

Travellers in Egypt and the Near East

A Conference held at St Catherine's College, Oxford, 9–12 July 1997, in collaboration with the Middle East Centre, St Antony's College, Oxford

'This second meeting of a group of enthusiasts interested in the travels and the writings, published and unpublished, of early visitors to Egypt and the Near East, successfully followed up an initial conference organised by the University of Durham in 1995.

The group is very diverse in primary interests, including orientalist, historians, geographers, students of literature and the fine arts. The range of papers offered during the conference reflected this diversity of disciplines, but also the community of interest which provided the common theme for the meeting. The participants, numbering over 150, represented ten countries, with a substantial contingent from Egypt. Approximately 80 papers were read in plenary and divided sessions...' (T.G.H. James: <http://www.ashmol.ox.ac.uk/iae/travel.html>)

Résumé of Abstracts

prepared by Deborah Manley

An exhibition of Amelia Edwards' watercolours and papers and manuscripts held by the Griffith Institute were available to view by participants during the conference. Other exhibits were on display at the Griffith Institute, Ashmolean Museum. Caroline Simpson brought a photographic display about the village of Gurna, on the Theban Necropolis at Luxor, called 'Gurna, living villages in the City of the Dead', produced by her and the artist John Laven in May-June 1997.

Harry James, former Keeper of Egyptian Antiquities at the British Museum, introduced the conference with a paper entitled 'Why did Salt and company copy?' discussing why and how early nineteenth-century travellers to Egypt and the Near East copied inscriptions.

THURSDAY

The sessions began after a welcome by Professor Hopwood of the Middle East Centre, St Antony's College, Oxford. Sarah Searight also led a short discussion on the possibility of setting up a society.

Session 1 *The Ways and Means of Travel in Egypt and the Near East*

Neil Cooke, on 'Slaves, Dragomans and Servants,' showed these relationships particularly in James Burton's time in Egypt.

John Rodenbeck, American University in Cairo, on 'European Oriental Dress', showed how, worn during the sixteenth to nineteenth centuries, it was often misinterpreted as 'wilful deception'—examination shows the custom to have motives 'wonderfully varied and radically incompatible with these accusations'.

Brenda Moon, former Librarian of Edinburgh University, examined an unpublished diary of the

lady's maid who accompanied Lucy Renfrew and Amelia Edwards up the Nile.

Patricia Usick, University College, London, presented 'The Reverend Joliffe's Advice to Travellers' in 1819.

John Davis, Egypt Study Circle, introduced the 'Postal History of Egypt': Muhammad 'Alī's footrunner relay between Cairo and major cities; the forwarding agents who conveyed mail overseas. 1820 a private post office opened in Cairo and Alexandria, the *Posta Europea*; it became a monopoly 1856; state took over 1864; first adhesive stamps 1866. John Davis also provided a display on Egyptian postal history.

2.1 *Architecture, Travellers and the Question of Style*
Hossam Mahdy, architectural consultant, on 'Islamic Buildings, European Travellers and the Question of Style', showed that Muslim historians, writers and travellers did not classify Islamic buildings according to style, form or shape, nor did they make visual records—European travellers did. Dr Mahdy raised the question: 'Are Islamic buildings best studied within or outside the discourse of style?'

Naby Avioğlu of Cambridge University on 'Travel Literature and the Construction of Turkish Baths in England' (1856–62); she focused on diplomat and traveller David Urquhart and the utilisation of his writings as architectural manuals. She charted his role in the emergence of Turkish baths in Victorian Britain—a model Urquhart hoped would reform relations between the working and upper classes.

Jane Scott, Harvard University Art Museums, entitled her paper 'Ruins and Landscapes: G.B. Borra from Sardinia to Stowe'. Borra accompanied Robert Wood's party in 1750 and was responsible for the illustrations in Wood's magnificent volumes on Palmyra and Baalbek.

2.2 *The Why and How of Travel*

Derek Hopwood of the Middle East Centre, St Anthony's College, Oxford, on 'The Theory of Travel and Fantasy', looked at how travellers lived out various fantasies of escape and sexual adventure.

Philip Mansel, Court Studies Society, spoke 'On the Grand Tour in the Ottoman Empire 1699-1826'.

Paul Smith, Thomas Cook Archive, was unavoidably absent. A brief summary of his paper 'John Mason Cook on the Nile' showed how Cook's became sole agents for the passenger service of Nile steamers in the 1870s, obtained control of the mail routes in the 1880s, and how John Mason Cook was seen as 'the Master of the Nile'.

2.3 *Pilgrimage and Trade*

Glenn Bowman, University of Kent at Canterbury, focused on the very different ways holy sites and the encompassing terrain were represented in two of the earliest extant pilgrimage narratives of the fourth century. He argued that certain secularist forms of Orientalism shared a project with these texts and attempted to show 'how the rendering of the Near East, then as now, happens in accordance with logics which are not inherent in the matter allegedly described.'

Amalia Levanoni, University of Haifa and Wolfson College, Oxford, on 'The Syria-Egyptian Ice Route' spoke of Fazl Allah al-Umari, whose description of fourteenth-century ice supply was copied by later writers, giving a vivid picture of the land and sea routes.

Okasha El-Daly, Birkbeck College, London University, on 'Early Arab Travellers in Egypt', introduced the massive body of evidence about the ancient monuments and how they were perceived in medieval times. Some travellers put forward interesting analyses and explanations; others may fill gaps in our understanding of ancient Egypt.

2.4 *From Flaubert to Abyssinia*

Mary Orr, Exeter University, on 'East or West? Flaubert's *La Tentation de Saint Antoine* or the question of orthodoxy', reopened the debate surrounding Flaubert's ideological representation of the hermit-saint, and the extent to which St Antoine serves his wider purpose as the writer against western orthodox value systems.

Professor Sokolova of the University of St Petersburg, on 'Gustav Flaubert's Travel to Egypt', contrasted his travel notes with his letters and looked at how he related stages of his own mystical genealogy with the Orient.

Marianna Taymanova, University of Durham, looked at 'Nikolai Gumilev in Abyssinia'. Gumilev (1886-1921), an outstanding personality amongst Russian poets, a self-styled 'romantic, wanderer and poet', established Acmeism—a neo-realist movement. He visited Egypt in 1908; Abyssinia in 1909-10 and 1913 and created a book of poems, *African Night*. The

Russian diary of his travels (published 1989) relates the history of Russian exploration in Abyssinia.

At lunchtime, Dr Willem Hackman of the Museum of the History of Science, Oxford University, explained and demonstrated the *camera lucida*, used by many travellers to aid their drawings.

3.1 *Women Who Stayed*

Cornelia Oelwein of Rosengarten, Germany, introduced the extraordinary life of 'Lady Jane Digby el Mezrab' (1817-81), wife of the famous Bedouin shaykh.

John David Ragan, New York University, announced the discovery of the personal papers of 'Jehan d'Ivray', the French wife of Dr Selim Fahmy, who lived in Egypt until about 1920, and used Egypt, particularly women and family life, as the background to her writing.

Kay Chubbuck, Brasenose College, Oxford, used Gertrude Bell's words 'Oh, that the desert were my dwelling place!' to introduce the romance of Persia in Bell's early writings (1894). She dwelt briefly on other women's understanding of the desert.

3.2 *The Medieval Era in Egypt*

Anne Wolff spoke of 'European Travellers in Egypt 1350-1600': Pilgrims, traders, missionary friars and a German taken into slavery.

Marcus Milwright, the Oriental Institute, Oxford introduced travellers' accounts of the balsam gardens of Matariyya, twelfth to seventeenth centuries, and the social and ceremonial role of balsam in trade and diplomatic gifts.

Angèle Kapoian of California State University introduced 'Egypt in 1615-16 as seen through the eyes of the Armenian, Simeon of Poland'.

3.3 *Personality and Times of Muhammad 'Ali*

Alix Wilkinson described the gardens created by the Pasha as described by European travellers, see work in progress paper below.

Emily Weeks, Yale University, in 'About Face', discussed differing interpretations of Sir David Wilkie's portrait of Muhammad 'Ali (1841), which can be seen to illustrate a complete reversal of Orientalism.

Khalid Fahmi, Princeton University, in 'The old spider in his den: Muhammad 'Ali's Manipulation of Foreign Visitors', gave further examples of the Pasha controlling those around him, and using travellers for his own purposes.

4 *Research Resources*

Deborah Manley briefly introduced *The Literature of Egypt and the Soudan from the earliest times to the year 1885 inclusive*, the bibliography by H.H. Prince Ibrahim-Hilmy.

Morris Bierbrier, Department of Egyptian Antiquities, British Museum, editor of *Who was Who in Egyptology*, described the updating of this invaluable resource.

Elizabeth Baigent, Oxford University Press, told how the *New Dictionary of National Biography* is being comprehensively updated, expanded and revised, providing opportunities to re-appraise lives and achievements.

Janet Wallace, British Museum Archive, showed how the Museum came into contact with collectors and travellers in the acquisition of objects. These records are often amplified by letters and reports of curators and archaeologists working abroad.

As Paul Smith, Thomas Cook Archive was unable to attend, we asked him to write on the Archive for *Notes and Queries*.

Tamsin Clegg, of 'Wind, Sand and Stars', gave a slide-talk: 'Sinai. Travellers Past and Present', after these sessions.

At the Conference Dinner the guest speaker, Michael Pearce, author of the *Mamur Zapt* stories of Edwardian-Khedival Egypt, talked about being a writer and growing up in the Anglo-Egyptian Sudan.

FRIDAY

5.1 Levantine Perspectives

Yehoshua Ben-Arieh, Rector of the Hebrew University in Jerusalem, posed the question 'Is there any uniqueness in the painting of the Levant in the nineteenth century?' He sought to show how all artists in Palestine at this time showed little interest in the contemporary world of Islam, their entire interest centred on the historical-religious aspects of the country—and its recognition by all 'as a land with a common sacred history'.

Peter Clayton, Egypt Exploration Society and Minerva, contrasted the Jerusalem David Roberts knew with today, and looked at Roberts' 'The Destruction of Jerusalem by Titus' in AD71.

Pascale Linant de Bellefonds, Paris University, presented L. de Laborde and Linant's journey through Arabia Petraea in 1828.

5.2 Oriental Perspectives

Donald Richards, Oriental Institute, Oxford presented translations from the Arabic of letters written by Edward Lane.

Marta Petricoli, Florence University, analysed the quality of the memoirs of Italian travellers to Egypt 1815–1915 and examined how they described their experiences.

Nadia El Kholy, Cairo University, spoke on Romance and Realities of Eastern Travellers.

5.3 Across the Red Sea

Yuri Chistov, Museum of Ethnography, St Petersburg, on 'The History of early European explorations of the Arabian Peninsula', found early explorers often described as pilgrims and their reports descriptive and romantic. In the twentieth century anthropological

study began. He touched on his studies in Yemen in 1986–90.

Sarah Searight, on 'Robert Moresby and Charting the Red Sea', looked at the history of European interest in the Red Sea as a means of speeding up East–West communications, and Moresby's charting in 1829–33.

Aneesa Kassam, University of Durham, on 'Ethiopia and the Source of the Nile', discussed local knowledge of the sources of the Blue and White Niles and showed how examining travel writing over time gives a valuable picture of continuity and change in the area.

5.4 Travellers in the Levant

Peta Réé introduced James Silk Buckingham as a resource on Burckhardt, Bankes, Missett and Muhammad 'Alī, and the social life of foreign consuls in Egypt.

Geoffrey Roper discussed the extraordinary George Percy Badger: printer, orientalist, and clergyman whose detailed observations led credence to the possibility that he was a spy.

Norman Lewis spoke of William John Bankes' travels in Syria in 1818–19, based on the resources of the Dorset Record Office.

6.1 Women's Perspectives

Amy Johnson, Yale University, on 'Orientalism and Gender: An Analysis of late eighteenth–early nineteenth-century female American and British Travellers', recognised the exclusion of women in the Western interpretation of the Orient and showed how women travellers drew parallels between the status of women in the two societies. She looked specifically at the role of women seen in Morocco (generally outside our area, but included because of the broad relevance of her thesis).

Sahar Sobhi Abdel-Hakim, Cairo University, took a contrasting view in 'Englishwomen's Writing on Egypt', looking at Poole, Martineau and Duff Gordon's writing and how it demonstrates both an acceptance of femininity and 'a concomitant complicity with male patriarchal and imperial politics'.

Azza Kararah, Alexandria University, is translating Sophia Lane Poole's *The Englishwoman in Egypt* into Arabic and introduced this work to the conference.

6.2 Egypt

Deborah Manley, using newly found letters from Lady Hester Stanhope, Belzoni and others, described the voyage of Lord Belmore and family up the Nile 1817–18 (See Michael Azim's 'Calendar' below); they were among the first Europeans to visit the newly-discovered Seti's tomb, the great temple at Abu Simbel and the pyramid of Chephren.

Anthony J. Mills, Director of the Dakleh Oasis Project, described how Sir Archibald Edmonstone was the first European to visit the oasis in 1819, and proved that Drovetti had not been there earlier as he had claimed.

Hoda Gindi, Cairo University, showed how nineteenth-century travellers marginalised the Copts in their writing and viewed their presence as an inconvenience and they as 'a travesty of Egyptians'.

6.3 Arabian Peninsula and Gulf

Terence Clark, former British Ambassador to the Sultanate of Oman, outlined the history of the British in Oman since 1645 and noted the thrill of discovery still possible there.

Aviva Klein-Franke, Cologne University, looked at the vivid accounts of the Yemen by the missionaries Joseph Wolff (1836) and Henry Stern (1856), sent there to promote Christianity among the Jews of the East.

Michael Rice spoke of nineteenth-century travellers to Bahrain with their records of the country and important historical locations, including the legendary Dilmun. They provided the only scholarly Western interest until the Danish expeditions in 1950s.

Hussein Fahim's paper 'Travellers in the Gulf Arab region' was summarised by the chairman.

7.1 Artistic Discovery of Egypt

Caroline Williams, William and Mary College, discussed the nineteenth-century 'American Artistic Discovery of Egypt': how Americans recorded 'a newly discovered accessible culture', and how American artists' work differed from that of European artists.

Jason Thompson, West Kentucky University, looked at the 'Artistic Dimension of Edward Lane'. Famous for his writing, Lane is less well-known as an artist of some skill. How did Lane use art in his field and how did his pictorial imagination condition his prose descriptions of Egypt?

Diane Sarofim Harlé introduced the Daressy Collection of Postcards of Egypt (1880–1915) in the Louvre Museum.

7.2 Western Asia

John Ghazvinian, Lady Margaret Hall, Oxford on 'New Looks, Old Books: the English traveller and his approach to Western Asia, 1580–1645', looked at the historical phenomenon of English travellers to the Ottoman and Safavid Empires, and argued that they tried to approach their subjects with both playful, empirical curiosity and a 'medieval' intellectual mind set, resulting in an inevitable contradiction.

Dickran Kouymjian, California State University, spoke of 'Visual Perceptions of Van' through the nineteenth- and early twentieth-century travel accounts, concentrating on the visual presentation of the fortified city, its garden suburbs and the 'rock'.

Christine Maranci, Princeton University, on 'It has a Moorish Flavour: Armenian Architecture encountered by early British and European Travellers', looked at the record of scholars in seventeenth to nineteenth centuries and their opinions of the known monuments.

7.3 From Persia to Istanbul

Sonia Brentjes, Max Planck Institute for the History of Science, Berlin, on 'Changing Images: European Travellers and Science in the Middle East', described

perceptions of the state of sciences in Muslim cultures, 1550–1700.

Elio Brancaforte, Harvard University, described the huge, descriptive, scholarly account of Adam Olearius of North Germany after his economic expedition to the court of Persia, 1633–39.

Anna Vanzan, Bologna University, reported on the 'Qajar Cities as seen by Italian Travellers', particularly the diplomatic mission to Iran in 1862.

Mary Ann Fay, Georgetown University, Washington, was sadly prevented from joining us. In her well-received paper, given in absentia, on 'Travel Writing as Life Writing: Lady Mary Wortley Montague's letters from Istanbul', which she sees as more than 'descriptive essays about Turkish women and the customs and mores of their society'—Lady Mary was also writing autobiographically, about herself and other Englishwomen of her class.

8.1 Great Egyptological Pioneers

Jason Thompson, West Kentucky University, in the bi-centenary year of the birth of Sir John Gardner Wilkinson, spoke of the 'Foundation of British Egyptology', reporting on the variety of his fieldwork, his genius at inferring evidence for everyday ancient Egyptian life and the limitations that prevented his further progress.

Patricia O'Neil, Hamilton College, looked at Amelia Edwards and showed how the East 'offered women an escape from the social restrictions of English life' and helped involve Miss Edwards in the women's rights movement. She suggested that Edwards distanced herself from those inferior to her own culture, but the effect of ancient and modern Egypt was to transform her consciousness and prepare her for modern critical study.

Brenda Moon, former Librarian of Edinburgh University, contrasted Amelia Edwards' record of events in Egypt with that of her companion's maid—and found them sometimes at variance.

8.2 Near East Travellers

Shireen Mahdavi reversed the story with her *Odyssey of a Persian Merchant's Travels*, based on unpublished letters of Amin al-Zarb (1835–98), who travelled to Europe on business and observed the functioning of Western institutions.

Angèle Kapoian, California State University, on *Armenian Travellers in Egypt*, introduced Catholicos Gregory II in 1075–87; He'tum the Historian, who analysed the situation he saw in 1307; and Simeon of Poland, 1615–16.

8.3 Pilgrims or Pioneers

Barbara Kreiger, Dartmouth College, New Hampshire, introduced 'Clorinna Minor: from Pilgrim to Pioneer', an American who travelled to Jerusalem in 1849 as a pilgrim and found a mission—to teach American agricultural methods to the Jews of Palestine for the Second Coming.

Wendy Raver, New York Historical Society, on the 'Role of Mendes Cohen (c.1790–1849) in early American Egyptology', used the unpublished diaries of the first American collector of Egyptian antiquities to provide many insights into the tourists' perspective.

The paper of Martin Kalvatovic, Smithsonian Libraries, was given in absentia. 'Nile Notes of a Howadji: American Travellers in Egypt 1837-1910', recognised the importance of travel writing to anthropologists, natural scientists and social historians. He focused on lesser known accounts, and described the collections of travel literature in the Washington DC area.

In the evening the conference was joined by descendants of Muhammad 'Alī and of the travellers Charles Irby, Nathaniel Pearce, Joseph Bonomi, Edward Lane. Sophia Poole, Robert Moresby and Linant de Bellefonds. A paper from *Pharaohs and Fellah* was given by Kate Saffin suitably dressed as Amelia Edwards, who 'reminded an appreciative audience of the spirit and enthusiasm of the founding force of the Egyptian Exploration society' (T.G.H. James).

SATURDAY

9.1 Artists, Fact or Fantasy

Judith Bronkhurst spoke on 'William Holman Hunt': Passion, Prejudice and Truth to Nature, and Hunt's contribution to images of the Near East, 1854-92. She explored the symbolism in his works and how his racial preconceptions were modified by his experiences in the Levant.

Charles Newton, Victoria and Albert Museum, Prints and Drawings Collection, and Briony Llewelyn gave a joint paper on J.F. Lewis: 'The Subtle Narrative', reappraising him, and demonstrating narrative elements grounded in reality in his work.

Dr Cornelia Oelwein of Rosengarten, Germany introduced the life and work of Carl Haag (1820-1915) and tried to answer the question: 'Do his pictures show fact or fantasy?'

9.2 Who Was Mentioned?

Nadia Gindi, American University in Cairo, spoke under the title, 'While I was in Egypt I finished Dr Thorne' of Anthony Trollope's visit to Egypt in 1858 and how he exploited Egypt for his imaginative writing.

Heba Naguib, Cairo University, gave Loubna Youssef's paper in her absence, on the 'Image of Cairo in Alexander Kingslake's *Eothen*', focusing on old and new, Muslim and Coptic, the bazaars and the Nile.

9.3 Travellers and Egyptology

John Rodenbeck, American University in Cairo, spoke on *le Description de l'Égypte*: an Orientalist Monument reconsidered. He looked at the content, production, audience and at earlier, and immediately later, travellers' writings and found *Le Description*, 'like many another Egyptian monument: admirable, no doubt, but inconveniently large, expensive to keep, and, after all, not overwhelmingly useful.'

Patricia Usick, University College, London, in 'Alessandro Ricci: saving lives and monuments in Egypt 1817-29', looked at the life and work of the Tuscan doctor-artist in Egypt 1817-22 and when he returned to Egypt with the Franco-Tuscan expedition in 1828. Many of his drawings and his travel diary have recently been rediscovered.

David Dixon, University College, London, on 'The Involvement of the British Military in Egyptian Archaeology, 1870-1900', considered their reaction to the country and its ancient civilisation—and the impression it made on them.

The concluding session on 'Forming a Society' is discussed below.



List of Participants

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|----|------------------------------|--|
| 1 | Dr Sahar Sobhi Abdel Hakim | University of Cairo |
| 2 | Professor M. el-Abbadi | Rector, University of Alexandria |
| 3 | Ms Pauline Adams | Somerville College, University of Oxford |
| 4 | Ms Maryse Addison | London |
| 5 | Dr Naby Avioğlu | University of Cambridge |
| 6 | Dr Elizabeth Baigent | NDNB, Oxford University Press |
| 7 | Professor John Baines | Department of Egyptology, University of Oxford |
| 8 | Dr Marie-Claire Bakker | Haifa Faisal Collection, Chicago & Linacre College, University of Oxford |
| 9 | Dr Wolfgang Behn | Berlin |
| 10 | Professor Yehoshua Ben-Arieh | Rector, Hebrew University of Jerusalem |
| 11 | Mrs Vivien Betti | Joseph Bonomi, Oxford |
| 12 | Dr Morris Bierbrier | Dept of Egyptian Antiquities, British Museum |
| 13 | Dr Glenn W. Bowman | Rutherford College, University of Kent, Canterbury |
| 14 | Mr Elio Brancaforte | Harvard University |
| 15 | Dr Sonja Brentjes | Max Planck Institute for the History of Science, Berlin |
| 16 | Dr Judith Bronkhurst | London |
| 17 | Ms Clare Brown | MEC, St Antony's College, Oxford |
| 18 | Dr Fiona Cambell | London |
| 19 | Dr Yuri K. Chistov | Museum of Anthropology & Ethnography, St Petersburg |
| 20 | Ms Kay Chubbuck | Brasenose College, University of Oxford |
| 21 | Sir Terence Clark | London |
| 22 | Mr Peter A. Clayton | Minerva & EES |

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| 23 | Mr Neil Cooke | London |
| 24 | Mr Okasha El-Daly | CEMS, Birkbeck College, University of London |
| 25 | Mr D. John Davis | Egyptian Study Circle, Upton Snodsbury |
| 26 | Ms Marise Davidson | London |
| 27 | Dr David M. Dixon | University College, London |
| 28 | Dr Aidan Dodson | University of Bristol |
| 29 | Ms Carol Downer | University College, London |
| 30 | Mrs Catherine Dupré | Edward Lane, Oxford |
| 31 | Miss Amelia B. Edwards | Oxford |
| 32 | Professor Hussein Fahim | AIPTD, Maryland (in absentia) |
| 33 | Dr Khalid Fahmi | Princeton University |
| 34 | Dr Mary Ann Fay | Georgetown University, Washington DC (in absentia) |
| 35 | Ms Teresa Fitzherbert | Ashmolean Museum, University of Oxford |
| 36 | Capt Philip Foxwood | Muhammad 'Ali, Chipping Norton |
| 37 | Mrs Mary Foxwood | Chipping Norton |
| 38 | Dr Aviva Klein-Franke | University of Köln |
| 39 | Dr Elizabeth French | formerly Director, British School of Archaeology at Athens |
| 40 | Dr Sandrine Gamblin | CEDEJ Ambassade de France (Cairo), Paris |
| 41 | Dr Albertine Gaur | British Library |
| 42 | Mr John Ghazvinian | Lady Margaret Hall, University of Oxford |
| 43 | Professor Hoda Gindi | University of Cairo |
| 44 | Dr Nadia Gindy | American University in Cairo |
| 45 | Dr Jan Goldberg | St Antony's College, University of Oxford |
| 46 | Dr John Greeves | EES, London |
| 47 | Dr Willem Hackman | Museum of History of Science, University of Oxford |
| 48 | Mr Farhad Hakimzadeh | London |
| 49 | M ^r Harlé | Paris |
| 50 | Mme Diane Sarofim Harlé | Louvre Museum, Paris |
| 51 | Mrs Janet Harris | Edward Lane, York |
| 52 | Dr Enid Hill | American University in Cairo |
| 53 | Mrs C.E. Hilliard | MEC, St Antony's College, Oxford |
| 54 | Professor Derek Hopwood | MEC, St Antony's College, Oxford |
| 55 | Dr A.G. Howard | Huddersfield |
| 56 | Ms Annie Hudson | Oxford |
| 57 | Dr Tim Insoll | St John's College, University of Cambridge |
| 58 | Charles Irby | Capt Charles Irby, London |
| 59 | Mrs Sarah Irby | London |
| 60 | Mr T.G.H. James | formerly Keeper, Dept of Egyptian Antiquities, British Museum |
| 61 | Dr Amy Johnson | Harvard University |
| 62 | Dr Martin R. Kalvatovic | Smithsonian Institution, Washington DC (in absentia) |
| 63 | Dr Angèle Kapoian | California State University, Fresno |
| 64 | Dr Azza Kararah | University of Alexandria |
| 65 | Dr Aneesa Kassam | Department of Anthropology, University of Durham |
| 66 | Dr Roger Keersmaecker | Graffito Graffiti, Berchem-Antwerpen |
| 67 | Dr Nadia El Kholy | University of Cairo |
| 68 | Zeina G. Khouri-Klink | Paris |
| 69 | Professor Dickran Kouymjian | California State University, Fresno |
| 70 | Dr Barbara S. Kreiger | Dartmouth College, New Hampshire |
| 71 | Dr Amalia Levanoni | Haifa University & Wolfson College, University of Oxford |
| 72 | Dr Norman Lewis | Croydon |
| 73 | Dr Pascale Linant de Bellefonds | CNRS, Paris |
| 74 | Dr Xavier Linant de Bellefonds | University of Paris XII & Linant de Bellefonds |
| 75 | Mrs Briony Llewellyn | Newmarket |
| 76 | Ms Emma Loveridge | Wind, Sand and Stars, London |
| 77 | Dr Shireen Mahdavi | Salt Lake City, Utah |
| 78 | Dr Hossam M. Mahdy | Architectural conservation consultant, Glasgow |
| 79 | Dr Jaromir Malek | Griffith Institute, Ashmolean Museum, Oxford |
| 80 | Mrs Deborah Manley | Oxford Conference Organiser |
| 81 | Clr Roy Manley | Oxford |
| 82 | Dr Philip Mansel | Society for Court Studies, London |
| 83 | Dr Christine Maranci | Princeton University |
| 84 | Mrs Henrietta McCall | British Museum Society |
| 85 | Mr Anthony J. Mills | Director, Dakhla Oasis Project |
| 86 | Mrs Lesley Mills | Cornwall |
| 87 | Mr Marcus Milwright | St Cross College & Oriental Institute, University of Oxford |
| 88 | Dr Dominic Montserrat | Department of Classics, University of Warwick (in absentia) |
| 89 | Dr Brenda Moon | formerly University Library, University of Edinburgh |

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|-----|--------------------------------|---|
| 90 | Dr Maureen Moran | Brunel University |
| 91 | Dr Heba Naguib | University of Cairo |
| 92 | Dean Cynthia Nelson | Dean, American University in Cairo |
| 93 | Mrs Y Neville-Rolfe | Joseph Bonomi, Berkhamstead |
| 94 | Mr Charles Newton | Victoria and Albert Museum, London |
| 95 | Dott. Alessandra Nibbi | Discussions in Egyptology, Oxford |
| 96 | Dr Cornelia Oelwein | Rosengarten, Germany |
| 97 | Mr Reiner Oelwein | Rosengarten, Germany |
| 98 | Dr Patricia O'Neill | Hamilton College, New York |
| 99 | Mr James Onley | St Antony's College, Oxford |
| 100 | Dr Mary Orr | University of Exeter |
| 101 | Miss Anthea Page | Rubicon Press |
| 102 | Mr Robin Page | Rubicon Press |
| 103 | Mr Michael Pearce | Author: <i>Mamur Zapt</i> books, London |
| 104 | Dr Marta Petricoli | University of Florence |
| 105 | Mr John David Ragan | New York University |
| 106 | Mr Roger Rosswick | Open University |
| 107 | Ms Wendy Raver | New York Historical Society Library |
| 108 | Mrs Peta Rée | York |
| 109 | Mr Michael Rice | Odsey |
| 110 | Mr Donald Richards | Oriental Institute, University of Oxford |
| 111 | Mrs Diane Ring | St Antony's College, Oxford |
| 112 | Dr Mary Roberts | Australian National University |
| 113 | Professor John Rodenbeck | American University in Cairo, Egypt |
| 114 | Dr Geoffrey Roper | University of Cambridge Library |
| 115 | Mr John Ruffle | Oriental Museum, University of Durham |
| 116 | Dr Philip C. Sadgrove | University of Manchester |
| 117 | Mr Anthony Sattin | London |
| 118 | Ms Jennifer Scarce | Royal Scottish Museum, Edinburgh |
| 119 | Dr Birgit Schaebler | Erlangen University (in absentia) |
| 120 | Mrs Jane Scott | Harvard University |
| 121 | Dr Wellington Scott | Harvard University |
| 122 | Ms Sarah Searight | London |
| 123 | Dr Nadim Fawzi Shehadi | Centre for Lebanese Studies, Oxford |
| 124 | Mr Michael Sheringham | Probsthain's Bookshop, London |
| 125 | Dr Muhammad I. al-Shoush | University of Alberta, Canada |
| 126 | Ms Caroline Simpson | Canterbury |
| 127 | Mr Paul Smith | Thomas Cook Archives, London (in absentia) |
| 128 | Professor T.V. Sokolova | formerly St Petersburg University |
| 129 | Professor Abdel Nabi Staif | University of Damascus, Syria |
| 130 | Mrs Janet Starkey | Conference Organiser & CMEIS, University of Durham |
| 131 | Dr Paul Starkey | CMEIS, University of Durham |
| 132 | Mr Keith Stalker | London |
| 133 | Dr J. Stokes | Nathaniel Pearce, Henley |
| 134 | Mrs Marianna Taymanova | Department of Russian, University of Durham |
| 135 | Professor Christopher Thompson | Department of French Studies, University of Warwick |
| 136 | Dr Jason Thompson | Western Kentucky University |
| 137 | Mrs Patricia Usick | University College, London |
| 138 | Ms Marie-Paul Vanlathem | Edegem, Belgium |
| 139 | Dr Anna Vanzan | University of Bologna |
| 140 | Dr Hugh Vernon-Jackson | Cairo |
| 141 | Mr Christopher J. Walker | University College, London |
| 142 | Ms Janet Wallace | Archivist, British Museum |
| 143 | Mr Bruce Wannell | Tadcaster |
| 144 | Mr Nicholas Warner | London and American Research Center in Egypt |
| 145 | Miss Gillian Webster | Winchester, formerly Palestinian Exploration Fund |
| 146 | Miss Emily Weeks | Yale University |
| 147 | Ms Pauline Wickham | American University Press, Cairo |
| 148 | Dr Alix Wilkinson | London |
| 149 | Dr Caroline Williams | College of William & Mary, Williamsburg, Virginia |
| 150 | Mrs Anne Wolff | Liverpool |
| 151 | Dr Loubna Youssef | University of Cairo (in absentia) |

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 Rubicon Press