or Wales. You cannot use your Welsh pass for travel in England either.

A taxi from the railway station to the University will take approximately 15 minutes (likely cost on a taximeter £7 to £8). There is a taxi rank just outside the station. It can often be just as quick, and significantly cheaper, to take a bus.

Travelling to Vanbrugh College by car

See Maps and directions for detailed road directions to campus. If you're using a satnav, use the postcode YO10 5DD. Car Parking is available on campus to Conference attendees (see map and press the bottom button 'car parks' to find their locations). Parking on Friday 12 July and Monday 15 July is by payment at parking metres located in the pay-and-display car parks. According to the latest information available to us, parking costs £1 per hour up to four hours or £6 for the day. You can pay by coin or via your mobile using RingGo. Parking is free between 6.00pm and 8.00am, weekends and bank holidays. i.e. Thursday 11 July Pay between 8am and 6pm; Friday 12 July Pay between 8am and 6pm; Saturday 13 July Parking free all day; Sunday 14 July Parking free all day; Monday 15 July Pay between 8am and 6pm

CAMPUS WEST

➔ TO KING'S MANOR AND YORK CITY CENTRE

➔ TO FAIRFAX HOUSE

➔ PEDESTRIAN AND CYCLE ROUTE TO FULLFORD AND MILLENNIUM BRIDGE

➔ TO FULLFORD, A19 AND OUTER RING ROAD

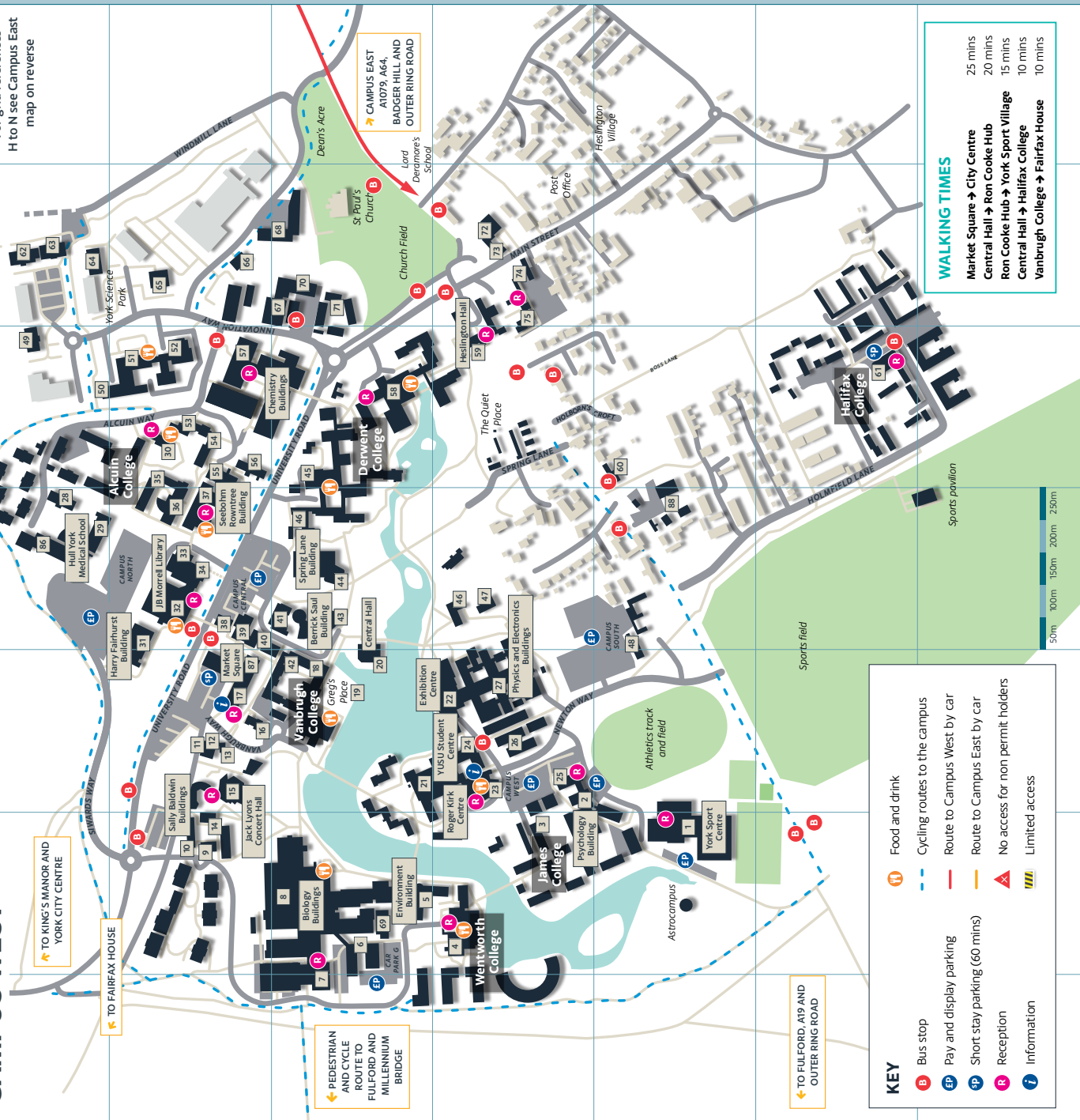
For grid references H to N see Campus East map on reverse

WALKING TIMES

- Market Square → City Centre: 25 mins
- Central Hall → Ron Cooke Hub: 20 mins
- Ron Cooke Hub → York Sport Village: 15 mins
- Central Hall → Halifax College: 10 mins
- Vanbrugh College → Fairfax House: 10 mins

KEY

- Food and drink
- Bus stop
- Pay and display parking
- Short stay parking (60 mins)
- Reception
- Information
- Cycling routes to the campus
- Route to Campus West by car
- Route to Campus East by car
- No access for non permit holders
- Limited access



Key

A Accommodation Services C2 17	Kimberlow Hill Retail Park J10 B9
Alcuin College E2 30	King's Manor See city map on page 2
Alcuin A and B Block E2 35	Language and Linguistic Science C 42
Alcuin C Block H2 36	Langwith College K11 B2
Alcuin East Wing E2 35	Law School D2 34
ARBC (Alcuin Research Resource Centre) D2 36	Raymond Burton Library D2 34
Archaeology B3 5 and see King's Manor on page 2	Lifelong Learning, Centre for D2 37
B Berrick Saul Building D9 43	Management School H2 79
Biocentre E2 37	Market Square C2 37
Biology B3 8	Mathematics C2 21
Birkbeck Institute for Archives D2 33	Maths Skills Centre D2 31
Campus Services D8 41	Media Relations F4 59
Careers and Placements D8 41	Medical Centre J10 B9
Cash and Fees Office C2 87	Medieval Studies E5 60
Catalyst H12 76	More House B5 14
Central Hall C2 30	Music B5 14
Chaplaincy E5 60	Music Box Office C2 15
Chemistry E2 37	Maths Skills Centre D2 31
Commercial Services F1 62	Media Relations F4 59
Computer Science C2 16	Medical Centre J10 B9
Conference Office C2 16	Medieval Studies E5 60
Constanline College L11 B4	More House B5 14
Dalhous Farm D8 48	Music B5 14
Derwent College E5 58	National STEM Learning Centre D1 B6
Derwent Extension F4 73	Natural Sciences/Biology R Block A3 7
Design Solutions B2 9	Nightline C2 16
Disability B2 9	Norman Bea Gallery B3 45
Drama Barn C2 11	Norwegian Study Centre F1 63
Eden's Court E2 54	Nursery D4 47
Education D8 46	Open Door Team B2 9
Effective Education, Institute for D8 43	Office of Philanthropic Partnerships and Alumni (OPPA) F4 73
Eighteenth Century Studies See city map on page 2	Plaza Building K12 B3
Electronic Engineering C4 27	Philosophy B2 10
Electronics Audio Lab F2 66	Physics C4 27
English and Related Literature E5 59	Politics B3 38
English Language Teaching (CELT) E5 59	Politics, Economics and Philosophy (PEP) C2 87
Enterprise House E1 49	Print Solutions C2 87
Environment B3 5	Providence House F1 64
Equality and Diversity Office B2 14	Psychology C4 2
Exhibition Centre C4 22	Quantum House F1 63
Franklin House D1 78	Research Centre for Social Sciences F2 65
The Garage C2 12	Research and Enterprise (Continuing Development) J2 81
Global Programmes, Centre for E5 58	Research and Enterprise (European Development) E2 62
Goodridge College J11 78	Research and Development C4 23
Graduate Students Association (GSA) C3 18	Ron Cooke Hub J12 B1
Genesis 1-5 F3 68	Sally Baldwin Buildings B2 14
Genesis 6 F2 66	Sally Baldwin Buildings B block E2 53
Greg's Place C3 19	Science Education/CIEC D2 9
Grimston House C2 16	Security Centre D2 38
Halifax College E6 71	Seebohm Rowntree Building E2 66
Harry Fairhurst Building D2 31	Social Policy and Social Work E2 35
Health Economics, Centre for E2 35	Social Policy Research Unit E2 35
Health, Safety and Security C2 16	Social and Political Sciences E3 58
Health Sciences F1 63	Sociology B4 4
Holk House F1 63	Spring Lane Building D3 44
Henry Wellcome Building C4 25	Stockholm Environment Institute (SEI) B3 5
Heslington Hall E4 59	Student Administration building D2 40
History C3 18	Student Recruitment and Admissions D4 0
The Hive F4 72	Student Financial Support D2 40
Home Farm F4 74	Student Support Hub C2 87
Housing Policy Centre for D2 32	Students' Union (YUSU) C4 24
Hull York Medical School (HYMS) D1 59	Theatre, Film and Television D2 77
Human Resources E4 59	Vanbrugh College (Reception at C2) C3 18
Humanities Research Centre D8 43	The Warren C2 13
Hyperlocalisation in MR, Centre for E1 50	Wentworth College B4 4
Immunology and Infection, Centre for B3 6	Wentworth Way Hub B5 69
Information Centre C2 12	Wisdon Atmospheric Chemistry F3 70
Innovation Centre E2 52	Women's Studies, Centre for C2 16
International Pathway College K12 B3	Writing Centre D2 31
IT Services Building D2 39	York JEOL Nanocentre F1 62
IT Support D2 32	York Neuroimaging Centre E3 68
James College B4 3	York Plasma Institute E3 67
Jack Lyons Concert Hall C2 15	York Sport Centre B5 1
James College B and Q blocks C4 74	York Sport Village C4 24
J.B. Morrell Library D2 32	YUSU - Student Centre C4 24

The University has a very strict policy about car parking on campus so you will need to pay to park. (For information about parking at the Railway Museum on Sunday 14 July, see below.)

Accommodation

Accommodation during the conference will be in Vanbrugh College, variously in Donald Barron A. and Barbara Scott Court E and F (2B on the Campus West map). Check-in times to accommodation is at 14.00 on the day of arrival and check out is at 9.30 on the day of departure. Lifts are available at all venues. These accommodation houses are less than five minutes easy walk from the lecture theatres and restaurants.

Accessibility and Mobility

You will have notified us about any specific health and safety issues on your booking form already. If not, please contact us as soon as possible.

Meals

Meals on campus Breakfast, lunch, coffee and teas and evening meals are in the Vanbrugh College, University of York West Campus (no.18, C3) apart from afternoon and evening meals on the 14 July and lunch on the conference trip on 15 July. Mealtimes and locations of meals, as well as tea and coffee breaks are listed on your conference programme. There will be a conference dinner on Saturday 13 July. Please ensure that you wear your conference badge to all meals. Please advise us of any dietary requirements on your booking form. We have been advised that there is no active bar in Vanbrugh College during the conference. If you require wine with any of your meals in Vanbrugh College, including the Conference Dinner, please contact Janet Starkey with your requirements by 1 July. She will then advise the York conference centre, about the quantity of each wine required along with who has ordered what. The cost of the wine will be added to the final invoice sent to ASTENE so therefore ASTENE would need to take payment from delegates by 1 July to ensure everything is in place. York cannot bill delegates individually but will only work through the ASTENE Conference Organisers. We will circulate the wine list with this note by Mailchimp for your information.

If you need other supplies, please note that several of the catering outlets on campus are closed out of term-time but the grocery store in the heart of Vanbrugh College will be open as will the cafeteria at the University Library during working hours

According to the latest information available to us, Nisa Supermarket there is open Monday to Friday: 8am to 9pm, Saturday: 8am to 8pm and Sunday 11am to 5pm.

Tea- and coffee-making facilities are provided in your rooms in Vanbrugh College accommodation blocks. The self-catering kitchens in your accommodation blocks on campus are not available to conference delegates.

Quiet room We have been given the use of Vanbrugh Senior Common Room on the Friday and Saturday evenings following our dinners for anyone who might want to sit quietly and relax rather than join in the evening sessions. Strictly, no alcohol is allowed. It is a communal space, so they have requested that any litter is cleared to the bins outside on departure each evening and that the space is vacated no later than 10pm.

Nearby pubs The excellent Deramore Arms, Main St, Heslington, York YO10 5EA is a short walk (11 minutes' walk, click here for directions; 3 minutes' drive by car; 0.5 mile) from Vanbrugh College. Not only does it serve excellent food, but it has a charming and welcoming atmosphere. There is another bar on campus (<https://www.yusu.org/food-drink/theglasshouse>) but it is usually only open in term time.

Meals on 14 July 2019

Breakfast as usual in Vanbrugh College cafeteria; Lunch at the National Railway Museum, York and supper at the Kapadokya50 Restaurant nearby in 24 George Hudson Street, York, YO1 6LP.

Meals on the conference trip on 15 July

Meals on the 15 July are not included in the conference package but there is an excellent range of food available at the two main cafés at Castle Howard. Space has been reserved for ASTENE delegates at the Trellis Café.

Registration

1. Conference Registration. Please make your way in the first instance to the Conference Reception at the Information Centre where you will be directed to the ASTENE registration desk.
2. University of York Key collection. You will be able collect your room key for your accommodation, if you are staying in Vanbrugh College but only after you have registered at the ASTENE registration

desk unless you are arriving out of hours in which case you can collect your key from the University of York Information Centre. The University of York Information Centre (no. 17 C2 on campus map) is open 24 hours of the day so there is no problem if you arrive out of regular working hours. Please ensure you register at the ASTENE registration desk as soon as it is open again.

ASTENE Registration Desk

On your arrival please register at the ASTENE Registration desk and collect your conference bag, latest copy of the conference programme and your conference badge before collecting your key for your accommodation. ASTENE registration will take place in or near the Information Centre on the first day from 11 am on the morning of Friday 12 July. Late comers to the welcoming session can register in the first coffee break. Please try to arrive promptly, to ensure that the proceedings can begin on time. The ASTENE registration desk will be open on Saturday and Sunday 13 and 14 July for registration during the conference from 08.30-09.00 am and its staff will be able to help answer any of your queries again in the tea and coffee breaks. If you need further assistance at any time, please contact one of the ASTENE conference team.

Name Badges

Name badges will be provided at the ASTENE registration desk. Please always wear your badge during the Conference in order to ensure access to the relevant locations. Name badges should be returned to the ASTENE registration desk at the end of the Seminar.

Posters

If you are bringing a poster to display at the conference, please let the staff at the ASTENE reception desk know and they will direct you to those who can help display them.

Conference programme

The programme has a great deal to offer you: book displays, conference papers and round table discussions. As with earlier ASTENE Conferences, there will be a wide range of lectures about well-known, lesser-known and newly discovered travellers. Sessions will also include papers about other subjects of fascination. All papers should be based on original research. Where possible, lectures of related interest will be grouped together into sessions such that they will hopefully invite wider discussion.

In addition, given the popularity of Movie Night at Norwich, there will be another Movie Night in York after dinner on Friday 12 July.

There will be a Gala Dinner on Saturday 13 July followed by the launch of the latest ASTENE book entitled *Journeys Erased by Time: the rediscovered footprints of travellers in Egypt and the Near East* (Oxford: Archaeopress, 2019) and edited by Neil Cooke. Copies will be presented to the authors. We will also be launching several other ASTENE related books (see programme for details).

We aim to include plenty of time for networking and discussions as they are integral to ASTENE conferences as well as future publications and travel. We are including a copy of the latest draft of the conference programme in this Bulletin but please bear in mind that the closing date for abstracts is not until 15 May so there may be further changes to the programme.

As you may see, given the large number of offers of papers this year, it has been impossible to avoid parallel sessions. Nevertheless, we hope we are providing a rich programme, but inevitably its smooth running depends on accurate timings. Please bear in mind that this may be subject to last-minute changes and that the final version will be available at the ASTENE registration desk at the conference itself.

Book stalls

(Additional Seminar Room 3 (V/044).

Julie Witford of *Cornucopia* will be running a book exhibition and David Davison of Archaeopress will also be there. If you would like to contribute copies of relevant books to be sold in aid of ASTENE funds, please contact 2019yorkastene@gmail.com

The ASTENE AGM

The Annual General Meeting is, as usual, part of the conference programme and is planned for Sunday 24 July.

The meeting Agenda, Minutes of the previous meeting, and any other material will be available in advance of the meeting or — in case of any necessary additional information — on the meeting day at the latest. We encourage as many ASTENE members to attend this important meeting as possible.

Notes for speakers: Timing and Presentations

Each speaker (apart from the three guest speakers,

David Barchard, Walter Rothschild and Andrew Martin, see conference programme) has been allocated 30 minutes for their paper, including time for questions and discussion. This means that you should aim for a presentation of around 20 minutes, leaving around 10 minutes for questions and discussion. As a rough guide, for most people this will be equivalent to a paper of 2,000 to 2,500 words, with no more than 25 to 30 slides. Speakers are asked to kindly practice and time their talks in advance to ensure they fit within the time available.

If you are using a PowerPoint presentation, you should bring this with you on a USB stick, so that it can be uploaded onto the relevant equipment in advance of your session. Please ensure that you give your PowerPoint presentations to the session chair and helpers in the break before your session, and even earlier if possible. Please ensure that you do this in good time, to ensure that your PowerPoint presentation is working satisfactorily, and make sure to have a back-up copy. If you have any unusual AVA requirements, please contact the organisers as soon as possible. Your PowerPoint presentation should be compatible for use with the MS Windows operating system. If you are a Mac user, please kindly test the compatibility in advance, especially as fonts and formatting are concerned. If you wish to send your PowerPoint presentation in advance of the Conference, please use Wetransfer (free and safe to use) to send it to the conference organisers at 2019yorkastene@gmail.com and no later than 1 July if possible. If you are coming from abroad, please check the relevant regulations for the use of electronic equipment on your flight nearer the time, as regulations are liable to change at short notice.

Session Chairs

Each conference session will have a chairperson. It is advisable that you introduce yourself to your chairperson in advance of your session. The Chairpersons will receive an invitation and, if they agree to accept the part, also a brief introduction to their role. Speakers should contact the chair of their specific session in good time before the session itself. Session chairs will be instructed to adopt a strict policy on timing, as we have is a very full programme, and sessions cannot be allowed to overrun. This is particularly important as we are running parallel sessions during the Conference, and these need to be kept in phase.

Conference assistants (Bursaries) – at every ASTENE conference, we have dedicated delegates,

who, as bursary holders, are also fulfilling the role of an assistant to other delegates. If you are a Bursary holder, you will receive instructions in a separate communication. If you, as a speaker, or a chairperson, need any assistance with technology in the conference lecture halls or similar directions, the Bursary holders will be there to help.

Photography, Video and Recording

It is not permitted to take photographs, video or record the lectures or discussions. There may, however, be a group photograph taken for use in the Bulletin and members will be given the choice of whether to be included or not.

Internet Access at the University of York

There are two free internet connections available to visitors on York Campus: Eduroam for those visitors from other universities; CityConnectWifi for all other visitors via a social media account or by completing a short web-form. Connection to CityConnectWifi is also available at the Railway Museum.

Subsequent publication of papers

We have arranged publication of a selection of papers given at the Conference with Archaeopress in Oxford, subject to peer review. Thus, you may be invited around 30 September 2019 to submit a paper to the publications steering committee after the conference for consideration. If your paper is selected, the deadline for submission of papers will be 1 January 2020. Papers can be submitted in English or French and should be no more than 5000 words (including notes but excluding the list of references) with no more than ten illustrations including tables, figures and maps. Papers should be submitted electronically via Wetransfer to 2019yorkastene@gmail.com. Speakers may prefer to submit their paper for publication in the ASTENE Bulletin (see deadlines online). More detailed information and instructions will be circulated after the conference.

If in the meantime you have any further queries in advance of the Conference, please do not hesitate to contact us again.

Otherwise, we look forward to seeing you in York on 12-15 July 2019.

Best wishes from Carey, Paul, Janet, Harry and Madeline
The ASTENE York Conference Committee

OTHER NEWS AND EVENTS

John Frederick Lewis: An exhibition at the Watts Gallery

9 July – 3 November 2019 (Provisional)

External exhibition consultant: Briony Llewellyn

An exhibition dedicated to exploring the life and art of the Victorian Orientalist artist John Frederick Lewis (1804-1876). This will be the first major show to be devoted to the artist's work for decades. Watts Gallery will be working with the independent scholar Briony Llewellyn, a specialist in British artists' depictions of the Near and Middle East. The exhibition will feature new research and a short publication.

Between 1827 and 1840 Lewis made three trips to Europe, travelling through Spain in 1832-33 (one of the earliest British artists to do so) and Italy in 1838-40. From Rome he travelled through Greece and Albania to Istanbul, remaining there and at Bursa for a year. Late in 1841 he continued on to Cairo where he remained, detached from the London art scene, for a decade. Of all of the European artists to visit the East in the nineteenth century, Lewis is unique in staying for such a prolonged period. He settled in the Coptic quarter of Cairo where he lived in a traditional Ottoman-style, upper-class house that would provide the backdrop for many compositions. During this period, Lewis created an array of detailed and striking sketches that convey his fascination with the architecture and people of the region and his response to its brilliant light and vivid colours. When Lewis eventually returned to London in 1851 he brought with him a substantial body of work that would provide a wealth of inspiration for the rest of his artistic career.

The exhibition will be underpinned by an examination of Lewis's evolving and experimental self-fashioning. The sometimes conflicting private and public personas that he cultivated will be investigated through close scrutiny of his work and biography. While living in Cairo, Lewis was famously described by his close friend William Makepeace Thackeray as a 'languid Lotus-eater' leading a 'dreamy, hazy, lazy, tobaccified life'. Nevertheless he produced enough work to ensure that, despite his long absence, he was received in London with critical acclaim. Elected President of the Society of Painters in Water Colours in

November 1855, he resigned little more than two years later in order to become eligible for election to the Royal Academy, and as Charles West Cope's The Council of the Royal Academy Selecting Pictures for the Exhibition (1875) confirms, he was assimilated into the heart of the artistic establishment. Yet this public role did not sit easily on his shoulders. Ruskin later commented on Lewis's apparent aloofness: 'There was something un-English about him, which separated him from the good-humoured groups of established fame whose members abetted and jested with each other... He never dined with us, as our other painter friends did'.

The selection of Lewis's work from across his career that will be displayed in this exhibition will be chosen to illustrate the paradoxical tensions that exist between Lewis's varying personas, from young dandy to 'languid Lotus-eater', to conventional Victorian gentleman and to eccentric recluse.

Robert Hay Seminar at Duns Castle

A two-day ASTENE Seminar entitled 'Egyptologist Robert Hay (1799–1863) and friends in Egypt', from Tuesday 8 to Wednesday 9 September 2020

As Neil Cooke explains in his Annual Report, Robert Hay's travels and records were a substantial impetus for founding ASTENE. Hay was a Scottish traveller, antiquarian and Egyptologist. Born in Duns Castle, Berwickshire in the Scottish Borders, he first visited Alexandria in 1818. In 1824 in Rome, he hired Joseph Bonomi the Younger (1796–1878) as his artist to accompany him to Egypt as part of a vast project to record monuments and inscriptions and make architectural plans. Hay stayed in Egypt from November 1824 to 1828 and again from 1829 to 1834. Hay also employed Edward William Lane and Frederick Catherwood as artists and was a fine water-colourist himself. His other friends included James Burton, Henry Salt, Gardner Wilkinson, and many others who have been discussed at ASTENE conferences and in our publications over the years.

His manuscripts are in the British Library and his plaster casts and collection of Egyptian antiquities are in the British Museum, though some artefacts were purchased by the Boston Museum of Fine Arts in 1872. He married Kalitza Psaraki (d.1885), the

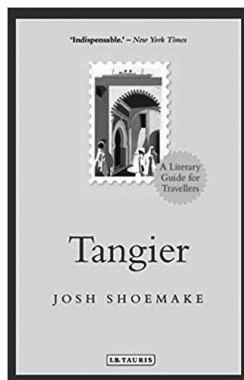
daughter of the chief magistrate of Apodhulo, Crete, in May 1828 in Malta on the way back to Scotland. Like many others, Kalitza was captured during the Greek war of independence (1821-1829) and transported to Egypt and it was from the slave market in Alexandria that Robert Hay rescued her. They went on to have three children: she even accompanied Hay on his subsequent expeditions to Egypt.

2020 will be the 700-year anniversary of the founding of Duns Castle where members of the Hay family

have lived for several centuries, so it is an entirely appropriate and wonderful venue to hold a Seminar about Robert Hay and his friends. We will keep you updated as the plans develop. After 20 years it is time to reassess the substantial record of the Hay era of travel and the impact that Hay and his friends had on the development of Egyptology and on our understanding of Egypt. Any ideas about speakers, sessions and topics to jcmstarkey@gmail.com or any others on the committee would be most welcome.

BOOKS AND REVIEWS

Tangier: a literary guide for travellers, by Josh Shoemake. London & New York: I.B. Tauris, 2018 (originally published 2013). x, 286 pp. £9.99 (paperback). ISBN 978 1 78831 283 7; eISBN 978 0 85773 376 4



Josh Shoemake is an American graduate of Columbia University, who arrived in Tangier in 1996 at the age of 22 and spent three years there teaching literature at the American School of Tangier; he later served as headmaster of the American School of Marrakech between 2003 and 2008. In addition to his Tangier guidebook, he has published short stories and a novel, *Planet Willie*.

While living in Tangier, Shoemake made the acquaintance of many foreign and local authors, and his long residence there and in Marrakesh has clearly rendered him well qualified to write a guidebook to the writers and associated characters that have populated this strange city. Tangier's geographical location at the northernmost tip of Africa, just 15 kilometres from Europe across the

Strait of Gibraltar, has given it the unique character of what Shoemake calls an 'edge city', and this in turn has made it a magnet for all sorts of individuals seeking adventure and escape from the demands of more conventional lifestyles back home.

As is to be expected in a guidebook, Shoemake's account is — at least nominally — arranged geographically. He starts with a short preliminary chapter, in which he introduces us to the history of Tangier, founded in the fifth century BC and subsequently ruled by 'Carthaginians, Phoenicians, Romans, Arabs, English, Spanish, and then in the mid-twentieth century by European powers as a loosely policed International Zone'. This introduction leads us in to a sequence of chapters, beginning with 'The Port', 'Tanger Plage', 'The Kasbah', 'The Medina', etc., and ending up with 'Asilah and Larache' — towns that may stretch the geographical definition of Tangier a little, but which clearly share certain of its characteristics, Asilah (to quote the author) having 'a history of dangerous love', and Larache being the burial place of the notorious Jean Genet, petty criminal turned French playwright and author of *The Thief's Journal*.

Despite the geographical arrangement of the book, however, this is not so much a guide to Tangier as a guide to the figures associated with it. In chronological terms, the first literary figure to make an appearance is none other than the celebrated Arab medieval traveller, Ibn Battuta (1304–1368/69), who 'left Tangier, my birthplace, on Thursday, 2nd Rajab, 725 [= 14 June 1325]... with the intention of making the pilgrimage to the Holy House and the Tomb of the Prophet' (p. 60), and returned twenty-

nine years later, after having — in the words of Tim Mackintosh-Smith, who has recreated his journey — ‘surfing the scholarly internet, meeting fellow Moroccans in China and savants from Samarkand in Granada’ (p. 61).

As a Tangerine traveller who returned to his native city to be buried, however, Ibn Battuta is very much the exception to the rule, for apart from a handful of local authors, most of the characters who figure in this account may in some way or another be reckoned as ‘ex-pats’. The next figure listed in the helpful chronology on pp. 270–4 is indeed Samuel Pepys, who spent six months there in 1683 sorting out financial claims before the English withdrawal from the colony the following year. Later visitors included Alexandre Dumas, Garibaldi, Hans Christian Andersen and Mark Twain, but it was not until the twentieth century that the city really began to acquire its reputation as a ‘place where anything goes’, and to attract a variety of literary figures as short- or long-term residents, including, among others, Tennessee Williams, William Burroughs, Paul Bowles, Jack Kerouac and Patricia Highsmith. Their reasons for being there were succinctly summarised by Truman Capote with characteristic aplomb as follows:

Except for those present for presumably legitimate business reasons, virtually every foreign Tangerine is ensconced there for at least one, if not all, of four reasons: the easy availability of drugs, lustful adolescent prostitutes, tax loop holes, or because he is so undesirable, no place north of Port Said would let him out of the airport or off a ship (p. 127).

Shoemaker’s passion and enthusiasm for the task he has set himself shine through on every page of this book. Yet for all the quality of the author’s writing, as well as the numerous quotes that enliven the work, his account has a somewhat dated feel to it. Even a brief glance at the author profiles at the end of the book will reveal that by far the majority of writers listed are dead, and there is little evidence that they have been replaced by characters of equivalent flair and eccentricity. Indeed, the characters slipping away down the back alleys of Tangier today are probably more likely to be AQIM [Al Qaeda in the Islamic Maghreb] agents on the run than louche writers on the lookout for unconventional sexual encounters. Not only has the Western so-called ‘Beat generation’ long since gone, but Moroccan literature itself has moved on: Mohammed Al-Maazuz, for example, shortlisted for this year’s ‘Arabic Booker’ prize, holds two doctorates, including one from the Sorbonne, and has little in common with figures like Mohamed Choukri — illiterate until the age of twenty — who formed part of the circle of Paul Bowles and others, and who laid the groundwork for much modern Moroccan literature.

All in all, this book seems unlikely to figure at the top of most ASTENE members’ ‘must read’ list — though for anyone with a fascination for literary name-dropping and salacious gossip, it is certainly hard to beat!

Paul Starkey

ARTICLES

WMES Conference, Birmingham 2018:

Aswan to Alexandria: Travel and Exploration in Egypt from Antiquity to the Modern Day

The conclusion of Tessa Baber’s Article from Bulletin 78.

This paper [on Alexander Rhind] demonstrated that though figures within the realm of early travel can be well-known or even ‘famous’, there is always more to reveal about their lives, characters and time spent travelling and working in Egypt.

Gilmore has previously published a detailed biography of Rhind in the *Proceedings of the Society of Antiquaries of Scotland* (2015): ‘Alexander Henry Rhind (1833–63)’ PSA 145: pp 427-40, which she is happy to share with those who may be interested (she can be contacted via her email address: claire.gilmore@bristol.ac.uk). Her current PhD research centres on the study of ancient Egypt in Scotland and its reception by Scottish culture during the 19th and 20th centuries. It will be interesting to see what more she can reveal in future about the Scottish contribution to the field of Egyptology.

The conference was brought to a close by Dr Margaret Mountford (of the Egypt Exploration Society: EES) and her keynote lecture on Amelia Ann Blanford Edwards (1831-1892).

Edwards famously instigated the formation of the Egypt Exploration Fund (EEF – now Egypt Exploration Society, EES, co-founded with Reginald Stuart Poole (1832-1895) and following her travels through Egypt in 1873-4, published her seminal travelogue: *A Thousand Miles up the Nile* (1877), enhanced by her own accomplished illustrations (which still remains popular to this day).

Dr Mountford's lecture provided a comprehensive overview of one of Egyptology's most renowned figures, offering an insight into her personal life, her travels, her achievements and Edwards' venerable dedication to the protection of Egypt's ancient heritage. It reminded us of her prowess as a talented 'mover and shaker' and of her capacity to both garner and retain support for her chosen cause.

Edwards is perhaps best known as a proponent of the protection of Egypt's ancient monuments and for funding proper archaeological investigation of its sites. As a papyrologist herself, Mountford reminds us that Edwards contributed much for the study of papyrology. Her funding of Bernard Pyne Grenfell (1869-1926) and Arthur Surrige Hunt's (1871-1934) work in the Delta (in 1898) for instance, gave us the Oxyrhynchus Papyri (which are still being translated to this day and which also formed the focus of Mountford's PhD research).

Edwards undoubtedly did so much to promote recognition of the work of the EES in its formative years and continues to do so posthumously, her name will forever be analogous with the society. Sadly 130 years on, the society's efforts are still greatly needed as the threat to Egypt's heritage is ever present. No doubt Edwards would be pleased that the society still exists and strives to protect and preserve Egypt's ancient past for future generations.

Edwards also achieved much for the field of Egyptology by using her powers of persuasion to win the favour and funding of sponsors for important archaeological work undertaken by the EEF. Her strenuous lecture tour of the States in 1889-90 for instance to promote her cause further afield (later published as *Pharaohs, Fellahs and Explorers* in 1891) and the foundation of the Edwards Chair of Egyptology in 1892, helped to elevate the study

of ancient Egyptian, Nubian and Coptic culture to an academic level for the first time in the UK. Furthermore, her nurturing of and continued support for talented archaeologists such as Flinders Petrie and Howard Carter (1874-1939) should not be forgotten. Nowadays she is even considered somewhat of a 'LGBT icon' (Edward's relationship with her long-term companion Ellen Drew Braysher (1832-1864) was discussed in Dr Aidan Dodson's informative paper presented at our last conference in Norwich in 2017:) and a feminist icon, having played her part in the women's suffrage movement.

Her importance and influence as a traveller, an author, an Egyptologist and as a woman ahead of her time cannot be denied. Her legacy is unquantifiable and her work just as relevant today as during her lifetime; quite rightly, she is remembered as the 'founding mother of British Egyptology'.

All in all, the conference, with speakers from around the world was well attended and a resounding success. It will be interesting to see how the research projects presented develop as their findings have useful applications for those who share an interest in the research of early travel in Egypt.

A relatively new society (formed in 2014), WMES's aim is to bring ancient Egypt to the West Midlands and this was their second conference. Their 2016 gathering: *'Looking to the Future: Engagements in Archaeology - Egypt and the Near East'*, focused on heritage and conservation and included keynote lectures by Dr Aidan Dodson on the 'past, present and future of the Egyptian Exploration Society' and Dr Jane Moon on her archaeological investigations in Iraq.

WMES offers monthly lectures, trips to museums and exhibitions and classes on learning hieroglyphics and their upcoming conferences and events could be of interest to ASTENE members. It would be useful to see updates on the research they presented at their conference at our own this summer.

For more information about the society (including details on how to become a member and their upcoming lecture programme) please see: <https://wmegyptology.wordpress.com/>

Tessa T. Baber

Association for the Study of Travel in Egypt and the Near East

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The Association for the Study of Travel in Egypt and the Near East was founded in 1997 to promote the study of travel and travellers in Egypt and the eastern Mediterranean from Greece to the Levant, Arabian Peninsula and Mesopotamian region. Membership is open to all.

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